

THE CHRONICLE

BREEDING POLO HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

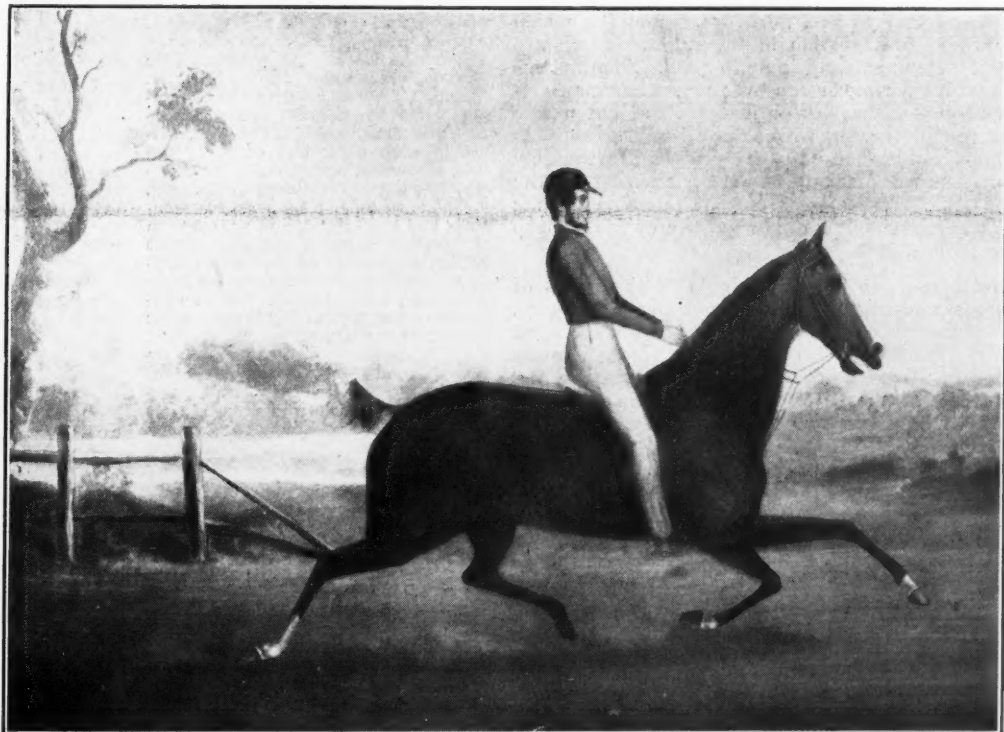
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TROTTING IN THE SADDLE

Painted by Henri Delatre, 1822-1907



Courtesy Dr. Philipp.

Details Page 19.



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The Chronicle

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FIRE SUPERVISION CANNOT BE TOO STRICT AT TRACKS

The tragic fire at Belmont at the Hundred Stall Barn which caused the loss of 22 horses and a lead pony, an estimated loss of \$250,000 to management and owners and an incalculable loss to owners and trainers who had pinned future hopes on the abilities of these horses, brings forcibly to mind the need for the strictest kind of fire policing programs at all tracks. It was too short a time since the terrible fire in Chicago which destroyed 22 2-year-olds, a 3-year-old and 2 lead ponies which belonged to Maine Chance Farm. Now this latest disaster at one of our most modern racing plants goes to show too much prevention cannot be taken to stop fire hazards.

The Belmont fire was described as a flash fire, something which unaccountably burst into a conflagration in the night. There are several apparent causes that immediately come to mind. Spontaneous combustion from hay, faulty wiring or the ever present human element from carelessly thrown cigarettes or matches are but a few hazards. A few weeks ago another fire broke out at the Devon Show grounds near Philadelphia and burned extensive stabling, fortunately without loss of horses. This was attributed to electric wiring but the major cause for most stable fires comes from the human element; someone not thinking who throws down his cigarette or falls asleep with one lighted in his mouth.

There is so much at stake, so many hundreds of thousands of dollars of horses, equipment and stabling, to say nothing of the good of the entire race horse business, that the menace of stable fire must be checked with every possible means. No doubt every precaution was taken at Belmont, but still the fire occurred. What are tracks doing to prevent fires? Most of them have electrical wiring in conduits; most of them have fire walls of brick to prevent the spread of the fire; in fact a fire wall at Belmont prevented the spread into another stabling area that housed some 50 other horses which undoubtedly would have suffered the same fate as the first group. Then, too, there are sprinkler systems which should be in every barn. Suffice to say, sprinkler systems, it would seem, should be mandatory at all tracks. So, too, should a small, hand fire extinguisher outside every stall door which could be regularly inspected and which would be standard equipment, as familiar as the medicine box, feed box, halter and grooming equipment around every stall. Small hand fire extinguishers are not expensive, but a shot in the right place seconds after a fire has started would stop a conflagration many minutes before the fire engines could arrive.

This is all prevention, it does not go to the root of the matter; the faulty, negligence of a careless man or the actions of a disgruntled stablehand. It was a groom which started the horrible fire at the Fair Grounds in Detroit back in 1944 which destroyed 37 horses, but in most of the cases, the exact cause can never be determined. Most stable fires seem to happen at night. Many times in the past fires have been caused by intoxicated grooms returning late at night, falling asleep in the nearest stall with a cigarette still burning. There are guards at all major tracks to prevent intoxicated individuals from getting in at night, but they still seem to get by. Maybe it is a hole in the fence that has been carelessly overlooked by track guards; maybe it is just a system which does lip service to the supervision of night passes and winks at the infringement. It is well nigh impossible to keep negligence out of the stable area and unless smoking is to be stopped entirely around a barn, and every area policed as rigidly as the airliner stewardess polices the occupants of a plane on take off and landing, there will always be fire hazards.

Grooms, owners and trainers under the influence of liquor are the greatest single menace, plus the influx of drifters who seek the refuge of an empty stall for a night's lodging. Can tracks police their grounds so as to keep these people out of stable areas? Grooms can drink inside the grounds as well as out and it would take a whole corps of FBI men to stop drinking and smoking, so the danger is here. The strictest possible supervision and better prevention facilities will help when the breakdown occurs, as it will in the best of systems. There is still room for better fire prevention materials at all our racing plants.

Letters To The Editor

Courtland H. Smith

Dear Editor:

I believe that I was an original subscriber to The Chronicle and have read it with interest ever since. It is supposed to reflect, and I think it does, the best traditions of a horse-loving community. I was, therefore, surprised to see the very scant reference that was made to the death of the late Courtland Hawkins Smith of Middleburg, Virginia. I have waited, thinking that there might be some fuller reference to his career, but since none has appeared I should like to make this belated tribute to his memory.

Having originated in the far South, Mobile, Alabama, I spent every summer of my life from 1884 to 1907 (upon my graduation from the University of Virginia) in Warrenton, and from 1899 to 1907 we lived in Warrenton (during the time I was at school and college). During this latter period, I constantly heard discussions of horses and horsemanship from men who knew, as the horse was certainly King in that Piedmont section. Around this time "Courtie" Smith moved from Fairfax County to Fauquier to live. I saw him perform often in the Warrenton Horse Show, and as a show ring rider he had few equals in those days. He was not only a finished rider but also in driving a four-in-hand, park hack, tandem and all other harness classes (a skill of horsemanship now lost), he was a master.

I frequently heard the great horsemen of the day discuss horsemanship throughout the South and the East. Among those were Harry Page, Billy and Ernest Hayes, Percy Evans, Ulie Benner, Jim Maddux, Jimmy Hall, Dr. Shirley Carter and others. They usually came to the same conclusion—that "Courtie" Smith, if not the greatest in each field, was certainly the best all-around horseman in the country, good in everything; to hounds, steeplechasing and timber horsemanship, and on the flat, and skilled with the driving reins. Personally he was a high mettled fellow, of quick temper (not always governed), a fine sense of humor, well-educated, and an aristocrat. As Louis Merryman says: "His memory was surpassed by none, and his anecdotes on horses and people were a never failing source of entertainment." The modern generation perhaps did not know him in his prime, but I think in a horse-loving community the memory of a great horseman should be recognized.

Sincerely,

Gaylord Lee Clark.

June 14, 1952
Baltimore, Md.

Horse Show Suggestions

Dear Editor:

Every once in a while someone hits the nail on the head. The letter of June 13, 1952 "Clearer Horse Show Pictures" was an excellent analysis of the deficiencies of the horse shows in the U. S. Too many good horses always win, but so it should be since a horse show is to determine which horse is the best. This leaves the not-so-good horse. I agree that we should change our rules and begin a sort of handicap which will give a chance to an unfinished horse to show its qualities before its owner gets discouraged. For this, I believe we should start two sections in every class. Section A open to all horses, section B open

to horses who haven't placed more than three times in the first three places in any recognized show. Section B should get four ribbons and as token compensation, the entry fee returned.

I believe the advantages of this system are: 1) encourage owners who have never shown their horses before, to make an attempt. 2) Those who have shown unsuccessfully so far, will try a little longer and maybe reach their goal. 3) Will show to an owner if he has a consistently unsuccessful horse that it is not only the fault of the very good horses, but that his own horse is not fit for further showing.

This system would in no way endanger the high standards of any horse show, but would encourage more competition, which would be also welcome from the spectators' point of view.

I have witnessed at some of the late shows that in the jumping class we find many stables with the usual riders riding over two horses each and the one or two poor individuals making a game, but unsuccessful showing in view of the competition. By breaking down the classes, more one horse exhibitors would compete and thus make it more profitable and interesting for all concerned.

Yours truly,

Peter M. Garson

June 17, 1952
Chicago, Ill.

Speaking of Horsemanship

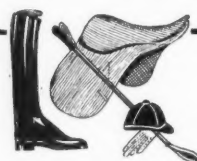
Dear Editor:

I have noticed in recent local shows that the youngsters have gone back to changing stirrup leathers from one saddle to another when asked to change horses. All horses do not have the same gait, nor girth, but I have yet to see one person change length of leathers when changing mounts. To adjust the stirrups properly while mounted should be included in horsemanship.

When all ages were entered in some classes, there was some reason for the change. Another thing I have noticed is the use of "rubber pads" in stirrups—even in jumping classes!

Very sincerely,

An Interested Bystander
Continued On Page 18

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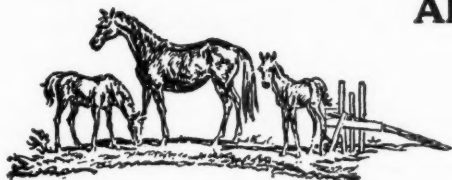
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BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

Aqueduct Continues To Sail Along Despite Heat, Cold, Rain, Strike and All

Joe H. Palmer

Horseplayers occasionally mystify me, and last week at Aqueduct they did it twice. At 4 a. m. on the morning of Monday, June 16, the Long Island Railroad engineers went on strike, and consequently the race trains, which bring about 30 per cent of the customers out, were not in action. The attendance was 19,574. On Tuesday the strike was still on, and the crowd count was 16,496. On Wednesday the strike had been settled, and the trains ran as usual. The attendance moved up, but on none of the three off-days at the end of the week did it get as high as Monday's. The drop on Tuesday could have been attributed to the weather, which was oppressively hot. But on Monday, when the players were caught unprepared by the strike, with little time to make emergency arrangements, more people were out than on the other off-days when service was normal. That's mystery No. 1.

Here's No. 2. The first Saturday of the meeting was as fair and pleasant a summer day as you'll see, and the crowd count was 32,293. The second Saturday was very cold, and while the actual amount of rain which fell was slight, there was a threat of it all morning and all afternoon. It was, anyway you look at it, a bad day. So the attendance was 32,200. Just 93 persons were deterred by weather, if you take this at face value.

Anybody can explain this, of course. You will be told, for example, that the cold weather sent to the race track, people who would otherwise have gone to the beaches, making up for those who stayed at home to keep out of the rain. This may be entirely right, but the point is that nobody knows whether it's right or not; it's just a dreamed-up explanation. It doesn't say, for instance, why a man who can't go to the beach will therefore stand in the rain to watch the races. The real fact seems to be that nobody really knows why people go to the races when they do, nor why they stay away when they do.

The salient item, however, is that, strike, heat, cold, rain, and all, Aqueduct continued to sail along well ahead of last year's figures. The betting on the second Saturday was a little below that on the first, but here the explanation is really obvious. The fifth race, a \$7,500 overnight handicap, drew only four starters, which eliminated the show pool, and discouraged the class of bettors which wants long odds for its money. In a big field the extent of the take-out doesn't show up. In a little field it does, and the longest price in this one was a trifle over 5 to 1.

This little field, and the race immediately before it, left everybody in the Winfrey Family with something to be pleased about. In the fourth W. C. (Bill) Winfrey had saddled Alfred Vanderbilt's first starter, Hula, and then had seen her romp away to a preposterous, 12-length victory. In the fifth the winner was owned by Bill's sister, Miss Jan Burke, and trained by G. C. Winfrey, their step-father. This was Squared Away, a 5-year-old gelding by *Piping Rock, which set about his work so earnestly that he equalled the track record, 1:10 2-5, for six furlongs.

Bill Winfrey had begun the week

with a stakes victory, sending out Home-Made* to take the Astoria Stakes on the Monday. It was her second stakes victory, for she had won the filly division of the National Stallion Stakes at Belmont Park, and, in Countess Jane, she beat the filly which had defeated her in the Fashion.

The Vanderbilt stable had a third winner during the week in the 3-year-old Runner-Up, which won an allowance race easily enough. This gives me a chance at a ride on my favorite hobby horse. Home-Made is by Occupy, out of Plucky Maid, a mare which was not quite of stakes ability, but which won approximately \$15,000 in two seasons of racing. Runner-Up, by Discovery, is out of Outdone, which won the Sagamore Handicap and had already shown class in the stud by producing stakes winners in Miss Disco, Thwarted, and Loser Weeper. Hula, by Polynesian, is out of Now What, which won four stakes at two, including the Arlington Lassie and was dam of Next Move.

Not as much, unfortunately, can be said for the pedigrees of the two principal stakes winners of the week, Golden Gloves, which won the Shevlin, and Out Point, which won the Edgemere. Golden Gloves dam is Valse d'Or, which won one race at two, and apparently has had nothing else to race. Out Point's dam, Briarhorne, won two races, and while her two earlier foals have both won, neither has won anything of importance. I suppose you could call them average mares, because to win at all about justifies that, but there was nothing extraordinary in their records. Against that you can balance the fact that both of them required a weight concession to win. Both of them got excellent rides from Nick Wall, too.

The Edgemere had considerably more in it than the Shevlin, and for the first mile it seemed that To Market, which King Ranch had just purchased from Sam A. Mason, had the race safe. But he was carrying 119 pounds, against 108 on Out Point, and in the last sixteenth this brought him down. Even so, he paid back \$5,000 toward his purchase price.

Out Point was winning his second stakes race, for he had won the Yankee Handicap last year. He's by Shut Out, and through the Edgemere he'd won four of 29 starts, with total earnings of \$46,440.

County Delight, the startling favorite, had 126 pounds, which seemed a little too much for him. He had had 121 in the Queens County and carried it well enough, but though he tried to move around the final turn and in the upper stretch in the Edgemere, he couldn't mount much of an attack.

William Woodward, former chairman of The Jockey Club and owner of Belair Stud, has been in indifferent health this season, and June 18 was his first day at the races. Even then he didn't try to buck the crowd at Aqueduct, and watched the racing from the back stretch. He must have liked what he saw, for Golden Gloves won the Shevlin in the last few strides, and two races earlier another Belair horse, the Apache filly La Perouse, had won a maiden race.

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Coats of Many Colors

Registering of Lifetime Racing Colors Ofttimes Take Peculiar Twists

Arnold Shrimpton

If, as per our story of last week, it is conceded that we show small originality in the matter of naming our horses, nevertheless, it must also be admitted that we are apt to display too much imagination in inventing the colors that we expect them to carry to victory.

Many of the multitudinous and downright bilious abominations now registered must surely be calculated to give a Thoroughbred race-horse an inferiority complex.

For instance, if I were asked to be seen in public wearing a wine jacket with a green head of lettuce on the back, I should refuse immediately. The fact that these colors had been duly registered by my owner, Mr. Joseph Palmisano, of California, would not influence me one jot. If my trainer persisted in saddling me with such an outfit, I would make it a point of racetrack turpitude to either get left in the starting gate (so that no one could see too much of me) or else, I should go like a "bat out of Hell" until I reached the horse gate at the stretch turn, and then run out and get back to my stall as quickly as equinely possible. The fact that Mr. Palmisano, my owner, had amassed a large fortune by purveying lettuce, and wished to constantly remind the world of it, would certainly not bear any weight with me. If the matter of advertising was of such importance to him, he could easily wear the jacket himself. To ask me to do so for him, and further, expect me to run six furlongs in one-and-some-change, would, I feel, be gross abuse of his privilege of ownership. After all, even the Roman slaves had their rights and concessions. I should also be inclined to take great exception to the riding orders that Mr. Palmisano gave my jockey. These are invariably to the effect that he should "get out in front kid, and bring home the lettuce". While these viva voce vernacular instructions may well have some pretensions to wit, nevertheless, they seem to strike a somewhat jarring note to all who love and appreciate the merit and beauty of the English language.

There is also another aspect of such dangerous lallygagging. The bureau of the Jockey Club that deals with the registration of lifetime racing colors, has, in its wisdom, set up an ironclad set of rules as to what is, or is not, to be considered advertising. Unfortunately, State Racing Commissions who deal with the same matter on States level seem to have more elastic views of the picture. For example, some while ago, one of the leading breeding farms and ex-racing stables in Kentucky applied to the State Racing Commission of New York for permission to register its colors as "gold jacket, black crown on back, black cap". They were politely informed that such colors were unacceptable on the grounds that the owners' business interests were with a large steel concern that incorporated the name "Crown" within its title. The racing colors proposed were both conservative and dignified, yet they could not be allowed, presumably because they might tend to skyrocket the present price of steel to still further stratospheric heights. On the other hand, along comes Mr. Palmisano with his head of lettuce and obtains the sanctification of the Racing Commission of California to market it. However, I do feel that when such a queer request is received that in-

quiries should be made at once. If a wild eyed little man accosts you on the street and informs you he is Napoleon, you are at least justified in telephoning the local nut house to find out if they were one short at roll call. In like manner, if an owner of race horses wants to display such suspicious symbols as tomatoes, palm trees, and notes of music, all of which have actually been granted (to say nothing of a head of lettuce), I feel that pretty exhaustive investigation should be set afoot as to his means of livelihood. Surely a rule that can bend Crown Steel to its will should equally be able to cause Joe's lettuce to wilt.

Another amusing instance is the case of Jack W. Denis. Mr. Denis lives in Brentwood, Tennessee and breeds for the commercial market as well as owning and racing a few of his own stock. As may be readily imagined from his address, Jack Denis is a most ardent son of the old South. Bearing his natural patriotism in mind, he submitted to the Jockey Club a properly completed form intimating that he required to register his life colors as those of "the Confederate Flag with matching crimson cap". The ruling body took a decidedly dim view of this request and wrote back to the effect that it was best to "let bygones be bygones". They reasoned that if they allowed Jack his Confederate Flag, it would only be a matter of time before someone else wanted a Union flag, and then there would be no telling what would happen next—particularly, if both sets of colors started in the Kentucky Derby. That celebrated fracas between Herb Fisher and Don Meade might easily be repeated and doubtless eclipsed for ferocity. In brief, no advertising please. Being, like General Lee, a man of great resource, Jack Denis did not give up easily. He sent back another form filled out to the effect that he would now like to register his colors as "crimson cap and jacket with a blue St. Andrew's cross with eight white stars, back and front". The registration bureau saw no objection to this and the colors were duly granted. Jack Denis now has the Confederate flag for his racing jacket and no one seems to be any the wiser about the matter. Obviously, whoever dealt with his second application must have been both a Yankee and a little short on history.

To cap all these stories, I actually saw a horse at the last Keeneland meeting, being led around the saddling paddock, swathed in a blanket on which was emblazoned the exhortation to patronize somebody's fish market in New Orleans. I hastily looked at my race program, fully expecting to see colors of "salmon pink" with, perhaps, "Buy Cod, by God!" in gold lettering on the jacket. I was somewhat disappointed when they turned out to be both prosaic and orthodox.

Some years ago a prominent English financier was sent to jail for 14 years. Upon his release he was still a very wealthy man and keenly interested in racing. Doubtless to show the utmost contempt for the society from which he now was completely ostracized, he registered his racing colors as "Penal Grey with black arrows", which is the uniform garb of English convicts. When Gordon Richards emerged from the jockeys' room wearing this defiant livery, he

Continued On Page 4

Racing Notes

Inveterate Horse Follower Pays A Visit To A Half-Miler

Easy Mark

The writer joined The Chronicle staff shortly after the close of World War II and since then it has been our pleasure to meet many turf enthusiasts but our favorite personality is a gray-thatched gentleman, who is an inveterate horse follower. This old timer makes it a practice to drop into the cubicle of historical vintage which houses our editorial office in Middleburg, Va. and he usually is on his way to some event to do with horses. His preference is a good timer race, but one is just as apt to see him at Pimlico for the Preakness as at a hunt meeting, or at one of the half-milers, and he can even be attracted to the gates of a good horse show.

In fact we have come to the conclusion that "old reliable" would rather see horses in action than eat. We are quite certain when he makes the journey to the pearly gates he will ask the first question and if St. Pete gives him a negative to his, "Are there any horses up here?", he will immediately put in a request to go to some place where there are.

The other day he stopped in "to hold up publication", as he calls it, and without delay he began to wax eloquent on horses. When it comes to the fine points of horses like Pine Pep, Blue Man or a top show hunter like My Bill, the old gentleman can really get poetical. Then on the other hand when it comes to some old jades his eloquence is just as good but in reverse. The conversation ended with a day at the Cumberland Fair half-mile track in Maryland. He showed just as much enthusiasm in telling it as a school boy does describing his first day of playing hockey to his classmates. We will try to reconstruct it as "old reliable" gave it to us.

"Yesterday I went to the races at the Cumberland Fair and had a time; had as much fun as you could get at a half-miler."

We quickly asked him if there were any good horses there. You can't blame a guy for trying for a good story. So he went on.

"There were some good horses there but the rest of them were just 'skins' but I sure had a time. I met Bill Thomas who trains a string and he had one going in the first race called Gun Maker, I believe. Bill told me that the horse had never started from a gate and his hopes weren't too good. So in the first race I kept my eyes peeled on it. When the gate was sprung, Gun Maker was left at the post by lengths, then he decided to run and came gobbling up ground like an express and won going away. The darn race was only 6 1-2 furlong affair, and that horse caught up to them and passed the pack with plenty to spare. Paid about 7 to 1 too. The trainer was probably just as surprised as anyone in the stands but led the horse into the winner's circle just as though he knew it all the time.

"Several races after that Bill had another one going, which was making its first start. This was a 5-furlong race. It got out there and ran away from them, winning by a good distance. What its chances were you can figure out by the 14 to 1 price that was paid off on it. "After that Bill had a grey horse going and my wife, who can't resist a grey, said to Bill and his wife that since everything of his seemed to be winning she was going to put something on this grey. The trainer said something about even his luck couldn't bring this one home. It didn't.

"Boy, I really enjoyed it, but now I have held up publication long enough and I got to get to the Upperville Horse Show and see what's developing. I'll see you there."

Just as soon as "old reliable" left we delved into the racing results to see how much fun the old gent had at Cumberland.

Gun Maker defeated a field of 8 in his 6 1-2 furlong romp after he had been left at the post. It was a maiden claiming race for 3 and 4-year-olds, winner to be entered to

be claimed for \$2,000. Gun Maker is a 3-year-old grey gelding by *Flushing II—Lady Action, by Action and was bred by his owner W. L. Rochester, of Warrenton, Va. He started 2 times prior to his victory. Both of his other starts were at the hunt meetings, he came in 6th in the Virginia Horsemen's Plate, 1 1-2 mile flat race at Warrenton and 11th in the Three Oaks, a mile flat race at Middleburg.

In the 4th race Bobets, a chestnut 3-year-old filly by Beau of Mine—Two Block, by Haste, owned by Mrs. W. D. Thomas, really ran away from them in 5 furlongs, winning easily by 5 lengths. It was the first time out for the Beau of Mine filly and if you had a deuce going on her, you got back \$31.80. If our favorite horse follower had something on that one he probably did have quite a day.

Then we were reminded of another tale told to us by this same old timer. It seems that it was back in the days when affairs moved more leisurely than they do at present. Days when having fun wasn't considered the poor taste that it is today, and when taxes and making a living didn't keep one's nose constantly to the grindstone.

Anyway it occurred at one of the hunt meetings held in Pennsylvania. A well known steeplechase rider and trainer from Virginia came to the meeting after the races were over, started on the usual rounds of parties. Our Virginia hero imbibed too freely and in due course landed in the land of "Winken, Blinken and Nod".

Of course the local young bloods couldn't resist the opportunity of putting over a good one, so they persuaded a local undertaker to get out his hearse and take the inebriated gentleman back to Virginia. Everything was arranged and "the body" was loaded for its trip.

All went well for about the duration it takes a man in that condition to recover his bearings. But when he came to and found himself inside of a hearse, all hell broke loose, saying that he was "raving mad" was putting it mildly. The undertaker and his assistant finally placated him, but the efforts expended in putting over the diplomatic mission of assuaging the injured pride of a gentleman, called for a toast. One drink led to another and by the time the trio landed in Warrenton, Va., they looked like a remnant of Sando's Nicaraguan army.

The undertaker and his assistant were days getting back and the young bloods who perpetrated the practical joke, began to sweat, in fact they were in the process of organizing a party to go in search of the missing hearse and undertaker, just as the nomads returned.

As for the steeplechase rider they say he broke out into a sweat every time he got a glimpse of a hearse.

Coats of Many Colors

Continued From Page 3

had to take more than his share of leg pulling. Many of his closest friends wanted to know "how long he had got", and, if there was any likelihood of his "being home for Christmas".

The racing colors of the King and Queens of England have been the same for well nigh 150 years. They are listed as "purple jacket with gold frogs, scarlet sleeves, black cap with gold fringe". Whenever the royal livery wins a race the English have a very simple but impressive custom. As horse and jockey flash past a cry goes up that always thrills you no matter how many times you may have heard it in the past—"Hats off, Gentlemen—the King wins". Everyone thereupon bares his head and woe betide you if you fail to do so. These days, of course, it is "the Queen wins", but Her Majesty's colors are the same as her forebears', for they are a matter and mark of sovereignty.

The famous colors of Lord Derby's

Hunter-bred But A Classic Winner

Unbroken Filly Bought For Jumping Pedigree Becomes Granddam of Epsom Oaks Winner

Capt. T. H. Bird

When a man buys an unbroken filly with the idea that she will breed him a hunter or a show-horse, or even a steeplechaser, the last thing he expects, if he has any sense, is that she will become the granddam of a distinguished classic winner, and that her granddaughter will win him a great race like the Epsom Oaks, and in his own silks too. But that happened last month in England, and this is the story.

Comparatively few years ago six-foot three, Captain Alexander Keith, bought with the help of a knowledgeable woman friend, Northumbrian Miss Jane Clayton, a filly whom he later called Cordon, which had no gilded pedigree. He did not know then that she traced back in tail-female to Mincemeat, which won the English Oaks in 1854, and was sister to Derby winner, and great sire, Kettletrump.

What he knew was that Cordon was by Hurry On's son, Coronach, Derby winner, and a great racer until he went wrong in his wind. He knew too that Cordon's dam, Miss Brenda, was by Righ Mor, a horse that had spent his life siring jumpers in Ireland. He bred Cordon to Epigram,

"black jacket and white cap" which are known the world over, are, strangely enough, always misquoted. They should read "black jacket with one white button and white cap". The change took place some 30 years ago, when a white silk stock that English riders always wear, became caught and tangled with the top button of the jacket. As the horse won, Lord Derby directed that thenceforth his silks should always carry one white button for luck.

Before her marriage, the present Duchess of Norfolk had a set of the most radical colors in England. They were, "grey jacket with a gold Mickey Mouse both back and front". This was considered to be the height of frivolity and directly she married the present holder of the title, her colors became "sky blue and scarlet checks with sky blue sleeves and scarlet cap". This is but a distaff variation of the famous Norfolk silks of "sky blue jacket with blue and scarlet quartered cap" that have been seen on the English turf for the past two centuries or more.

The Aga Khan's colors are not particularly distinctive. They are "green and chocolate hoops with chocolate cap". Green, of course, is the holy color of Islam, so its use is readily understandable, since the Aga Khan is the spiritual ruler of India's Moslem population. However, it is also a very difficult color to distinguish in the running, because it blends so well with the celebrated green turf of England's racetracks.

Originally, just seventeen sets of colors were registered in England. Most of these were whole colors, such as "all scarlet (Lord Liverpool); "all black" (Lord Derby); "all yellow" (Duke of Westminster); and "all birdseye" (Lord Wavertree) to quote only a few. Many of them have now fallen into complete disuse, but they are still the registered racing colors of the present members of the great families concerned, and they cannot be duplicated.

From these diminutive and simple beginnings, the whole business is now, more or less, completely out of control. We have reached the stage where almost anything is allowed that does not directly defy the canons of good taste and advertising.

One of the best comments on modern racing colors comes from Winston Churchill. Upon entering the saddling paddock to watch his horse, Colonel Il go out for last year's Ascot Gold Cup, the Prime Minister saw a particularly gaudy set of silks that was being worn by one of the other jockeys. Turning to his trainer, the indomitable old man said "What on earth is that fellow proposing to do—get in front and blind all the rest of the field with glory?"

If Churchill ever races here in America, his observations should be worth listening to.

son of Son-in-Law, and she threw a filly he called Cornice. When Cornice looked as if she might be faster than the average hunter, he sent her as a yearling to the barn of Charles Elsey in Yorkshire. Elsey found she could run a bit, and she won a 5-furlong event and also one over 6 furlongs.

Not thought worth sending to a fashionable and therefore expensive sire, Cornice was mated with Phideas. Now Phideas was a beautifully bred horse, by Pharos—Imagery (full sister to Solario). But he had had no highly distinguished turf career, his best being to win the Irish 2,000 Guineas, and the Irish Derby at the Curragh. Irish classic form is not regarded as a rule as good as English for the simple reason that the best bred here are sold as yearlings, or raced by their breeders, like the Aga Khan. Derby winner of this year Tulyar is a case in point. He has never seen an Irish racecourse, but is intended to run in the Irish Derby. "Boss" Croker's Orby is the only horse ever to have won both Epsom and Irish Derbies.

The daughter of Phideas and Cornice, her first foal, was named Frieze (pronounced Frize), for she was very much home-spun, and Frieze is the material that makes the topcoats of the Irish peasantry. But there is very little home-spun about this miss now, for she ran the Epsom 1 1-2 miles in three-fifths of a second faster time than did the Derby winner—the respective times being Tulyar 2 mins. 36 2-5 secs.; Frieze 2 mins. 35 4-5 secs. On each afternoon the underfoot conditions were exactly the same, firm to hard. And whereas Tulyar won the Derby by less than a length, Frieze's margin over runners-up, Zabara and Moon Star, was 3 lengths and 1 1-2. It was an almost ridiculously easy win too, for the filly was never even shown the whip. She led the field practically from the gate.

The much—vaunted French filly, M. Boussac's Arbele II, reputed the best filly that has been seen in France for years, was only able to keep with her until they were approaching Tattenham Corner where she faded. The second favourite, Zabara, kept within hail for a time but like Arbele, she also faded, and then Frieze drew away literally on her own, and was never pressed again to gain one of the easiest victories seen in the Epsom Oaks for years. Frieze is a tough wiry filly with excellent range and substance. Unfortunately, for the bold Captain Keith, she is not engaged in the St. Leger at Doncaster, the greatest classic test for reputed routers. Rarely at Epsom in either Derby or Oaks do we see a colt or filly which can stay in the first two all the route. And all this came from trying to breed a possible hunter, or show jumper.

General opinion of good judges is that the classic fillies of the English season are better than the colts. There was another filly in the Oaks, American-bred Moon Star, which was running on strongly to finish 3rd. She is by Hyperion out of American mare, Superbe, bred by William Woodward, and in accordance with the Woodward custom was foaled at Claiborne, and raised at his Bel Air farm in Maryland. Everyone has put Moon Star down as a top-notcher, for she is still more or less a baby, and her trainer, Captain Boyd-Rochford has not even attempted to hurry her. At Ascot we may see a different Moon Star.

Mr. Woodward had a colt in the Derby, Vagabond VII which his trainer thought still too unfurnished to run on the firm ground so he was scratched two days before the race. Vagabond VII ran against Tulyar in the Lingfield Park Derby Trial stakes, and was only beaten 2 lengths by the Aga Khan's colt. As one of the commentators wrote after the race: "It was a farcical affair. Although run over 1 1-2 miles, the race was reduced to a 4-furlong sprint. Vagabond VII ran on very strongly, and in two months this tremendous colt, which stands 17 hands high may be anything".

Royalton Hunt Races

Shalimar, Ginny Bug Win Over Timber; Foxy Poise Winner Over Brush

Long Leaf Pine

It you had strolled up to the concession tent at the Royalton races on June 14 for a snack before post time, you would probably have seen stenciled on the back flap of the tent this slogan: "We fool the sun." It struck the writer that the sun was again going to fool us and that this was going to be the 3rd straight meeting on the Midwest hunt racing circuit to suffer a lot of rain, but before post time for the 1st race the threat was over and the sun was beating down in earnest.

Hard rains the day before had left the jumping courses very heavy and had done damage to the flat course in the form of a wash at the head of the stretch. This wash was repaired in the morning but in order to give it as much time as possible to settle, the stewards decided to change the order of the races and run The Eagle Valley Turf as the 3rd instead of the 1st race on the card.

First race to go out was The Irishman's Run at 2 miles over brush for non-winners of 2, and was to be the beginning of a very successful afternoon for Owner Harry Nichols, Trainer Dennis Murphy and Jockey Pat Murphy. This combination won in a gallop with Kardjar after the bulk of the contention was disposed of at the 2nd fence when Mareber fell with owner-rider Gus Buder aboard, Little Ken did likewise with Mr. Charles Jelke and Convincing, in swerving to avoid these two, lost his rider, Dr. Pierre Lieux.

This left Kardjar in front of the only remaining horse on its feet by some 25 lengths, this horse being Paul Butler's Hasty Colleen with Jockey Hank Helgesen up. Pat Murphy and Kardjar had nothing to do but stay up to win and this they did in very nice form, winning from Hasty Colleen by a large margin.

The 3-mile John B. Stokely Memorial over timber gave Trainer Murphy his 2nd for the day when he tightened the girths on Tommy Rankin's Shalimar and put the amateur owner-rider. The 4-horse field was soon cut down to 3 at the 1st fence, where Mr. Gus Buder suffered his 2nd spill of the day on Tan Coat, another of his own color-bearers. The order here was Gallant Wind with Mr. Bobby Wilson up, Shalimar and Bit-Whip-Comet, Mr. Gerald Mayer up.

This order was maintained for 13 of the 15 fences but at the 13th Shalimar and Bit-Whip-Comet made a strong run at the tiring Gallant Wind and with a good, big leap Shalimar jumped to the front. At the 14th Shalimar still held the edge by 2 lengths over Gallant Wind, with Bit-Whip-Comet another length back. Shalimar still held the advantage at the final obstacle by 1-2 length over the improving Bit-Whip-Comet, who put in a bad fence, causing Mr. Mayer to lose an iron that was never regained. In the stretch Shalimar held Bit-Whip-Comet safe to win by 1-2 length and Gallant Wind wound up 3rd, 12 lengths back.

Five horses went postward in The Eagle Valley Turf, a mile contest on the flat, which brought Trainer Murphy his 3rd straight and Owner Nichols and Jockey Pat Murphy their 2nd for the afternoon. At the drop of the flag H. M. Rhett's Princess Bug went immediately to the front with Pert, Rendezvous, Cabot and Brierless Rose following.

At the quarter call Princess Bug still held the lead by 3 lengths over the improved Brierless Rose; then Pert, Cabot and the eventual winner, Rendezvous, under wraps and Jockey Murphy waiting his time. Coming into the stretch of the half-mile oval Jockey Pat Furnival on Brierless Rose went to the whip prematurely, thinking it was the finish, and Mr. Austin Brown aboard Princess Bug, thinking that perhaps Jockey Furnival was not mistaken, began riding his mount out. It looked for all the world like a winning finish for Brierless Rose at the half with Princess Bug 1-2 length behind. Pert was 3rd, Rendezvous 4th and Cabot last at the wire but the mis-

take was immediately recognized and without delay the field swung into the 1st turn 2nd time around.

In the turn Brierless Rose put a foot wrong in the heavy going and fell, leaving the lead for Princess Bug and now Rendezvous only 1-2 length back in 2nd. From there in Rendezvous took over to win from Princess Bug by 5 lengths. Twelve lengths back Pert outgamed Cabot by a head for 3rd.

The featured Royalton Steeplechase at 2 1-2 miles over brush gave starter Campbell Brown a field of 7 to get away. At the flag it was Jarrin John (Pat Murphy), Tagnall (Mr. Clifford Smith), Storm On (Pat Furnival), Page County (Mr. Howard Tilson), Prairie Imp (Mr. Gerald Mayer), Foxy poise (Mr. Austin Brown) and Storm Hour (Mr. A. D. Plamondon).

Running true to their usual form, Page County and Prairie Imp very soon went to the front and were sharing front running honors at the 3rd brush. Foxy Poise, the eventual winner, was next to last 2 lengths to the good of Jarrin John, who was to prove the only other factor at the wire. At the 5th fence, completing one turn of the circuit, Page County went deep in the brush and could not regain his footing. This put Mr. Tilson on the ground and left the front end to Prairie Imp. At the 6th Prairie Imp still held the lead, with Storm On 3 lengths back. Another 12 lengths back was Tagnall and then Jarrin John, Storm Hour and Foxy Poise.

Up the long hill 2nd time around and heading into the 8th Prairie Imp was still showing the way to Tagnall, Storm On, Jarrin John, Storm Hour and Foxy Poise, in that order. The riderless Page County was still on the course and heading into the 9th fence he was giving Mr. Brown and Foxy Poise a lot of trouble. In the resulting scramble Mr. Plamondon and Storm Hour fell, cutting the field down to 5.

Coming back off the hill and into the back stretch for the last time Jarrin John and Foxy Poise went to a drive and began closing rapidly, with Jarrin John showing the way at the next to last by 1 1-2 lengths over Tagnall, who was still 6 lengths to the good of Foxy Poise. Prairie Imp had faded to 4th, 8 lengths ahead of Storm On. Storm On was going sore and pulled up after the last fence.

Heading for home Jarrin John looked like the winner, as he was running away from Tagnall and Foxy Poise appeared to be hanging onto Tagnall but not able to improve. However, the last fence safely behind, Mr. Brown drew the whip on Foxy Poise with immediate results and the gap to Jarrin John began decreasing rapidly. At the wire Foxy Poise just got up to win by a scant head from Jarrin John, with Tagnall 4 lengths back and Prairie Imp another 5 lengths back.

The Thomas F. Ruckelshaus Memorial Cup at 3 miles over timber wound up the day for the Nichols-Murphy-Murphy combination when Ginny Bug galloped to an easy victory.

Her opposition was Boy Scout with owner Mr. Bobby Keeker in the saddle. Silver Heels, owner-rider Mr. Buder up and Reynolds Town, ridden by Maj. Jonathan Burton. Jockey Murphy handled Ginny Bug off the early pace, leaving Silver Heels to show the way. For 8 fences Silver Heels made the running, with Boy Scout in second, Reynolds Town in 3rd and Ginny Bug last. However, Silver Heels' pace setting effort began to tell and at the 8th fence Reynolds Town went to the front.

At the 10th Reynolds Town was showing the way to Silver Heels by 2 1-2 lengths and 3 lengths back came Boy Scout and Ginny Bug. Up the hill last time around Ginny Bug began improving gradually and at the next to last fence had disposed of her field, which now consisted of Reynolds Town and Boy Scout, Sil-

ver Heels having hit the previous fence hard and lost Mr. Buder.

In the stretch Ginny Bug galloped her advantage to 5 lengths over Reynolds Town, who was under the disadvantage of having slipped his bit. Twenty lengths further back Boy Scout was in for 3rd.

There were 2 other races on the card, both of which were unsanctioned races. The first of these was The Whitewater Plate, a 6-furlong event for ladies in which Miss Lawrence Hickman on Tommy Bullitt's Open Bid walked over after the other 3 entries scratched.

The Buena Vista at 1-2 mile brought out only 3 starters and was a victory for Mr. Clifford Smith on Audrey Clement's Mary Lou. At the wire it was John Clippinger's Wide Wings with P. Larbe up but the afore mentioned wash on the flat course had caused the stewards to place an outside beacon at the head of the stretch and Wide Wings had taken the wrong course and was disqualified. The fate befell the only other starter, Sande-Sonny.

In closing, it might be well to mention that in addition to the Royalton's innovation of a power lift for the stewards, which has proved highly successful, the committee this year provided another innovation in the way of a jockey's room. This consisted of a very large and deluxe house trailer which served the purpose most commendably.

SUMMARIES

The Irishman's Run, brush, abt. 2 mi., 4 & up. Purse, \$300. Net value to winner, \$150; 2nd: \$85; 3rd: \$40; 4th: \$25. Winner: b. g. (6) by Sultan Mohammed-Lady Phalaris, by unknown. Trainer: D. Murphy. Breeder: U. S. Remount (Front Royal). Time: 4:40 2-5.

1. Kardjar, (H. Nichols), 169.
P. Murphy, (5-24-52, Oxm., brush, 2nd)
2. Hasty Colleen, (P. Butler), 170.
H. Helgesen, (10-29-50, Oak., hur., 3rd)
Convincing, (Dr. J. B. Youmans), 183.
Dr. Pierre Lieux, lost rider: (2nd), (5-24-52, Oxm., brush, 3rd)
Little Ken, (T. W. Bullitt), 173.
Mr. C. Jelke, fell: (2nd), (5-10-52, P. W., brush, fell)
Mareber, (G. A. Buder, III), 168.
Mr. G. A. Buder, III, fell: (2nd), 6-9-51, H. D., tim., fell)
Scratched: Hi Team.

The John B. Stokely Memorial, timber, 3 mi., 4 & up. Purse, \$300. Net value to winner, \$150; 2nd: \$85; 3rd: \$40; 4th: \$25. Winner: b. m. (10) unknown. Trainer: D. Murphy. Time: 6:35 3-5.
1. Shalimar, (T. A. Rankin), 170,

Mr. T. A. Rankin, (5-12-52, Oxm., tim., 2nd)
2. Bit-Whip Comet, (B. Danner), 175.
Mr. G. Mayer, (5-12-52, Oxm., brush, 6th)
3. Gallant Wind, (C. Houghland), 176.
Mr. R. E. L. Wilson, (5-24-52, Oxm., tim., 3rd)
Tan Coat, (G. A. Buder III), 175.
Mr. G. A. Buder, lost rider: (18th), (6-9-51, H. D., tim., 3rd)
Scratched: Ginny Bug, Reynolds Town, Elenad.

Eagle Valley Turf, flat, 1 mi., 3 & up. Purse, \$185. Net value to winner, \$100; 2nd: \$40; 3rd: \$30; 4th: \$15. Winner: b. g. (5) by Dogat (France)-Ray II, by Victrix. Trainer: D. Murphy. Breeder: Elmendorf Farm. Time: not taken.

1. Rendezvous, (H. Nichols), 150.
P. Murphy, (4-19-51, Try. 1, 2nd)
2. Princess Bug, (H. M. Rhett, Jr.), 152.
Mr. A. Brown, (5-24-52, Oxm., flat, 2nd)
3. Pert, (T. A. Mohlman), 145.
Frank Gill, (5-10-52, P. W., flat, 4th)
4. Cabot, (M. Houghland), 156.
Mr. R. E. L. Wilson, (5-24-52, Oxm., flat, 3rd)
Brierless Rose, (Dr. J. B. Youmans),
Capt. P. Furnival, fell (5-24-52, Oxm., flat, left at post)
Scratched: Hi Team, Little Ken, Wide Wing.

The Whitewater Plate, 6 f., flat, ladies to ride. Purse, \$165. Net value to winner, \$75. Winner: ch. f. (3) by Psychic Bid-Opeesa, by Pete-Wrack. Trainer: E. Lutze, Jr. Breeder: T. W. Bullitt.

1. Open Bid, (T. W. Bullitt), 130.
E. Lutze, Jr.
Walkover. Scratched: R. Bird, Lorbeau.

Royalton 'Chase, brush, abt. 2 1/2 mi., 4 & up. Purse, \$650. Net value to winner, \$320; 2nd: \$160; 3rd: \$80; 4th: \$40; 5th: \$30; 6th: \$20. Winner: ch. g. (9) by Gallant Fox-Reggie, by Equipoise. Trainer: A. A. Brown. Breeder: Belair Stud. Time: 4:58 3-5.

1. Foxy Poise, (Guilford Dudley, Jr.), 171.
Mr. A. A. Brown, (5-24-52, Oxm., brush, 5th)
2. Jarrin' John, (James Deaton), 159.
P. Murphy, (5-24-52, Oxm., brush, 3rd)
3. Tagnall, (Mary Lou Howard), 165.
Mr. C. Smith, (5-24-52, Oxm., brush, 7th)
4. Prairie Imp, (Mrs. A. A. Brown), 165.
Mr. G. Mayer, (5-24-52, Oxm., brush, 1st)
Storm On, (Dr. J. B. Youmans), 169.
Capt. P. Furnival, pulled up after last fence. 5-24-52, Oxm., brush, 1st)
Storm Hour, (Mrs. J. B. Youmans), 167.
Mr. A. D. Plamondon, III, fell: (13th), 5-24-52, Oxm., brush, 2nd)
Page County, (Mr. and Mrs. C. F. Morris), 171.
Mr. H. Tilson, fell: (5th), (5-24-52, Oxm., brush, 8th)
Scratched: Halcyon Spain, Mareber, Some Gold, 'Moot, Bannock Laddle.

Thomas F. Ruckelshaus Mem. Cup, tim., abt. 3 mi., 4 & up. Purse, \$400. Net value to winner, \$200; 2nd: \$100; 3rd: \$50; 4th: \$30. Winner: ch. m. (5) by Red Bug-Virginia Viva, by Dan IV. Trainer: D. Murphy. Breeder: U. S. Remount (Ft. Robinson). Time: 6:30.

1. Ginny Bug, (H. Nichols), 164.
P. Murphy, (5-24-52, Oxm., tim., fell)
2. Reynolds Town, (L. Watkins), 175.
Maj. J. A. Burton, (5-24-52, Oxm., tim., 1st)
3. Boy Scout, (Robert Keeker), 175.
Mr. R. Keeker, (5-24-52, Oxm., tim., 5th)
Silver Heels, (M. O. Buder), 175.
M. Buder, lost rider: (13th), (1st st.)

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Aqueduct's Infield Sport

Amagansett Hurdle Develops Into Two Horse Duel Between Hyvania and *Clive of India

Spectator

Mrs. G. H. Bostwick's Hyvania, making his 3rd start of the year through the field, scored a rather impressive victory in the Amagansett Hurdle Handicap on Thursday, June 19. Last year Hyvania triumphed in this same stakes as a 4-year-old and carried 137 lbs., 9 less than his 1952 assignment. Last year he had such good ones behind him as Fulton and *Titien 2nd, and he reached the end of the 1 3/4 mile journey a scant nose in front of his opposition.

In contrast, the 1952 renewal developed into a two horse race half a mile from home between the winner and *Clive of India, who won the Turf Writers a week ago, with the Bostwick horse crossing the line with a couple of lengths to spare.

Due to the recent disastrous fire at the hundred stall barn at Belmont, 3 candidates for the Amagansett were destroyed, so but 5 were named overnight for this \$7,500 event. All were off to a good start, but *Salemaker was the first to lead the way, a lead he held for a few fences before being taken back slightly, permitting *Clive of India to take over the pacemaker's position.

Meanwhile, the field which also included *Allfor and Fonda ran well grouped for a turn of the field, all jumping moderately well, but between fences, *Clive of India appeared to lack some of the speed which he had demonstrated in the Turf Writers. Shortly before the race a sharp, heavy shower had wetted down the course pretty well, and made it a little sloppy in spots, which may not have suited *Clive of India.

Down the far side the last time, Fonda bobbed badly at the middle hurdle and began dropping back, while *Allfor steadily lost ground. Out in front *Clive of India still maintained the lead, but going to the last hurdle Albert Foot, on Hyvania, started his bid for the lead and went by the English-bred gelding without difficulty. Around the far turn and into the stretch, these two easily outclassed their field as they drew off. Hyvania jumped the two fences in the stretch in handy fashion, while *Clive of India, when still in contention, rapped the last hurdle pretty hard and lost any chance he had of winning. *Salemaker, *Allfor and Fonda completed the field in that order, but were not serious contention in the last half mile.

Hyvania's time for the race was an ordinary 3:14, 5 seconds slower than his win in this stakes last year.

Both G. H. (Pete) Bostwick, who conditions his wife's horses, and Mrs. Bostwick were in the winner's circle after the race, and both appeared very happy with the result. It was their first win through the field of the current season.

Earlier in the week, Rigan McKinney, who vied with Pete Bostwick for riding honors in the thirties, saddled his own Sundowner to account for a maiden hurdle at 1 1/2 miles. Ridden by Frank "Dooley" Adams, Sundowner was making his first effort over hurdles, and his first start of any kind in 2 years. He showed a nice effort to be first about 2 lengths, with Springdale the runner-up, 1 1/2 lengths in front of Courtney. The latter, from the barn of Billy Jones, was also making his maiden effort over hurdles, and might have been the best horse in the race. Running in a figure eight, he tossed his head around for most of the trip, gave Paddy Smithwick, his rider, a bad time, and then after apparently being out of it, came on at the end to be 3rd, 3 1/2 lengths to the good of Chanty Man.

On Tuesday, the following day, John M. Schiff's *El Arabi, made up for his last start, when he broke badly, and turned back a field of platers with a nice effort for this company. Coming to the last hurdle on top with not much more than a length in front, Charlie Cushman, his rider cleared the jump with

considerably more margin than his horse did. His competitive spirit and anxiety came in good stead however, for he had to sit down and ride to the wire where his margin was just about a length. Avonwood, Tourelay and Fiddlers Choice followed him across the wire in that order. The latter, favored in the betting, ran a dull kind of race, and at no time appeared a serious contender.

Best of the overnight races of the week was the Lieut. Well on Wednesday, and it saw the unusual in the betting insofar as most of the jumping races in New York are concerned. Eolus went off a very solid choice at 1 to 2. In the early stages of the race, he must have given some of his backers a few bad moments. Going to the first turn, Adams seemed to have difficulty keeping his mount from running out. Sugar Coated, on the outside of him helped at that point, but Eolus did not seem to fancy the tight turns of the Queens County course. He led most of the way, and was never seriously threatened from that point on, although his winning margin was only 1 1/2 lengths. However, had Adams pressed him, it could have been extended. Solar Count, the runner-up, closed a lot of ground in the latter stages, and was easily 2nd best in an all out effort, while it was 6 lengths back to Sugar Coated, who ran a good race, but in this, her first effort since last year, seemed to be a little short. It was another 9 lengths back to Halley for 4th, but was still the best effort of the year thus far for W. C. Duryea's color-bearer.

Friday produced one of those nerve tingling finishes, when W. Burling Cock's Swiggle, even money favorite in the betting, led for several fences early in the race, then was displaced by Escarp, the second choice, and continued in that position until about 2 strides short of the wire, where by a mighty effort, Melvin Ferral got Swiggle's nose to be the more prominent in the photo. *Berkeley 2nd, a recent English importation was 6 lengths further back in 3rd position, with *Irish Monkey a close 4th.

Aqueduct's hurdle program continued for another week, and then with the close of Delaware Park, the brush horses will return to the Long Island course. The last two weeks of the meeting, weather and horses permitting, will be devoted to the brush jumpers, and will include the \$10,000 added Hitchcock at 2 miles, and the 3rd and final leg of the Spring Maiden series.

*Titien 2nd, who formerly ran under a 3-plat partnership of A. Edward Masters, Raymond Bueno and Alain du Breil, is now the sole property of Mr. Masters, and is being trained by Sam Bush, together with Daniel Saint's *Byng. Both these horses were previously trained by Raymond Bueno prior to his suspension.

SUMMARIES

Monday, June 16

Sp. wts. hurdles, abt. 1 1/4 ml. 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: br. c. (4) by Annapolis—Sun Flo, by *Sun Briar. Trainer: R. McKinney. Breeder: Mrs. M. duPont Scott. Time: 2:47.

1. Sundowner, (Rigan McKinney), 144, F. D. Adams.
2. Springdale, (W. W. Wickes, Jr.), 139, M. Ferral.
3. Courtney, (M. Andrew Cushman), 150, P. Smithwick.

10 started, 9 finished; also ran (order of finish): Rokeby Stables' Chanty Man, 139, J. Cotter; Mrs. Arthur White's Battle Wave, 139, J. Santo; Mrs. Carlo M. Paterno's Swing Cheer, 135, G. Foot; E. B. Schley's *Golden Boy II, 145, F. Schulhofer; Mrs. W. Cox's Wright's Sandy Flash, 135, C. Harr; Lorraine Seidt's Richard A., 140, L. Charron; fell: (last fence) James F. McHugh's Roz's Boy, 135, E. Phelps. Won driving by 2; place same by 1 1/2; show same by 3 1/2. Scratched: Gay Larkspur.

Tuesday, June 17

Cl. hurdles, abt. 1 1/4 ml. 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: dk. b. g. (6) by *Nasrullah—Via Media, by Zionist. Trainer: W. B. Cocks. Breeder: H. H. Aga Khan (England). Time: 2:48 1/5.

1. *El Arabi, (J. M. Schiff), 137, C. Cushman.
2. Avonwood, (C. E. Mather, III), 143, E. Phelps.
3. Tourelay, (W. Wickes, Jr.), 132, J. Santo.

9 started, 7 finished; also ran (order of finish): Mrs. W. H. Perry's Fiddler's Choice,

Continued On Page 9

The Mast Wins Georgetown 'Chase

Mrs. E. duPont Weir's Color-bearer Wins Third Successive Infield Stakes Event

The steeplechasers moved to the stake course at Delaware Park on June 20 for the 14th running of the Georgetown Steeplechase Handicap, a \$10,000 added event over the 15-jump course. This year the winner's share was \$9,100 which is the second highest earned in this race. In 1947, Rokeby Stable's Genanoke went into the winner's circle and his victory was worth \$9,900.

Opening up a 5-length gap at the finish, Mrs. E. duPont Weir's The Mast and Jockey P. Smithwick made it three winning stakes efforts in as many outings as they had accounted for the Meadow Brook 'Chase 'Cap and Temple Gwathmey 'Chase 'Cap at Belmont Park. The 5-year-old black gelding by Annapolis—Cladagh, by *Alcazar was clocked over the about 2 miles in 3:43 1-5.

Jam, owned by James F. McHugh and ridden by Jockey E. Phelps, was off to a fast start among the 8 starters, but Genanoke, which has always shown a liking to be the pace setter, soon took over under the reins of Jockey R. S. McDonald. Holding his contention safely for about 1 1/2 miles, Genanoke was followed in the early stages by Mrs. O. Phipps' Oedipus which had carried 163 lbs. in his only outing of the year, the Temple Gwathmey and had picked up another pound for the Georgetown. As the Rokeby Stables' color-bearer jumped the 12th, his stablemate, Crooning Wind, winner of this race last year, was some 2 lengths off him with The Mast 3rd and Oedipus 4th.

Approaching the 15th and last, The Mast went to the top, followed by Crooning Wind, Oedipus, Jam, Genanoke and L. W. Jennings' Navy Gun. Jam, which had stumbled badly when the field crossed the flat track the first time, had gradually improved his position and made a great bid to move up in the stretch. Jockey Smithwick and The Mast held their 5-length advantage easily as Jam came on to place ahead of Crooning Wind and Navy Gun. The latter two-horses dead-heated for show position.

Before the horses had been brought out on the course for the allowance steeplechase on June 16, Trainers R. G. Woolfe, Jr. and Sidney Watters, Jr. had learned that their horses which had been left behind at Belmont Park had been in the barn which was destroyed by fire. As the majority of the horses burned had been steeplechasers, the followers of this branch of the sport were in anything but a race mood that afternoon. Off to a good start, the field of 8 was soon headed by Rokeby Stables' Genanoke with Jockey T. Field up. The 10-year-old grey gelding by *Gino carved the pace for 12 jumps but soon after landing over this jump, Jockey R. S. McDonald brought J. M. Schiff's Phiblant into contention. Phiblant, which has not started this year, had raced well up throughout and when Genanoke faltered upon being challenged, the Schiff home-bred was there to take over. Mrs. E. duPont Weir's Cherwell, which had always been a factor, was brought up by Jockey W. Lane to challenge Phiblant but could not close the gap, the latter winning by 3-4 of a length as Cherwell placed some 5 lengths ahead of Montpelier's Hampton Roads. Phiblant's time of 3:44 3-5 was a new course record.

The small field of 6 which started on June 17 had trouble almost from the start. J. L. B. Bentley's Standdown and Jockey H. Stradley parted company over the 2nd jump and then J. D. McCaffrey's Brimful fell with Jockey C. Bowersox at the 3rd. The remaining 4 horses were headed by George T. Weymouth's Magical with Jockey R. Gough up when Mrs. A. White's Mahatma bolted off the course with Jockey E. Carter while approaching the 9th jump. Astronomer, C. M. Kline's color-bearer with Jockey C. Harr up, was carried off the course by Mahatma, missed two jumps, was brought back on the course and finished in front of the field. Meantime, Mrs. B. O. Gardiner's V. P. I. Clef had been

jumping well under the reins of Jockey O. A. Brown and was brought up to pass Magical. Continuing to improve his position, V. P. I. Clef won easily by 30 lengths with Magical being the only other horse to finish.

The allowance steeplechase the following day fared much better and the 7 starters finished the course, although the last 3 horses were widely separated. Mrs. Stephen C. Clark, Jr.'s Extra Points, which had chalked up a winning outing at Belmont but had failed in his outing at Delaware on June 12, went out early to established the pace and held this position until the field landed over the last jump. Over the 8th, Jockey T. Field had Extra Points some 4 lengths ahead of Bayard Sharp's Teddy Briar with F. Ambrose Clark's Night Patrol 3rd. Night Patrol moved up to 2nd over the 12th but could not get to the leading Extra Points. Teddy Briar which was 3rd at this jump, bobbed over the 13th and could not make up the lost ground.

Extra Points led by a head over the last jump but coming strongly was Jockey P. Smithwick and Brookmeade Stable's His Boots, the 7-year-old bay gelding by Out Boots—Katydid, by Display which returning to the 'chasing ranks after being out all last season. In the stretch drive, Extra Points went to the front to win ahead of Jockey C. Cushman, Jr. on C. Burton's Hunting Fox while Extra Points dropped back to 3rd.

The claimers took over the infield sport on the 19th and a field of 6 faced the starter. Early in the race the picture settled down among 3 horses: S. C. Clark, Jr.'s My Good Man, Justin Funkhouser's *Auftakt and Paul Vipond's *Friese. Jockey W. Lane took command of the field on *Auftakt but the German-bred had to give away to Jockey T. Field and My Good Man. My Good Man was running and jumping well as *Auftakt made repeated efforts to get to him and had only one serious moment when he put in a rather rough one over the 11th. However, he quickly recovered and easily galloped across the finish line to win by some 6 length ahead of *Auftakt. *Friese raced evenly throughout but could not get to the leaders. Five of the 6 starters finished as Mrs. J. Strawbridge, Jr.'s Hada Bar was pulled up after jumping poorly and left the course very lame.

SUMMARIES

Monday, June 16

Al. 'chase, abt. 2 ml. 4 & up. Purse, \$4,000. Net value to winner, \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b. g. (8) by *Challenger II—Lola Montez II, by *Stefan the Great. Trainer: O. T. Dubasoff. Breeder: John M. Schiff. Time: 3:44 3-5 (new course record).

1. Phiblant, (J. M. Schiff), 132, R. S. McDonald.
2. Cherwell, (Mrs. E. duPont Weir), 135, W. Lane.
3. Hampton Roads, (Montpelier), 139, R. G. Woolfe, Jr.
4. started and finished; also ran (order of finish): G. H. Bostwick's *Palaja, 132, A. Foot; Rokeby Stables' Crooning Wind, 132, O. A. Brown; Rokeby Stables' Genanoke, 144, T. Field; J. M. Mulford's Proceed, 135, C. Cushman; Brookmeade Stable's Flaming Comet, 137, E. Carter. Won driving by 3/4; place same by 5; show same by 2. Scratched: American Way.

Tuesday, June 17

Sp. wts. 'chase, abt. 2 ml. 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700. Winner: ch. g. (7) by Hydromel—Clef de Ciel, by Court Day. Trainer: D. Yates. Breeder: Virginia Polytechnic Institute. Time: 4:04.

1. V. P. I. Clef, (Mrs. B. O. Gardiner), 148, O. A. Brown.
2. Magical, (G. T. Weymouth), 142, R. Gough.
3. started, 2 finished; bolted off course approaching 9th jump: Mrs. A. White's Mahatma, 142, E. Carter; carried off course by Mahatma: C. M. Kline's Astronomer, 148, C. Harr; fell: (3rd) J. D. McCaffrey's Brimful, 140, C. Bowersox; lost rider: (2nd) J. L. B. Bentley's Standdown, 135, H. Stradley. Won easily by 30. Scratched: Beaupre.

Wednesday, June 18

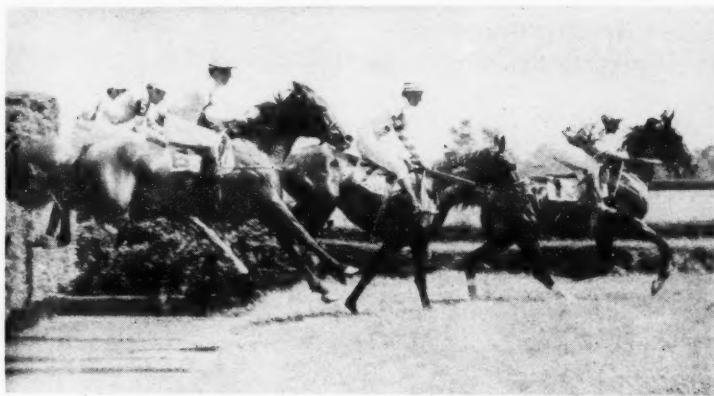
Al. 'chase, abt. 2 ml. 4 & up. Purse, \$4,000. Net value to winner, \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b. g. (7), by Our Boots—Katydid, by Display. Trainer: A. White. Breeder: Brookmeade Stable. Time: 3:51 4-5.

1. His Boots, (Brookmeade Stable), 144, P. Smithwick.
2. Hunting Fox, (C. Burton), 142, C. Cushman, Jr.
3. Extra Points, (Mrs. S. C. Clark, Jr.), 148, T. Field.

7 started and finished; also ran (order of finish): F. A. Clark's Night Patrol, 133, F. Schulhofer; B. Sharp's Teddy Briar, 140, C. Peoples; E. Roberts' *Elvacin, 140, H. Stradley; Mrs. J. Strawbridge, Jr.'s Wygant, K.

Continued On Page 9

"Between the Flags"



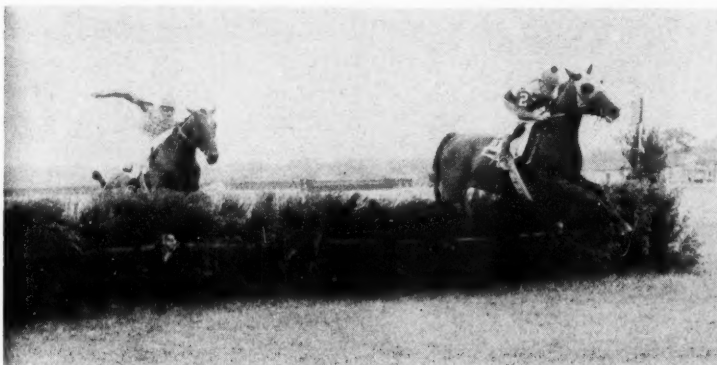
CLEARING THE WATER JUMP, at the start of the Rolling Rock 'Chase, at Delaware Park. Teddy Briar (No. 1) C. Peoples up; Hunting Fox (No. 7) C. Cushman up; Extra Points (No. 6) T. Field up; Night Patrol (No. 5) F. Schulhofer up; His Boots (No. 2) P. Smithwick up. His Boots was the eventual winner. (Delaware Park Photo)



THE MAST, (No. 4) P. Smithwick up, taking over in the Georgetown 'Chase 'Cap, at Delaware Park. Crooning Wind (No. 1), T. Field up, came in for a tie for 3rd with Navy Gun. Oedipus, A. Foot up and Genanoke, R. S. McDonald up, are the other two horses in the picture. (Delaware Park Photo)



SWIGGLE (No. 7), C. Cushman up, leading the field in the opening hurdle race at Aqueduct. G. T. Weymouth's Furthermore with W. Gallaher up, was the winner and M. A. Cushman's Escarp, J. Eaby riding, was 3rd. (Aqueduct Photo)



HYVANIA (No. 2), owned by Mrs. G. H. Bostwick, heads for home in the Amagansett Hurdle 'Cap at Aqueduct. Jockey P. Smithwick on Mrs. E. duPont Weir's *Clive of India went after him, but finished 2 lengths behind. (Aqueduct Photo)



STORM HOUR (No. 12), Mr. A. D. Plamondon III up, leading Foxy Poise, Mr. A. A. Brown up, in the Royalton 'Chase, at Indianapolis, Ind. Storm Hour fell at the 13th and Foxy Poise was the winner. (T. A. Buder Photo)

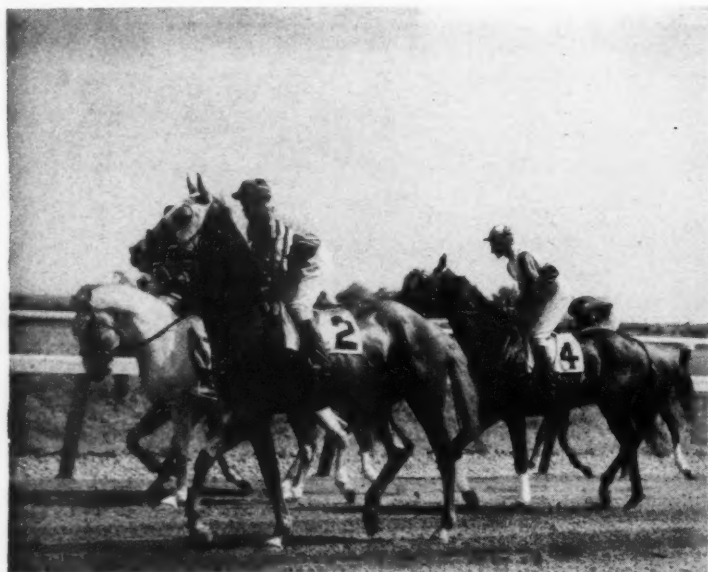


MRS. A. WHITE'S MAHATMA, in the lead over J. D. McCaffrey's Brimful in a special wts. 'chase at Delaware Park. V. P. I. Clef, O. A. Brown up, is in 3rd position at this point. (Marshall Hawkins Photo)

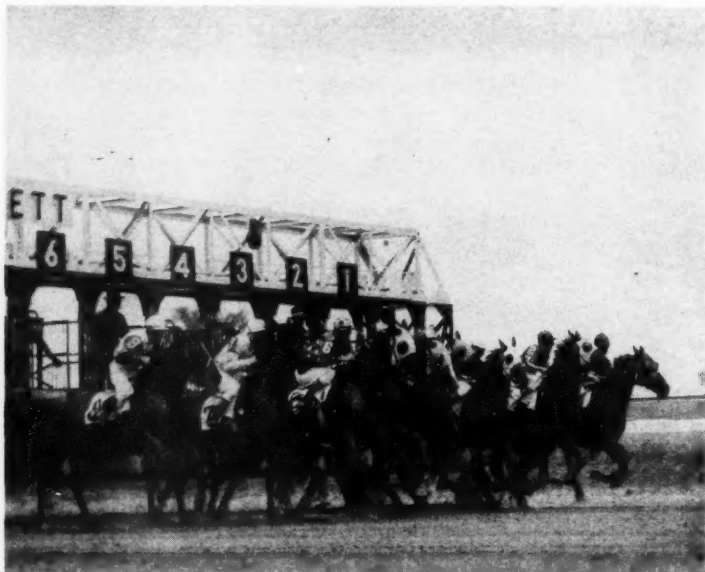


V. P. I. Clef, and the grinning steeplechase jockey **O. A. Brown** crossing the finish line, after all but two of the starters became hors de combat. G. T. Weymouth's Magical was the other finisher. (Marshall Hawkins Photo)

Action In Flat Racing



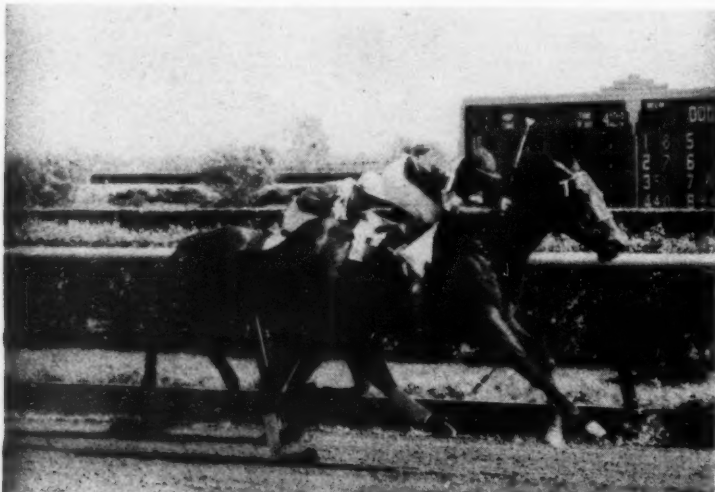
JOE RAY JR., REVEL-ON AND BEEZLEBUB parading to the post in the 5th race at Delaware Park on June 17. (Marshall Hawkins Photo)



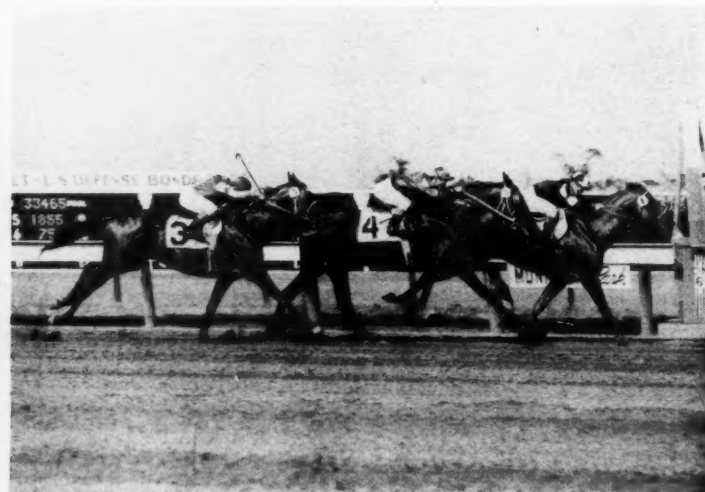
THE FIELD breaking from the gate at Delaware Park in one of the races carded for June 17. (Marshall Hawkins Photo)



PLENTY OF ACTION in the finish of the Shevlin Stakes (1-1/16 mi., for 3-year-olds) at Aqueduct on June 18. Belair Stud's Golden Gloves, the winner, is on the inside, the jockey is Nick Wall. The horse on the outside is Apheim Stable's Quiet Step, with Ted Atkinson up, which finished 2nd, beaten by a neck. In the middle is Mrs. B. F. Whitaker's Hltex, Dave Gorman up, which took home 3rd money a head behind Quiet Step. (Aqueduct Photo)



CALUMET'S REAL DELIGHT, Jockey E. Arcaro up, defeating H. P. Headley's Recover, K. Church up, in the Cleopatra Stakes at Arlington Park, on June 16. (Arlington Park Photo)



JOEY BOY, owned by J. Gavegnano, winning the Omnibus 'Cap at Monmouth Park on June 18. Mrs. E. L. Hopkins' Three Rings was 2nd and Putnam Stables' Combat Boots 3rd. (Monmouth Park Photo)

Breeding Notes

Triple Crown Events Reveal the Influence Of Man o'War On American Racing

Karl Koontz

It's been tried and proven over the years, that a touch of Man o' War blood doesn't hurt any race horse, especially so if you want him to go over a distance of ground. Even several doses of this blood have proven effective, despite dire forebodings by the "experts".

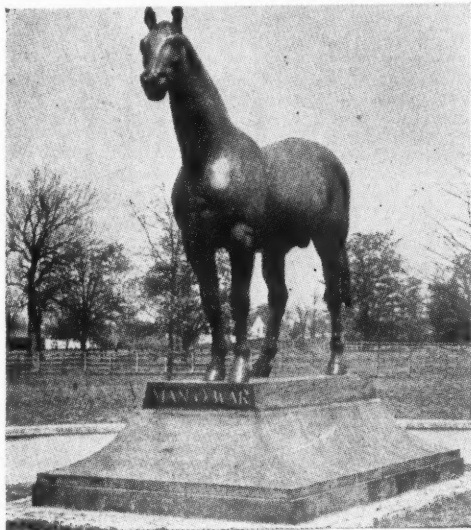
If you want an example of the effectiveness of this strain, all you have to do is look at America's premier classic, the 1 1-2 mile Belmont Stakes and you'll find that this year's winner One Count goes back in distaff line to the greatest horse ever bred and raced in this country. Blue Man, as you recall ran 2nd, and he's inbred to the son of Fair Play—Mahubah, by *Rock Sand.

At your leisure glance over the horses which raced in the Preakness, and you'll find that the first 3 horses under the wire had the "Big Red touch". Blue Man, which had the

view the racing scene in general. Intent, by War Relic has made good in a big way; Lights up, by Eight Thirty has more than paid back the C. S. Jones interest; Battlefield, by War Relic is one of the greatest sales ring buys of all time; Sky Ship, by Teddy's Comet—Boat, by Man o'War, carries on in the tradition of Greek Ship, Rampart, and Noble Hero; Fort Salonga, grandson of Man o'War, a promising juvenile—and the list of these could go on for reams.

This year will be the first appearance in the sales ring for the Ace Admirals, the Mr. Bushers, and the first and last crop of the Relics and it's doubtful if they'll have any trouble finding new homes.

Ace Admiral, a handsome chestnut horse, bred by Miss Mildred Woolwine, is by *Helopolis out of the Man o'War mare, War Flower,



blanket of painted daisies draped around his sweating neck, is by Blue Swords (whose dam is by Man o' War)—Poppycock, by Identify (which is by Man o'War). Jampol, which ran a corking good race, is by Thumbs Up, a grandson of Man o'War, while the 3rd horse, One Count, is a grandson of Furlough, by Man o'War. What more could you ask?

But if you're still unconvinced, take the triple crown events and look over the horses which paraded to the post in these races. You'll find that 22 horses broke when the bell sounded and the gates flew open—16 in the Kentucky Derby; 10 in the Preakness; and 6 in the Belmont. Out of these 22 starters, 10 had Man o'War blood coursing through their veins—and may I point out, that these weren't just three stakes races, they were the three best races in America for 3-year-olds.

While we're talking about the pride of Kentucky, we should re-

and there are few stallions standing in any country that can boast two such powerful progenitors in their immediate pedigree. Ace Admiral holds the distinction of breaking a world's record set some 29 years previously by his grandsire, in running 1 5-8 miles in 2:39 4-5 at Santa Anita.

Relic, among the few stallions exported from this country, is by War Relic, out of the Bradley-bred Bridal Colors, by Black Toney. This black colt was at one time thought to be the horse to beat Citation—this was before the importation of Noor and the days of the I-Beat-Citation-Club—but a meeting between the two colts never materialized. After performing well in his early 3-year-old season, Relic developed jacks, was fired, but could never stand training again. In 1950 he was sold to Francois Dupre, a leading French breeder, and entered stud at his Haras d'Ouilly, France.

Mr. Busher started off like so

Thoroughbreds

Continued From Page 3

These put Jim Fitzsimmons ahead in the standing of the trainers, but since then Kay Jensen has won three races, while Mr. Fitz could add only one more, and at the end of the week they were tied at 7-all. Among the jockeys, Bill Boland was in front with 11 wins, against eight each for Ray York and Eric Guerin.

From the Saturday racing, Aqueduct had something to admire, too. The betting on the Edgemere, \$436, 481, was the largest single pool of the meeting.

Aqueduct's Infield Sport

Continued From Page 6

140. T. Field: G. T. Weymouth's Hill Hawk, 134, R. Harris; J. P. Jones' Eastcell, 134, J. Eaby; Mrs. M. Robinson's Lady Fairfield, 137, D. Thomas; fell: (6th) F. Tomassetti's Forbidden C, 137, R. S. McDonald; fell (5th) Happy Hill Farm's Thief, 138, M. Ferral. Won driving by 1; place same by 3; show same by 1/2. No scratches.

Wednesday, June 18

Al. hurdles, abt. 1 1/2 ml., 3 & up. Purse, \$4,000. Net value to winner, \$2,600; 2nd, \$800; 3rd, \$400; 4th, \$200. Winner: ch. g. (3) by Battleship—Sun Flo, by *Sun Briar. Trainer: W. G. Jones. Breeder: Mrs. M. duPont Scott. Time: 2:44 2-5.

1. Eolus, (L. W. Jennings), 145, F. D. Adams.
2. *Solar Count, (A. Stern), 135, W. Lane.
3. Sugar Coated, (Llangollen Farm), 140, A. Foot.

7 started and finished; also ran (order of finish): W. M. Duryea's Halley, 145, E. Carter; G. T. Weymouth's Painted Ship, 140, R. Harris;

many well-bred brothers to famous horses—being bought for a terrific sum (he cost Mrs. Graham \$50,000 as a weanling), but unlike the majority of this elite set, Mr. Busher turned out to be a star in his own right. He returned his purchase price during his 2-year-old season, something that some horses fail to do in a lifetime, and a little more besides. He was never out of the money in his 5 starts with the exception of his last start in which he was knocked about and suffered cuts that caused his retirement.

It will be interesting to watch the prices on these youngsters, and to see how much more lustre they add to the name of Man o'War. Time alone will tell.

When one reviews the records of the Man o'War "kin", you can't help but stop to ponder why we're importing stallions like bananas, when we've got proven lines over here? Don't get me wrong, we must import, but only the best, and even these discreetly.

There was a horse which stood high in the minds of horsemen a number of years ago, but gradually imported stallions kept taking the cream of the crop of mares from his and his descendants' courts and before it was realized the house of Lexington had fallen. It would be a shame for breeders to let this happen to the great line of Man o'War.

Delaware 'Chasing

Continued From Page 6

Field. Won driving by 1 1/4; place same by 1; show same by head. No scratches.

Thursday, June 19

Cl. 'chase, abt. 2 ml., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd, \$700; 3rd, \$350; 4th, \$175. Winner: ch. g. (8) by Sir Lancelot—Little Woman, by *Wrack. Trainer: J. T. Skinner. Breeder: I. Bleber. Time: 3:48 4-5.

1. My Good Man, (S. C. Clark, Jr.), 143, T. Field.
2. *Aufakt, (J. Funkhouser), 130, W. Lane.
3. *Friese, (P. Vipond), 143, C. V. Cushman, Jr.

6 started, 5 finished; also ran (order of finish): Mrs. G. A. Garrett's Chandler, 133, H. Stradley; J. D. McCaffrey's Brimful, 142, C. Bowersox; went lame and pulled up. Mrs. J. Strawbridge, Jr.'s Hada Bar, 132, K. Field. Won easily by 6; place driving by 6; show same by 15. Scratched: Repose, *Southwest.

Friday, June 20

4th running Georgetown 'Chase 'Cap, abt. 2 ml., 4 & up. Purse, \$10,000 added. Net value to the winner, \$9,100; 2nd, \$2,000; 3rd two: \$750. Winner: blk. f. (5) by Annapolis—Cladagh, by *Alcazar. Trainer: J. E. Ryan. Breeder: Mrs. James E. Ryan. Time: 3:43 1-5.

1. The Mast, (Mrs. E. duPont Weir), 157, P. Smithwick.
2. Jam, (J. F. McHugh), 151, E. Phelps.
3. Crooning Wind (D. H.), (Rokeby Stables), 143, T. Field.

8 started and finished; also ran (order of finish): Mrs. O. Phipps' Oedipus, 164, A. Foot; G. H. Bostwick's 'Palaja, 140, R. Harris; Rokeby Stables' Genacoke, 140, R. S. McDonald; Mill River Stable's Monkey Wrench, 138, E. Carter. Won easily by 5; place driving by 1 1/2; show same by 1 1/2. Scratched: American Way.

M. J. Lansburgh's Janies Beau, 136, R. Gough; J. M. Schiff's Nova Luna, 135, R. S. McDonald. Won driving by 1 1/2; place same by 6; show same by 9. Scratched: Printers Devil.

Thursday, June 19

9th running Amagansett Hurdle 'Cap, abt. 1 1/4 ml., 3 & up. Purse, \$7,500 added. Net value to winner, \$5,925; 2nd, \$1,500; 3rd, \$750; 4th, \$375. Winner: b. f. (5) by *Hypnotist II—Vagrancy, by *Sir Gallahad III. Trainer: G. H. Bostwick. Breeder: Belair Stud. Time: 2:14.

1. Hyvania, (Mrs. G. H. Bostwick), 146, A. Foot.
2. *Clive of India, (Mrs. E. duPont Weir), 147, P. Smithwick.
3. *Salemaker, (A. Stern), 138, E. Jackson.

5 started and finished; also ran (order of finish): Main Earth Stable's *Allfor, 143, R. Harris; K. F. Chandor's Fonda, 130, F. D. Adams. Won driving by 2; place same by 6; show same by 6. No scratches.

Friday, June 20

Cl. hurdles, abt. 1 1/4 ml., 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd, \$700; 3rd, \$350; 4th, \$175. Winner: b. f. (8) by Sunador—Mollie Wrack, by *Wrack. Trainer: W. B. Cocks. Breeder: A. M. Hirsch. Time: 3:15 2-5.

1. Swiggle, (W. B. Cocks), 141, M. Ferral.
2. Escarp, (M. A. Cushman), 150, J. Eaby.
3. *Berkeley II, (E. T. Fox), 134, J. Cotter.

6 started and finished; also ran (order of finish): I. A. Daffin's *Irish Monkey, 141, E. Jackson; Mrs. M. S. Kirkpatrick's Pretender, 138, G. Foot; W. W. Wickes, Jr.'s Bronze Wing, 130, J. Santo. Won driving by a head; place same by 6; show same by 1. Scratched: Gay Larkspur.

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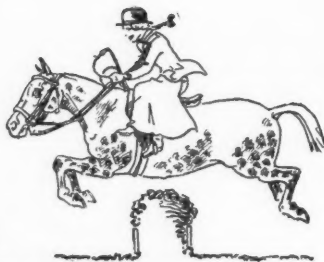
Horse Shows

WEEKLY NEWS

FROM THE

Nancy G. Lee

SHOW CIRCUITS



Consideration and Courtesy of Riders Necessary Factor In Successful Shows

Conduct of riders in the show rings may not be an important item to some people, but the lack of good riding and courtesy can take away from the attractiveness of a show. There is nothing more disconcerting than to see someone doing his "schooling" in the ring. Granted that a horse should be schooled before he has left him home ground for the show, many riders ignore this fact and should their horses refuse in the ring, the spectators are subjected to some of the most despicable performances imaginable. Too often the rider is at fault but meantime the horse has stopped; the rider goes all out with his bat and his spurs and the crowd wonders if this is the way a hunter or jumper is supposed to go.

With the horse having received a thorough going over, once again he gallops towards the jump, his nerves completely on edge and the rider determined that this time he shall go on. If he should refuse once more, the treatment is repeated. Here would be a good time for the committee to enforce the rules of the American Horse Show Association which were made to control such actions in the show ring. Then too, the spectators who see only one or two shows a year and consequently have come out for a day's enjoyment, would not have to watch such

antics even though the uninitiated would not feel called upon to remark, "Gee, he can really ride, can't he?" The horsemen's reaction is quite different.

Shows which schedule nothing but hunter and jumper events usually have their classes filled to the event that their time table is thrown completely out of line. When shows have a varied prize list, some of the events either do not bring out too many entries or the classes themselves do not take too long in the ring. This gives the management a chance to catch up with the time element and get the show over at a reasonable hour. However, with the former type show, everything should be done to keep it moving right along so that horsemen and spectators don't get to wondering when in the world the last class will get into the ring and what time the whole event will be over.

Along this line there are numerous things which could be done to keep the classes moving. The A. H. S. A. rule book states clearly in the hunter division, Rule III, Part V, Section 4: Falls. Horse and/or rider falling in competition. Elimination. The horse and rider go down. The entry fee has been paid and to get out of the ring the rider can swing around, jump 2 or 3 more fences before getting to the out gate. This

he does. The performance is for naught as far as the judges are concerned; the entry has been eliminated. But, quite often several more jumps are knocked down in the process of schooling after the elimination; the jump crew has to put them up again and the time involved adds to the length of the show.

A young or green horse entering the ring for the first time is off to a bad start should he fall or lose his rider. If he is taken out of the ring immediately, his next class is apt to be rather a rough one. Might it be possible for his rider to remount immediately, jump the fence over which the mishap occurred and then get out of the ring at once? There would be no reason to apply this to older horses and the time used to jump the fence would not be too much of a factor.

"Are there any more horses?" How often that question is heard at a show. In this day and age the use of loud speakers at shows should make the question obsolete. However, that isn't the case at too many events. People will be on time for a great many things but they will tarry too long in getting a horse up to the in gate. They have been notified in advance via the loud speakers that the entries should be brought along. That should be all that is necessary. Some of the horses are in the ring—the loud speaker continues to blare forth—the judges have their score cards ready, but some of the horses have yet to appear. Along this line too there are exhibitors who will not be showing because the horses are lame, etc., but they have neglected to scratch them from all their classes. A show which is on its toes will have someone checking the numbers as the horses enter the ring and when some of the entries fail to appear and the secretary hasn't been notified, then the announcer goes to work on a job which should not have to be performed at all. This all adds up to an unnecessary delay in the time table.

Many riders who have several mounts in one class show the greatest consideration by getting their numbers in early and spacing their appearance so as to give them plenty of time to change horses. Some of them are invariably lack-a-daisical about the whole matter and time rushes on while they dash out of the ring, change saddles and "warm up" the horse. Such performances add greatly to the accumulation of gray hairs in the manager's head and give spectators those long, drawn out intervals with nothing on as far as they are concerned.

Shows cannot be held without ex-

hibitors. But, if the persons showing will give a little more consideration and thought to doing their share in keeping the "show in the road", it will all work toward a greatly improved horse show. Every time a committee can hold such events which are successful, the chances are better for the exhibitors to have a bigger and better show for the next season.

Caumsett Children's Invitation

The Caumsett Children's Invitation show seemed like a breath of fresh air after a long series of regular shows in which the old "do or die spirit" was much too prevalent. One parent summed it up quite well when she said, "I don't really know how my child is doing. I'm just happy to see her enjoying herself so thoroughly".

There were several changes and additions to the classes from last year. The most interesting innovation (to Caumsett, probably not new to shows in general) and one that could stand being copied was a judging class. Those in the 14-16 age group judged the novice class along with the regular judges and what a study in concentration they were! The winner of the class was Miss Kathleen Rice.

Susan Findlay and Jenny Stewart made their last show before sailing for Europe a good one. Susan rode her little grey mare Blue Jean to win both classes on the outside course and place third in the pairs with her other horse, Heads Up. This gave her more than enough points for the hunter championship over Jenny's Tango who coupled with Phyllis Field's Lucky Miss to win the pairs tandem.

The horsemanship championship was unusual in that neither the eventual champion, Sara Ann Cavanagh, nor the reserve, Phyllis Field, had placed better than second in any horsemanship class all day.

SHOW CORRESPONDENT Tanbark

PLACE: Lloyds Neck, Long Island.

TIME: June 1.

JUDGES: Harry Nicholas, Senior; Miss A. Knickerbocker, Jr.; Miss Patty Gibb, Jr.

HORSEMANSHIP CH.: Sara Ann Cavanagh.
Res.: Phyllis Field.

HUNTER CH.: Blue Jean, Susan Findlay.

Res.: Tango, Jenny Stewart.

SUMMARIES

Novice horsemanship—1. Gail Price; 2. Linda Thomas; 3. Patricia Peabody; 4. Joy Jackson.

Judging class—Kathleen Rice.

Bareback jumpers—1. Heathcliff, Rice Farms; 2. Tango, Jenny Stewart; 3. Clove, Phyllis Field; 4. Pal Joe, Jeremy Warburg.

Children's hacks, under 15—1. Clover, D. B. Parish; 2. Cloud, Gail Price; 3. Night N' Day, Frances Fitzgerald; 4. Entry, Clare Prentice.

Children's hacks, over 15—1. Chicardo, Sally DeLand; 2. Grandma Moses, Georgie Wilmerding; 3. Night Lily, Sara Ann Cavanagh; 4. Goalfire, Patricia Peabody.

Horsemanship over fences, under 14—1. Fiona Field; 2. Nancy Rice; 3. Gail Price; 4. Frances Fitzgerald; 5. Sara Ann Cavanagh; 6. Harry Wilmerding.

Horsemanship over fences, 14-16—1. Kathleen Rice; 2. Phyllis Field; 3. Jenny Stewart; 4. Jeremy Warburg.

Horsemanship, under 14—1. Fiona Field; 2. Joy Jackson; 3. Nancy Rice; 4. Sara Ann Cavanagh; 5. Linda Thomas; 6. Gail Price.

Information quiz—1. Kathleen McKinney; 2. Jeremy Warburg; 3. Nancy Rice; 4. Jenny Stewart.

Children's hunter—1. Blue Jean, Susan Findlay; 2. Wishyng Star, Mrs. O. B. Schier; 3. Entry, Jeremy Warburg; 4. Hustler, Gail Price.

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EXHIBIT AT THE

Second Annual

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Detroit

Michigan

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FAR HILLS, N. J.

Horse Shows

Continued From Page 10

Pony jumpers—1. Cloud, Gail Price; 2. Night N' Day, Frances Fitzgerald; 3. Starlight, Sally DeLand; 4. Entry, Clare Prentice.
Hunting horsemanship—1. Susan Findlay; 2. Sara Ann Cavanagh; 3. Jane Stebbins; 4. Fiona Field.
Horsemanship, 14-16 — 1. Sally DeLand; 2. Phyllis Field; 3. Jenny Stewart; 4. Jeremy Warburg.
Open working hunter—1. Blue Jean, Susan Findlay; 2. Clove, Fiona Field; 3. Chicardo, Sally DeLand; 4. Blackout, Sara Ann Cavanagh.
Pairs of hunters — 1. Lucky Miss, Phyllis Field; 2. Tango, Jenny Stewart; 3. Blackout, Sara Cavanagh; 4. Clove, Phyllis Field; 3. Blue Jean, Heads Up, Susan Findlay; 4. Lord Chesterfield, Sara Cavanagh; Daffodil, Jeremy Warburg.

Coopersburg

Rained out the previous Saturday, Coopersburg made the best of a mild deluge and attracted some good entries in the hunter-jumper divisions. E. Emburger's consistent chestnut gelding, Reno Blaze, put in two stake rounds to win both the working hunter events, and the tri-color. Rip Tide, once the mount of Miss Marjorie Haines, now in Europe with the U. S. Olympic Team, climbed out of the mud to gain the open title.

SHOW CORRESPONDENT

Flurry Knox

PLACE: Coopersburg, Pa.
TIME: June 1.
JUDGES: T. F. Wahl, Sterling Smith, hunters and jumpers; W. J. K. O'Brien, hunters, jumpers and equitation.
HUNTER CH.: Reno Blaze, E. Emburger.
Res.: Top Venture, Cliff Unstead.
JUMPER CH.: Rip Tide, Mel Firing.
Res.: Buddy Morgan, Knute Rondum.

SUMMARIES

Children's horsemanship, up to 15—1. Susan Nickols; 2. Morning Mist, Edith Ambler; 3. Children's horsemanship, 16 to 18—1. Mildred Kindlan.
Children's jumpers — 1. Black Imp, Susan Nickols; 2. Morning Mist, Edith Ambler; 3. Mountain Flag, Mildred Kindlan.
Hunter hack class — 1. Black Impudence, Susan Nickols; 2. Mountain Flag; 3. Fair Exchange, E. E. Geissler; 4. Hogan, Virginia Why.
Working hunter class—1. Reno Blaze; 2. Red Rebel, E. Emburger; 3. Top Venture; 4. Hogan.
Open jumping class—1. Rip Tide; 2. Buddy Morgan; 3. Bar Man, Michael Gilmore; 4. Quaker Maid, William Douglas.
Knock-down-and-out—1. Highball, Abe Detwiler; 2. Quaker Maid; 3. Rip Tide; 4. Ann Sweep, Harry Gill.
Working hunter stake—1. Reno Blaze; 2. Top Venture; 3. Hogan; 4. Brigget, Bud Mulburger.
Jumper stake—1. Rip Tide; 2. Buddy Morgan; 3. Highball; 4. Red Rebel.

Eugene Hunt Club

The jumper course at the Eugene Hunt Club show was one of those courses that you'd swear you'd remember. Thirteen jumps going every which way defeated a few but there were some remarkable performances. Mrs. Alan Schneider's Planagan had a clean go to win with Gerry Smith in the saddle.

The John Osborn course for jumpers scared out some of the folks too, being six post and rails (all over 4'-2") set at zig-zag angles down the center of the ring. Charcoal, owned by Highlands School of Riding and ridden by Mrs. I. M. Johnson, took the course as only Charcoal can and won the class for the third year to retire the trophy.

SHOW CORRESPONDENT

Lucy Ostrum

PLACE: Eugene, Ore.
TIME: May 23-25.
JUDGES: John H. Field, Rycken M. Paddock.

SUMMARIES

Open jumpers — 1. Charcoal, Highland's School of Riding; 2. Mystery Man, Columbia Riding Academy; 3. Caprice, Cella Thorsen; 4. Ridge Runner, Mrs. Robert Ferry; 5. Lord Bobbs, Col. Rid. Ac.
Junior seat and hands, 14 and under—1. Terry Neil Taylor; 2. Teddy McKenney; 3. Joyce Cook; 4. Anthony Chapman.
English pleasure horses—1. Hara Zeyd, Faye Thompson; 2. Bonnie, Earl Steple; 3. Starlite Arden, Mrs. Walter Block; 4. Symphony, Ellen-dale Acres; 5. Sugar, Ralph Cook.
Pair classes, English—1. Mystery Man, Lord Bobbs; 2. Midnight Attraction, Jo Eggleston; 3. Starlite Arden, Mrs. Walter Block; 4. Dan's Hope, Richard Stetson, Jr.; 5. Allow Me, Gerry Pearson; 6. Dixie, H. & A. Chapman; 7. Alla Lou, Gary Warren; 8. War Cloud, Ernest McCulloch; 9. Poncho, Ralph N. Cook.
Open hunters—1. Allow Me; 2. Scrap Iron, Harold Hirsch; 3. Dan's Hope; 4. Mystery Man; 5. Lord Bobbs.
Jumper stake, \$250—1. Planagan, Mrs. A. L. Schneider; 2. Caprice; 3. Plucky Spirit, J. A. MacGregor; 4. Ridge Runner; 5. Charcoal.
Hunter stake, \$250—1. Dan's Hope; 2. Scrap Iron; 3. Allow Me; 4. Caprice; 5. Lord Bobbs; 6. Mystery Man; 7. Mulla Higgins, Mrs. Fred-erick Polchow.

Fairfield & Westchester PHA

Hutchinson Stable's Peg's Pride very quietly jumped to the blue in every open class in which he was entered, ridden as always by Miss

Nancy Clapp. Such performances earned him the title of grand champion as the horse winning the most points through the day; a total of 25. He was of course, champion in the open division. There was a tie for reserve Mr. and Mrs. M. J. Carroll's Bim-X and Charles Vaillant's Beau Regard, the latter winning the jump-off.

In the conformation ranks, Raymond and Shirley Burr rode his Moonshine to the blue in the three classes entered, completing the afternoon with the tri-color. Right behind this entry for 2nd in the three events was Mrs. John J. Farrell's grey mare, Miss Diana, ridden by Miss Jean Slaughter.

Gerald Donovan's Penrod got into his winning stride which he displayed earlier in the season at Bucks County and added another tri-color in the working ranks. The well known Lanikla, owned and ridden by Miss Patricia Kelley, was reserve.

It was very nice to see Miss Glenna Lee Maduro at the show with her new horse, an exceptionally nice moving and jumping youngster, Memory Boy.

SHOW CORRESPONDENT

Jean Slaughter

PLACE: Stamford, Conn.
TIME: June 8.
JUDGES: Mrs. Archie Dean, Mrs. Gerard Smith, Gerard Smith, M. Miller, H. Moseley, John M. Melville, Lt. Col. John Morris.
HORSEMANSHIP CH.: Victor Hugo-Vidal, Jr.
Res.: George Morris.

CHILDREN'S HUNTER CH.: Game Cock, George Morris.
Res.: Riverdale, Gay Tate.
CONFORMATION HUNTER CH.: Moonshiner, Ethel Flynn.
Res.: Miss Diana, Mrs. John J. Farrell.
JUMPER CH.: Peg's Pride, Hutchinson Stables.
Res.: Bim-X, Mr. and Mrs. M. J. Carroll; Beau Regard, Charles Vaillant, (tied).
WORKING HUNTER CH.: Penrod, Fairview Farms.
Res.: Lanikla, Patricia Kelley.

SUMMARIES

Model conformation hunters—1. Strideaway, Mrs. Charles Govern; 2. Moonshiner; 3. Gold Coin, Mrs. John J. Farrell; 4. Pocket Mouse, Mrs. Charles Govern.
Novice jumpers—1. Beau Regard; 2. Bim-X; 3. Tarnished Silver, Hans Tobason; 4. Hands Up, Susan Findlay.
Open horsemanship — 1. George Morris; 2. Linda Fitz Randolph; 3. J. E. Franzreb, III; 4. Patsy Ann Smith; 5. Pamela Turnure; 6. Barbara Kneeland.
Open working hunters—1. Lanikla, Patricia Kelley; 2. Derrygallon Lass, Raymond Burr; 3. Martelle, R. I. Robinson; 4. Miss Diana.
Young conformation hunter—1. Memory Boy, Glenna Lee Maduro; 2. Royal Omen, Victor Hugo-Vidal, Jr.; 3. Gold Coin; 4. Strideaway.
Children's hack—1. Game Cock; 2. Touraine, Anthony Del Balso; 3. Jim Jim; 4. Lord Algie, Louise Munson.
Open jumpers — 1. Pegs Pride, Hutchinson Stables; 2. Short Sale, S. E. Magid; 3. Sky Writer, Shannon Stables; 4. Bim-X.
Children's hunters—1. Game Cock; 2. Sea Mist, Patsy Ann Smith; 3. Celtic Warrior, Nancy Lounsbury; 4. Blue Jean, Susan Findlay.
Limit horsemanship—1. Linda Fitz Randolph; 2. Nancy Hoffman; 3. Pamela Turnure; 4. Katherine Taft; 5. Wendy Wright.
Open conformation hunters—1. Moonshiner; 2. Miss Diana; 3. Pocket Mouse; 4. Monmouth Boy, Betts Nashem.
Open horsemanship — 1. Victor Hugo-Vidal; 2. Glenna Lee Maduro; 3. George Morris; 4. Nancy Lounsbury; 5. Eloise King; 6. Billie Eadie.
Bridle path hacks — 1. Cul-Bon, Tri-Color

Stables; 2. Lord Algie; 3. Devil Gun, T. F. Wahl; 4. Touraine.
Knock-down-and-out—1. Peg's Pride; 2. Bim-X; 3. Aer-Lingus, William O'Neill; 4. Little David, S. E. Magid.
Hunter hacks—1. Pocket Mouse; 2. Lanikla; 3. Moonshiner; 4. Strideaway.
Children's jumpers—1. Cafe, Remuda Stable; 2. Artful, Diane Dunn; 3. Touraine; 4. Blue Jean, Susan Findlay.
Limit jumpers—1. Beau Regard; 2. Sneaky Pete, Sunnyside Riding Club; 3. Aer-Lingus; 4. Tiny Tim, Ruth Pendergast.
Horsemanship—1. Diana Dunn; 2. Nini de Jurenev; 3. Pamela Turnure; 4. Linda Fitz Randolph; 5. Nancy Lounsbury; 6. Katherine Taft.
Working hunters, owner-ridden—1. Defense, Peggy Augustus; 2. Beau Sabreur, Mr. and Mrs. Ransom W. Edwards; 3. Penrod, Fairview Farms; 4. Lanikla, Patricia Kelley.
Open jumpers—1. Peg's Pride; 2. Sky Writer, Shannon Stables; 3. Aer-Lingus; 4. Bim-X.
Horsemanship, 14 and under—1. Diana Dunn; 2. George H. Morris; 3. Linda Fitz Randolph; 4. Patsy Ann Smith; 5. Nini de Jurenev; 6. Pamela Turnure.
Limit working hunter—1. Tally Ho; 2. Just Me, Hutchinson Stables; 3. Heads Up; 4. New Guard, Mystery Stables.
Children's working hunters—1. Riverdale; 2. Bambina, Billie Eadie; 3. Game Cock; 4. Sea Mist, Patsy Ann Smith.
Children's hunter hacks — 1. Memory Boy, Glenna Lee Maduro; 2. Riverdale; 3. Game Cock; 4. Iduno, Lainie Tate.
Ladies' hunters, conformation — 1. Moonshiner; 2. Miss Diana; 3. Reno Bounce, Sunnyside Riding Club; 4. Monmouth Boy, Betts Nashem.
PHA jumpers—1. Pegs Pride; 2. Lad-O-War, Shannon Stables; 3. Prince River, Fred Blum; 4. Sherry, R. Sonnenberg.
A.H.S.A. medal class—1. Glenna Lee Maduro; 2. Cynthia Stone; 3. Patsy Ann Smith; 4. Nini de Jurenev; 5. Billie Eadie; 6. Nancy Lounsbury.
Ladies' working hunters—1. Penrod; 2. Defense; 3. Reno Bounce; 4. Martelle, R. I. Robertson.
Children's hunters — 1. Riverdale; 2. Blue

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OHIO STATE FAIR HORSE SHOW

COLUMBUS, OHIO

August 22nd through 29th

\$35,000 - in Cash and Plate

HUNTER-JUMPER DIVISIONS

August 22nd through 29th

Green Hunter Conformation—5 Money Classes

Including \$500-Stake

Regular Conformation Hunter—7 Money Classes

Including \$1,000-Stake

Working Hunter—7 Money Classes

Including \$1,000-Stake

Jumper Division—8 Money Classes

Including \$250-F.E.I. Class and \$1,000-Stake

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Horse Shows

Continued From Page 11

Jean, Susan Findlay; 3. Coalbin, Cornelia R. St. John.
 Conformation hunter stake—1. Moonshiner; 2. Miss Diana; 3. Pocket Mouse; 4. Monmouth Boy.
 Working hunter stake—1. Penrod; 2. Lanika; 3. Just Me; 4. Miss Diana.
 Jumper stake—1. Pegs Pride; 2. Prince River; 3. Beau Regard, Charles Vaillant; 4. Elm-X.

Germantown Charity

This year's Germantown Charity Horse Show proved one of the most successful and for hunter enthusiasts it was even more outstanding as the number of hunter and jumper entries surpassed all former records.

The hunter seat equitation class which was started by the Oak Grove Hunt Club to encourage the younger set to try hunting, brought a triple increase over last year's entries. Miss Louise Crespi, an ardent junior fox hunter who has ridden to hounds for several seasons here, rode Hannibal to win the blue.

A local favorite, Kettle Drum, owned and shown by Walter Foster, won the championship hunter stake.

In line with the usual policy of a different course for every class, each course was designed to test the special abilities called for in that class. The new set of Olympic type jumps was used for the first time and was very well received.

SHOW CORRESPONDENT
Mrs. Bart Mueller

PLACE: Germantown, Tenn.
 TIME: May 30-31.
 JUDGE: Sterling P. Smith.

SUMMARIES

Open hunters—1. Pegasus, H. R. Belew; 2. Grumble Jones, Claude McCormick; 3. Miss Abbey, James Exum; 4. Hannibal, Bart Mueller; 5. Copan, Mrs. Joan Morgenthau.
 Handy hunters—1. Pegasus; 2. Sun Fire, Exum & Belew; 3. Willy Nilly, Walter Foster; 4. King Grayson, Frank Wilson; 5. Half-a-Chance, Mrs. R. Dana Brown.
 Amateur hunters—1. Willy Nilly; 2. Kettle Drum, Walter Foster; 3. Miss Abbey; 4. King Grayson; 5. Wood Witch, Frank King, Jr.
 Equitation, hunter seat—1. Louise Crespi; 2. D. R. Seabaugh, Jr.; 3. George McCormick; 4. Susie Wilson.
 Open jumpers—1. Sun Fire; 2. Miss Abbey; 3. Copan; 4. Embudo, Frank King, Jr.
 Championship hunter stake—1. Kettle Drum; 2. Miss Abbey; 3. Grumble Jones; 4. Copan; 5. Treckla, Bill Haggard; 6. Wood Witch.

Holland Tulip Time

Tulip Time to Holland, Mich. is the same as Derby Day is to Louisville, Ky. Kicking off the resort season in this area is the annual Tulip Time Horse Show.

P. T. Cheff and his Tilford swept to an undisputed victory in the open jumping division while Fred Boudeman was the winner of the hunter tri-color with his Miss McNeil II.

SHOW CORRESPONDENT
Gerald Helder

PLACE: Holland, Mich.
 TIME: May 3.
 JUDGE: Carter P. Brown.
 JUMPER CH.: Tilford, P. T. Cheff.
 Res.: (tied): Neat, Katie Kolb; Gamut, P. T. Cheff; Pebble, John Cornell.
 HUNTER CH.: Miss McNeil II, Fred Boudeman.
 Res.: Plenty, P. T. Cheff.

SUMMARIES

Open jumping—1. Tilford, P. T. Cheff; 2. Neat, Katie Kolb; 3. Miss McNeil II, Fred Boudeman; 4. Gamut, P. T. Cheff.
 Green hunter—1. Right, Jerry Helder; 2. Weather Seal, John Cornell; 3. Red King, Dr. DeVries; 4. Brown Fox, Mrs. Ford.
 Open working hunter—1. Vagabond, Jerry Helder; 2. Miss McNeil II; 3. Plenty, P. T. Cheff; 4. Right.
 Pleasure horse—1. Weather Seal; 2. Persian Mist, Mrs. R. Fitzgerald; 3. Panic, Mrs. Jerry Helder; 4. Neat.
 Knock-down-and-out—1. Pebble, John Cornell; 2. Tuffy, John Cornell; 3. Miss McNeil II; 4. Gamut.
 Open conformation hunter—1. Plenty; 2. Miss McNeil II; 3. The Saint, Katie Kolb; 4. Right.
 Touch and out—1. Tilford; 2. Gamut; 3. Neat; 4. The Saint.

Iron Bridge Hunt

Gardner Hallman scored a double by riding the winners of both the hunter and jumper championships at the Iron Bridge Hunt Horse Show. Mr. Hallman piloted Claude W. Owen's Sky's Shadow to the hunter title and captured the jumper tri-color with Red Knight, owned by the rider and his wife. Both horses are "repeaters", having won the same titles at the 1950 show.

The DiPaulas also had quite a day of it. George DiPaula's Circus Queen was reserve jumper champion while Miss Nancy DiPaula rode her own Catch Me to the reserve hunter award.

The show was climaxed by the 8th running of the Aitcheson-Gales Memorial at about 3 miles over natural hunting country. Mrs. Mary Ryan's Merrily, a small but game bay gelding, scored by several lengths over Douglas Worrall's Bitter Sweet II which was ridden by his 13-year-old owner. Mr. James Downs kept Merrily off the pace for a turn of the field and then moved up to assume command and win easily. Kenneth Dallam's old brush campaigner, Bridle Spur, showed plenty of foot at the outset but lost much ground when he ducked out at the 5th fence and never reached contention thereafter.

SHOW CORRESPONDENT
Conrad Shamel

TIME: May 30.
 PLACE: Burtonsville, Md.
 JUDGES: Donald C. Bradley, J. C. Curran.
 HUNTER CH.: Sky's Shadow, Claude W. Owen.
 Res.: Catch Me, Nancy diPaula.
 JUMPER CH.: Red Knight, Mr. and Mrs. Gardner Hallman.
 Res.: Circus Queen, George diPaula.

SUMMARIES

Medium pony hacks—1. Surprise, Fritz Sterbak; 2. Moonlight, Richard Zimmerman; 3. That's It, Todd Gore; 4. Popcorn, Bobbie Gardner.
 Large pony hack—1. Babette, Teddy and Frances Kay; 2. Eldorado, Jackie Galtner; 3. Trinket, Joseph Zibell; 4. Fair Lad, Mrs. Parrio.
 Medium pony hunters—1. Popcorn; 2. Surprise; 3. Moonlight; 4. Little Fox, Venetta Dentler.
 Large pony hunters—1. Northlight, Martha Sterbak; 2. Gypsy Gay, Jennie Thigpen; 3. High Moon, Pat Shade; 4. Bay Rhythm, Mr. and Mrs. M. H. Johnson.
 Medium pony jumpers—1. Surprise; 2. Moonlight; 3. That's It, Todd Gore.
 Large pony jumpers—1. Golden Girl, Susan

Worrall; 2. Bay Rhythm; 3. High Moon; 4. Eldorado.

Equitation—1. Phyllis Hefflin; 2. Nancy Morgan; 3. Martha Sterbak; 4. Jo Shipley.

Hunter breeding, yearlings—1. Sun Imp, Edna Griswold; 2. Marwick Miss, Albert Stabler, Jr.; 3. Entry, Betty Lyckholm.

Junior jumpers—1. Tiny, A. S. Daly; 2. Timber Boy, Doris Spradlin; 3. City Slicker, Betty Nanz; 4. Bandit, Jean Ostrow.

Road hack—1. Bon Bon, Mrs. Fred Hughes; 2. Sky's Shadow; 3. City Slicker; 4. Wye, Mrs. Richard Day.

Warm-up jumpers—1. Tania, Gary Gardner; 2. Wood Secret, Gardner Hallman; 3. Timber Boy; 4. Red Knight.

Hunter hacks—1. Sky's Shadow; 2. Bon Bon; 3. Tellermark, Mrs. Stedman Teller; 4. Our Boots, W. H. O'Dell.

Open jumper—1. Circus Queen; 2. Red Knight; 3. Wood Secret; 4. Hi-Li, Fred Hughes.

Open hunter—1. Sky's Shadow; 2. Tellermark; 3. City Slicker; 4. Tiny.

Knock-down-and-out—1. Red Knight; 2. Little Mook; 3. Junior Jack; 4. Timber Boy.

Maurice F. Lanigan Memorial working hunter—1. Catch Me; 2. Wye; 3. Gray Lark, Mr. and Mrs. Gardner Hallman; 4. Happy Girl, Stabler Brothers.

Go as you please—1. Hi-La; 2. Timber Boy; 3. Circus Queen; 4. Red Knight.

Pairs of hunters—1. Steplong, Jo Shipley; 2. Juke Box, Happy Girl, Stabler Brothers; 3. Sky's Shadow; 4. Catch Me; 5. Sky Chief, Bill McCracken.

Aitcheson-Gales Memorial timber race—1. Merrily, (Mrs. Mary Ryan), Mr. James Downs; 2. Bitter Sweet II (Douglas Worrall), Mr. Douglas Worrall; 3. Bridle Spur, (Kenneth Dallam), Mr. Paul Curran, Jr.; also ran: Mr. George Wilson's Yankee Chance, Mr. Jose diMargarido; Albert Stabler, Jr.'s Telephone Girl, Mr. Ralph Gales; Mrs. Catherine Gemmill's Happy Bunny, Mr. Robert Hale.

Jackson

The show is held on the new show grounds at the Waterloo Hunt Club. The ring is on a hill, with a large outside course going up hill and down on two sides of the ring. They have a great number and variety of jumps so placed that they can use three or four different courses. This makes it more interesting for both the riders and spectators and breaks the monotony of seeing one entry after the other go over the same course, class after class.

P. T. Cheff and his niece, Miss Katie Kolb, did very well throughout the show. Mr. Cheff's good open horse, Tilford, tied for the jumper tri-color with Johnny Wallace's Mountain Breeze. Miss Kolb placed in nearly every class she entered.

E. C. Putnam has a lovely new grey, Gray Night, which ended up hunter champion. Miss Kathy Zeunen's Folly's Image was reserve. He was raised by Folly Farms of Carmel, Indian and sold to Miss Zeunen a year ago.

Folly Farms was well represented with two new green hunters, five children's horses and two open jumpers. One of the green hunters, Open Spring, garnered two blues for his contribution to the tack room display.

SHOW CORRESPONDENT
Booter

PLACE: Jackson, Mich.
 TIME: June 1-4.
 JUDGE: Dennis Murphy.
 JUMPER CH.: (Tied): Mountain Breeze, John Wallace; Tilford, P. T. Cheff.
 HUNTER CH.: Grey Night, E. C. Putnam.
 Res.: Folly's Image, Kathy Zeunen.

SUMMARIES

Model hunter—1. Open Spring, Folly Farms; 2. Cookie Collin, Frank H. Duffy; 3. Neat, Katie Kolb; 4. Eve's Star, Hildegard Wenner.
 Advanced horsemanship—1. Janie Briggs; 2. Susie Clark; 3. Frank Duffy; 4. Hildegard Wenner.
 Green hunter—1. Open Spring; 2. Grey Night, E. C. Putnam; 3. Spanish Port, Folly Farms; 4. Tuckaway, F. M. Huebner.
 Horsemanship over jumps—1. Janie Briggs; 2. Ann Jensen; 3. Jane Holton; 4. Mary Jane Huebner.
 Hunters under saddle—1. Grey Night; 2. Spanish Port; 3. Open Spring; 4. Miss McNeil II, Fred Boudeman.
 Lightweight hunters—1. Spanish Port; 2. Battle Wings, Janie Briggs; 3. Neat; 4. Panic, Mrs. Gerald Helder.
 Open jumping—1. Tilford, P. T. Cheff; 2. The Acrobat, Folly Farms; 3. Mountain Breeze, John Wallace; 4. Connie Arnold Lenz.
 Middle and heavyweight hunters—1. Folly's Image, Kathy Zeunen; 2. Open Spring; 3. Tuckaway; 4. Plenty, P. T. Cheff.
 Ladies' hunters—1. Eve's Star; 2. Vagabond, P. T. Cheff; 4. Open Spring; 4. Entry.
 Handy jumper—1. Mountain Breeze; 2. The Acrobat; 3. Tilford; 4. Connie.
 Michigan hunts horsemanship trophy for children—1. Kathy Zeunen; 2. Mary Jane Huebner; 3. Ann Jensen; 4. Andrea Erickson.
 Working hunters—1. Spanish Port; 2. Neat; 3. Battle Wings; 4. Grey Night.
 Knock-down-and-out—1. The Acrobat; 2. Golden Boy, John Wallace; 3. (tied): Mountain Breeze, Springbrook Sam, John Wallace.
 Hunter stake—1. Grey Night; 2. Battle Wings; 3. Panic; 4. Folly's Image; 5. Vagabond; 6. Spanish Port.
 Corinthian—1. Plenty; 2. Miss McNeil II; 3. Eve's Star; 4. Neat.
 Jumper stake—1. Tilford; 2. Mountain Breeze; 3. Connie; 4. Pal Joey, John Clark; 5. The Acrobat; 6. Golden Boy.

Lake Charles

This show is one of those wonderful little shows given in a relatively small town where the whole place turns out a welcome for the exhibitor. A contingent of jumpers from

Houston went over for the show and all classes in this division were hotly contested and they really put the jumps up for the stake event.

The plane upon which Miss Jane Orr was trying to make the show from Houston was held up in Beaumont. When the last horse had gone in the class and she had not appeared, Peter Darling got on The Moose and proceeded to go in and have a clean round to tie with John Lindner's Jumping Shadow. The Moose won the jump-off.

SHOW CORRESPONDENT
The Texan

PLACE: Lake Charles, Texas.
 JUDGE: Col. Charles Stevenson.

SUMMARIES

Open jumper—1. The Moose, Jane Orr; 2. Jumping Shadow, John Lindner; 3. Mimic, Peter Darling; 4. Mad Money, Mrs. Charles Zimmerman.
 Open jumper—1. Melrose, Mrs. R. N. Howard; 2. The Moose; 3. Mad Money; 4. Mimic.
 Open jumper—1. Jumping Shadow; 2. The Moose; 3. Mimic; 4. Mad Money.
 Jumper stake—1. Melrose; 2. Mad Money; 3. The Moose; 4. Mimic; 5. Jumping Shadow.

Madeira School

The school show this year was very good and its capable management keeps it moving right along. Two champions are pinned and the horse award went to Ironing Socks while Miss Helen Thom received the rider's award.

PLACE: Greenway, Va.
 TIME: May 17.
 JUDGES: Mrs. Jane Pohl Rust and Alden McKim Crane.
 HORSE CH.: Ironing Socks.
 Res.: Frosty.
 RIDER CH.: Helen Thom.
 Res.: Ann Porter.

SUMMARIES

Road hacks—1. Frosty, Helen Thom; 2. Ironing Socks, Joan Harjes; 3. Little Boy, Ann Porter; 4. Snowball, Sheila Stoddard.
 Third team horsemanship—1. Kitty Ohi; 2. Ann Dulany; 3. Roberta Lohnes; 4. Fay Fuller.
 2A good hands—1. Pamela D'Arcy; 2. Susan Carl; 3. Patty Maslon; 4. Eileen Fahnestock.
 2B horsemanship—1. Ann Porter; 2. Susan Smith; 3. Betsy Gilmore; 4. Connie Corby.
 Working hunter—1. Susie Q, Helen Thom; 2. Ironing Socks; 3. Irony, Sue Oakes; 4. Snowball, Deelee Pierson.
 2B good hands—1. Ann Grandy; 2. Ida Jo Butler; 3. Ann Porter; 4. Susan Smith.
 Go as you please—1. Shortcake, Katherine Lindsay; 2. Ironing Socks; 3. Susie Q; 4. Big Umber.
 Third team good hands—1. Gail Grant; 2. Roberta Lohnes; 3. Charlotte Vincent; 4. Fay Fuller.
 2A horsemanship—1. Linda Lorimer; 2. Mary Ellen Pigott; 3. Eileen Fahnestock; 4. Pamela D'Arcy.
 Program ride and stadium jumping—1. Lucky Lassie, Sally King; 2. Brandy, Katie Alexander; 3. Irony; 4. Barr-Lel, Alison Carling.
 Saddle pairs—1. Lucky Lassie; Sky Again, Calvert Jones; 2. Scottie, Ida Jo Butler; 3. Butter Ball, Cecil Lombard; 4. Star, Mary Prescott; Frosty; 4. Watch, Susan Smith; Little Boy.
 Handy hunters—1. Masque, Elsie Holt; 2. Barr-Lel; 3. Ironing Socks; 4. Susie Q.
 Teams of 3 abreast—1. Frosty; Shortcake; Snowball; 2. Little Boy; Masque; Watch; 3. Ironing Socks; Irony; Dusty, Cecil Dickson; 4. Lucky Lassie; Barr-Lel; Sky Again.
 Fourth team good hands—1. Mary Biggs; 2. Elenita Milbank; 3. Mari Dodek; 4. Jean Shevlin.
 Fourth team horsemanship—1. Elenita Milbank; 2. Ina Rosenberg; 3. Jean Shevlin; 4. Mari Dodek.

Newburgh Lions Club
Amateur

Highlight of this informal show was the entry of the U. S. Pentathlon Team from West Point which included four horses that had recently arrived from Fort Riley. Among the four was Rascal, the veteran of many U. S. Army Horse Show Team's campaigns; Swing Low, a rangy bay that was on the 1948 Three Day Team at the Olympics. Blue Devil, the little Italian-bred chestnut with which Major John Russell won a big international class at the Garden last year was also there and knocking on the door. These horses had just arrived at West Point a few days before and the boys had never ridden them.

Major Don Mitchell of the New York Military Academy had a very busy day, riding an uncountable number of horses because some of his cadets had come down with the measles!

Though it was by no means a "military" show, the military entries seemed to dominate in the hunter and jumper events.

SHOW CORRESPONDENT
Ethel Beck

PLACE: Cornwall-on-Hudson, New York.
 TIME: May 17.
 JUDGE: Jack Spratt.

SUMMARIES

Novice jumpers—1. Topper, Major Don Mitchell; 2. Grey Dawn, Cadet Phil Ragonetti; 3. Major, Cadet Bob Parker; 4. Bombshell, Patricia Worth.

Continued On Page 14



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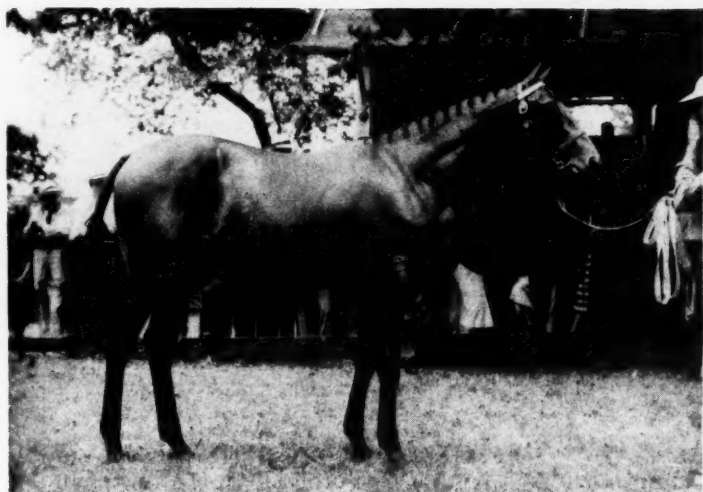
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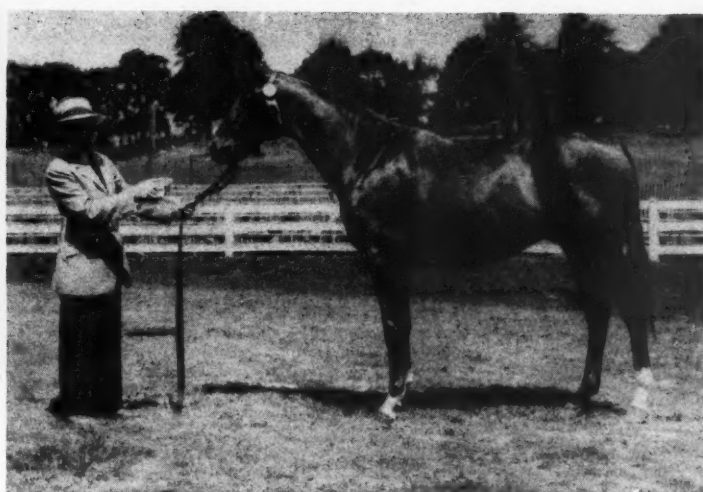
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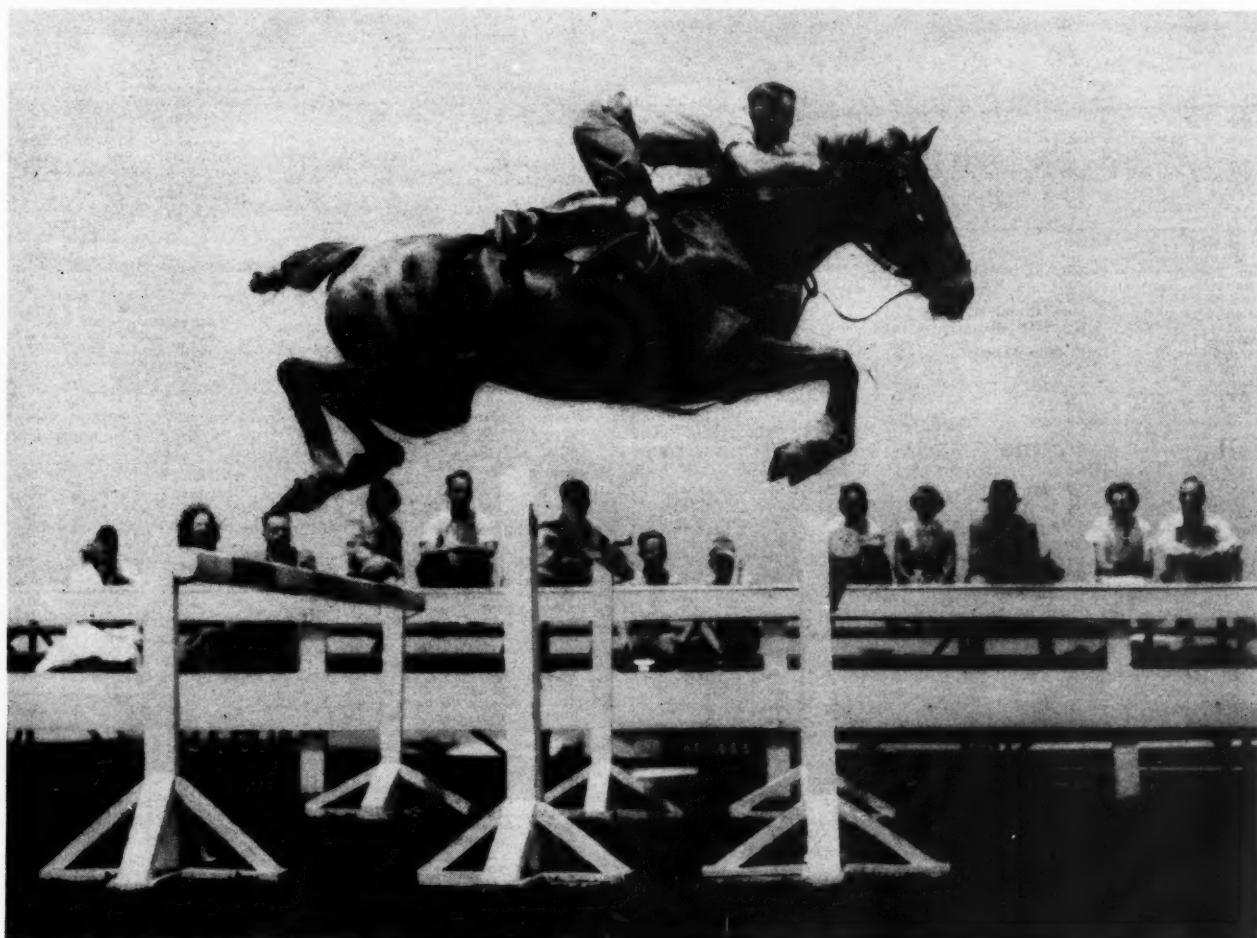
Show Winners



THOROUGHBRED YEARLING COLT WINNER. The blue in this class at the Upperville Colt & Horse Show went to C. M. Greer's colt by Walt A Bit—Highformation. (Hawkins Photo)



PHILADELPHIA NATIONAL. Best young horse—champion young horse trophy went to Why Worry, owned by F. M. Mitchell's Fox Valley Farms. He was shown by Alex Calderwood. (Freudy Photo)



FROM CALIFORNIA. Harry Ryan's Oregon Duke, with Joe Green up, captured the open jumper tri-color at Devon Horse Show and is pictured above at Lancaster where he added another rosette to his collection. (Freudy Photo)



3-YEAR-OLD CHAMPION. Top honors in this division at the Upperville Colt & Horse Show were garnered by owner-rider Morton W. "Cappy" Smith on his Silver Comet. (Hawkins Photo)



CONFORMATION HUNTER CHAMPION. Miss Eileen Smith is pictured on Green Dunes Stable's My Bill as he went on to top his division at the Pennsylvania National. (Freudy Photo)

Horse Shows

Continued From Page 12

Hunters under saddle—1. Storm Cloud, Cadet Bob Ranges; 2. Flaunt, Patricia Worth; 3. Dieder, Mrs. Leon B. Dexter; 4. Oyster Bay, Clifford Mitchell.

Knock-down-and-out—1. Ebony, Cadet Jack Forbes; 2. Rascal, U. S. Pentathlon Team, ridden by Capt. Guy Troy; 3. Bombshell; 4. George, Cadet Helwick.

Limit hunter—1. Frosty Morn, Cadet Ralph Fry; 2. Flaunt; 3. Topper; 4. Tony, U. S. Pentathlon Team, ridden by Capt. Phil Howe.

Hunter hack—1. Gyp Wofford, Brig. Gen. Bryan Conrad; 2. George; 3. Grey Dawn; 4. Storm Cloud.

Military horsemanship (over jumps and on flat)—1. Capt. Guy Troy, U. S. Pentathlon Team; 2. Lt. Gall Wilson, U. S. Pentathlon Team; 3. Major Don Mitchell, New York Military Academy; 4. Lt. Denman, U. S. Pentathlon Team.

Children's hunters—1. Frosty Morn; 2. Flaunt; 3. Grey Dawn; 4. City Life, John Erdmann.

Open hunters—1. Gyp Wofford; 2. Frosty Morn, Cadet Fry; 3. Flaunt; 4. Danny, U. S. Pentathlon Team, ridden by Capt. Phil Howe.

Open jumpers—1. Rascal; 2. Topper; 3. Blue Devil, U. S. Pentathlon Team, ridden by Capt. Phil Howe; 4. Tony.

Ottawa Valley Light Horse

The first outdoor show of the season for Eastern Ontario drew a good crowd. Entries were good in all classes but the jumper and hunter classes really showed the interest in this type horse in the Ottawa Valley.

Twin Gates Farm of Mr. and Mrs. C. T. Thomas and Miss Shirley Thomas, who spent the winter in Southern Pines, N. C., had many new entries. Lorne Seigle is the trainer and rider at the present time.

A casualty of the show was Mrs. Horace Cunningham. She was thrown from her Star Light when the horse refused at the last jump after an almost clean performance.

SHOW CORRESPONDENT

Dorothy H. Hewitt

TIME: May 24.

JUDGE: Walter Nesbitt.

SUMMARIES

Green hunters—1. Revlon's White Sable, Mr. and Mrs. C. T. Thomas; 2. Star Light, Mr. and Mrs. H. Cunningham; 3. Polaris, Mr. and Mrs. C. F. Robertson; 4. Forest Echo, John Allan.

Working hunter—1. Revlon's Bravo, Mr. and Mrs. C. T. Thomas; 2. Glen Erin, Elsie Lancaster; 3. Revlon's Over Car, Mr. and Mrs. C. T. Thomas; 4. Star Light.

Open hunter—1. Revlon's Over Car; 2. Revlon's Bravo; 3. Mirage, Mr. and Mrs. W. Resseguier; 4. Meadow Lark, John Finlay.

Pony jumping—1. Marjorie, Pat Gadbois; 2. Topper, Marcel Tasse; 3. War Paint, Graham Maybury; 4. Topsy, Graham Maybury.

Hunter stake—1. Revlon's Over Car; 2. Revlon's Bravo; 3. Star Light; 4. Mirage.

Hunter hack—1. Revlon's Twentieth Wave, Mr. and Mrs. C. T. Thomas; 2. Glen Erin; 3. Revlon's Bravo; 4. Star Light.

Open jumping—1. Revlon's Princess Midas, Mr. and Mrs. C. T. Thomas; 2. Revlon's Black Magic, Mr. and Mrs. C. T. Thomas; 3. Meadow Lark; 4. Nubian, Bill McGhee.

Jumping stake—1. Revlon's Princess Midas; 2. Revlon's Black Magic; 3. Dixie Rebel, Elsie Lancaster; 4. Nubian.

Pecos Valley

The highpoint of this show was the introduction of a dressage class. It proved one of the most interesting

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events even to many of the spectators who did not fully understand the movements. Winner of the class was Miss Sally Courson on a Flag Pole gelding, Sun Up. Though scored down slightly for his extended trot, he managed to do good work at the two-track, false gallop and flying change of leads. His stablemate, Dun Gone, ridden by Miss Suzanne Norton, also did a grand job; a freer, bolder mover, he fell down on his false gallop and halt. Leading in the work at the collection and extension on straight lines was the Thoroughbred, The King's Guard, very ably ridden by his owner, Miss Marilyn Corn.

The trophy for high-point rider was won by Miss Marilyn Corn, very closely followed by Miss Joann Keith and Miss Sally Courson. These three young ladies accumulated points not only in jumping, hunting and equitation classes but stock horse and stake races.

SHOW CORRESPONDENT

Suzanne Norton

PLACE: Roswell, N. Mex.

TIME: May 17-18.

JUDGES: Col. Joe Posz, Col. O. O. Wilson, Col. Robert Hood.

HIGH-POINT RIDER: Marilyn Corn.

Res.: Joan Keith.

DRESSAGE: Sally Courson.

SUMMARIES

Hunters ridden by juniors—1. Rogue Anne, Mrs. F. G. Coates; 2. The King's Guard, Marilyn Corn; 3. Sun Up, Suzanne Norton; 4. Bartender, Crescent S. Horse Farm; 5. Dun Gone, Suzanne Norton; 6. Duchess, Evelyn Morgan.

English horsemanship, 13-18—1. Marilyn Corn; 2. Jean Keith; 3. Suzanne Courson.

Bareback riding—1. Sally Courson; 2. Jo Ann Keith; 3. Marilyn Corn; 4. Herman MacArthur; 5. Alan Carraway; 6. Susan Courson.

English horsemanship, 8-12—1. Carol Morrison; 2. Cille Courson; 3. Susan Carraway; 4. Sonja Talbot; 5. Johnny Ryan; 6. Paula Wiseman.

Open jumper—1. Sky Skipper, Suzanne Norton; 2. Rogue Anne; 3. Bartender; 4. Danny, Jimmy Wilson.

Eastern pair class—1. Bartender; Domino, Susan Courson; 2. Blue Heaven, Cadet Jack Dean; Flying C. R. Easterling; 3. Plainsman, Marilyn Corn; Meadowlands, Joan Keith.

Junior jumpers—1. Duchess, Evelyn Morgan; 2. Meadowlands; 3. Sky Skipper; 4. Dun Gone; 5. King's Guard; 6. Sun Up, Sally Courson.

Road hack—1. King's Guard; 2. Dun Gone; 3. Plainsman; 4. Sun Up; 5. Beau, Carol Morrison; 6. Domino.

Polo pony—1. The Nurse, J. Dean; 2. Headlight, Bob Myrick; 3. Bank Note, Rose Easterling.

Working hunter—1. King's Guard; 2. Dun Gone; 3. Bartender.

Dressage—1. Sun Up; 2. Dun Gone; 3. King's Guard; 4. Beau; 5. Meadowlands.

8th Annual Pin Oaks Championship

After this spring season, no doubt shows are going to try to find out about the crushed oyster shell ring at the Pin Oaks show. It proved its worth again after several downpours just before and during several of the performances.

The hunter and jumper divisions were better than they have been in a long time. For the first time since the show started, scarcely a person left before the jumper classes. At one of the largest gaited shows in the country, keeping the audience until the jumper events, which are held as the last class, has been a problem, but now they know what to expect and they stay until the end.

Perhaps the class which provided the most interest was the scurry. It was a very good event and most exciting. Another show stopper was the knock-down-and-out which had

six clean rounds which called for jump offs. The eventual winner was Melrose, owned and ridden by the recently married Mrs. R. N. Howard, nee Miss Joan Lander. This combination went on to take the jumper stake and thus the open tri-color too. The Moose, owned and ridden by Miss Jane Orr and Owner-rider Marvin Rappaport on his Cherry Glow tied for reserve and the coin fell in favor of the New York visitor, Cherry Glow.

Hunter classes started off a bit raggedly but settled down to some fine performances by stake time. By winning the stake, Miss Sue Penn's Wedgwood came off with the rosette and reserve was a many way tie. The horses were judged for conformation and the winner was Sarita, owned by Mrs. M. T. Giles and ridden by Rocky Walker.

The junior classes were especially fine. The under 12 equitation class had 22 entries and the remark was made that it is doubted if any state in the country can put as many as that in one class without an outsider participating. The winner was little Miss Sue Coker who went on to take 2nd in the over all championship class which had the winners of both divisions competing. The winner of the over 12 ranks was Miss Sally Meyer who really had a field day at the show. This is her last year as a junior and she is making it a memorable one. She won all her ribbons on her own Brownwood.

SHOW CORRESPONDENT

The Texan

PLACE: Houston, Texas.

TIME: June 4-8.

JUDGES: Andrew M. Montgomery, hunters and jumpers; Andrew M. Montgomery and Howard Dickey, children's division, equitation.

JUMPER CH.: Melrose, Mrs. R. N. Howard.

Res.: Cherry Glow, Marvin Rappaport.

HUNTER CH.: Wedgwood, Sue Penn.

Res.: Sarita, Mrs. M. T. Giles.

EQUITATION CH.: Sally Meyer.

Res.: Sue Coker.

SUMMARIES

June 4

Open to all hunters—1. Sarita, Riddlea Hills Stables; 2. Cherry Glow, Marvin Rappaport; 3. Tuxedo, Joseph Coker; 4. Brownwood, Sally Meyer; 5. Anglo American, Mrs. Shirley B. Morgan; 6. Reward, Sue Coker.

June 5

Open jumper—1. The Moose, Jane Orr; 2. Cherry Glow; 3. Mad Money, Mrs. Charles Zimmerman; 4. Rocket, Almeda Stables; 5. Kangaroo, Mrs. Maurice Teague; 6. Geronimo, Dick Dyke.

June 6

Handy hunter—1. Plum Pudding, Merrick Coates; 2. Tuxedo; 3. Reward; 4. Wedgwood, Sue Penn; 5. Mainspring, W. P. Hobby, Jr.; 6. Sarita.

June 7

Junior hunter, 13 to 18—1. Brownwood, Sally Meyer; 2. Southern Cross, Merrick Coates; 3. Sky Sweeper, O. E. Smith; 4. Matador, Penny Daniels; 5. Verdina Girl, Terry Coker; 6. Bald Eagle, Isabel Brown.

Junior hunter, 12 and under—1. Reward, Sue Coker; 2. Slip Along, Mary K. McFarland; 3. Holiday, Mary K. McFarland; 4. Brown Velvet, Kay Christie; 5. All Spice, Mary E. Iiams.

Junior jumper—1. Brownwood; 2. Reward; 3. Reveille, Linda Davis; 4. Slip Along; 5. Skipper, Nancy Gosnell; 6. Bald Eagle.

Horseman, 12 and under, hunting seat—1. Sue Coker; 2. Eleanor Morgan; 3. Kay Christie; 4. Mary K. McFarland; 5. Mary L. Multitz; 6. Patsy Victor.

Horseman, 13 to 18, hunting seat—1. Sally Meyer; 2. Terry Coker; 3. Merrick Coates; 4. Ann Page; 5. Nina Perltz; 6. Barbara McMath.

Knock-down-and-out—1. Melrose, Mrs. R. N. Howard; 2. Bald Eagle; 3. Cherry Glow; 4. Mad Money; 5. Charles Zimmerman; 6. Geronimo; 7. The Moose.

\$1,200 hunter stake—1. Wedgwood; 2. Reward; 3. Brownwood; 4. Mainspring; 5. Cherry Glow; 6. Plum Pudding; 7. Sarita; 8. Tuxedo; 9. Southern Cross.

June 8

Horseman final, hunting seat—1. Sally Meyer; 2. Sue Coker; 3. Merrick Coates; 4. Ann Page; 5. Terry Coker; 6. Mary L. Multitz.

Scurry—1. Kangaroo; 2. Analize, Sue Penn; 3. Mad Money; 4. Skipper, Nancy Gosnell; 5. Sky Sweeper, O. E. Smith; 6. Geronimo.

\$1,500 jumper stake—1. Melrose; 2. Rocket; 3. Midnight, Parish Stables; 4. Kangaroo; 5. Mimic, Peter Darling; 6. Cherry Glow; 7. Analize; 8. Mad Money; 9. Sky Sweeper.

The Spring Meet of The Equestrian Sports Ass'n of Santa Barbara

This association, through the leadership of Major George de Roaldes, works to foster good horsemanship based on the principles as accepted by the United States Cavalry School; to stimulate sportsmen and sportswomen to own and ride horses of the "useful type" and to foster amateur horsemanship; to promote and encourage equestrian sports, such as hunter trials, point-to-points, jumping competitions and dressage competitions. Toward this end spring and fall meets are held. Cross country courses that demand the best from rider and horse have been constructed on the Hope Ranch under the supervision of Major de Roaldes.

A great deal of credit for the high standards of competition is due to the calibre of the judges selected.

Amongst them are Col. George Huthsteiner, former senior instructor at Fort Riley and an internationally famous horseman; Commandant G. van der Meersch, former member of the Belgian International Team and an outstanding competitor in international events; Major Hartmann-Paul, former member of the Austrian Equestrian Team, now an American citizen and a member of the U. S. Olympic Dressage Team.

Major de Roaldes believes our future Olympic success depends upon the training of the juniors of today who provide the material for international competition which in turn provides the riders and horses for the Olympic Games.

The challenge trophy, donated by Major Pauly, is one which was won by him in Austria and saved from confiscation by the Russians when they invaded that country. It was won this year by Beau Geste, owned and ridden by G. M. Mott who competed for it last year, placing 2nd. It is given to the winner of the open three day event, comprising secondary dressage, stadium jumping and cross country.

SHOW CORRESPONDENT

Mrs. Pat Humphries

PLACE: Santa Barbara, Calif.

TIME: May 24-25.

CHALLENGE TROPHY: G. M. Mott.

SUMMARIES

Dressage, juniors 18 and under—1. San Bar, Barbara Brown; 2. Angel Mist, Barbara Mary McGowan; 3. Satterly Buyn Tip, Anita Esberg; 4. Gay Meadow's April, Ilona Bol.

Dressage, green horses on the snaffle—1. Satterly Buyn Tip.

Dressage, to constitute the dressage phase of the 3-day-event—1. Stephanette, Mrs. Egon Mertz; 2. Mr. Jim Dandy, Mary Jane Chapman; 3. Royal Star, Col. Alex Syvin; 4. Cold Tea, Pat Humphries.

Advanced dressage—1. Stephanette; 2. Royal Star.

Junior jumping—1. Partner's Choice, Pat Humphries; 2. Mr. Jim Dandy; 3. Cold Tea.

Open jumping—1. Beau Geste, G. M. Mott.

Junior cross country—1. Mr. Jim Dandy; 2. Cold Tea; 3. Partner's Choice.

Open cross country—1. Beau Geste; 2. Tamerlane, Frank Chamberlane.

Jumping competition over Olympic course—1. Stephanette; 2. Lady Lou, G. A. Burns.

3-day-event for juniors—1. Mr. Jim Dandy; 2. Cold Tea; 3. Partner's Choice.

Upperville Colt & Horse

Anyone who remembers the pairs of hunters, hunt teams and hunter classes over the outside course, is becoming reconciled to the lack of events over these jumps. Last year only 3 classes were held over the outside and this year the number dropped to 2. Of course, pairs of hunters and hunt teams are a thing of the past but it wasn't too many years ago (that is said kindly) that pairs of hunters abreast were seen. Maybe some of the oldtimers are right when they say that show horses of today are getting too used to the jumps in the ring which will go down—not the substantial jumps which shows like Upperville have outside the ring.

Morton W. "Cappy" Smith has brought out a good looking 3-year-old this year, a grey gelding by Coq d'Esprit. Cappy does his own showing but at the end of the show, he had a bit more to do to make sure of the 3-year-old title. The grey was tied with another newcomer, Mrs. Raymond Barbin's bay gelding by Lovely Night—Kiss and Tell. The Cad had not accumulated enough points in the green division to be eligible for the preliminary but Silver Comet had. The 1 1-2 points Silver Comet picked up in the preliminary broke the tie and settled the crown on his head.

Everyone likes to see a horse go well but it is even better when several do just this so that the championship points run close together. Miss Warlock, a grey mare by Great War, is owned by the Robert Burkes and she went into the green hunter preliminary just 1-2 point behind Springsbury Farm's Borealis. However, the manner in which she had won a previous hack class left no doubt as to the eventual winner and the blue in this event gave her the tri-color. Borealis, a good looking 4-year-old which has to be down as a Half-bred as he is by the German sire, Nordlicht, was also shown by the Burkes.

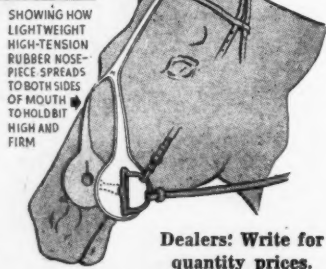
There are no working hunter or open jumper divisions at Upperville so that the other championship for horses was in the conformation ranks. Here again only 1-2 point separated two horses prior to the preliminary. They were Llangollen Farm's Safety Call, ridden by Mrs. Jane Pohl Rust and Mrs. A. C. Randolph's Blue Ghost. The advantage

Continued On Page 15

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Horse Shows

Continued From Page 14

was on Safety Call's scoring and when she won the preliminary under Richard Kirby, the tri-color was hers.

Pony entries are certainly on the increase and they came from over the countryside for this show. Miss Nancy Lee Griffith rode her well known Redwing to annex the rosette but a newcomer to the Virginia shows, Waverly Farm's Johnny Cake, was reserve. Johnny Cake is a lot of pony standing 12.2 and though only a 3-year-old, he is really on his way. Miss Beverly Bryant rode the Waverly entry as Master McIntosh couldn't make it.

It is good to see the youngsters developing more interest in the equitation events and one main factor is that the Virginia Horse Shows Association gives a high score award at the end of the year. The judge, Mrs. Austin duPont, had quite a decision to make between the Misses Page and Berkeley Jennings and finally had them change mounts before deciding on Page for the blue. These junior riders had been riding under the capable eye of Mrs. A. M. Keith for sometime but it wasn't too many years ago that Page had only jumped 3'-0" and found herself jumping off for 1st in a class which had gone to 3'-6". Mrs. Keith couldn't find Mrs. Jennings (she was sitting utterly speechless at ringside) before the class and the young rider went on her way. The jumps went to 4'-0" and she was still in there trying but this height didn't work for Page and Owen Glendower and they had to bow out from the winning spot.

About 3 years ago a young rider had a rather hard fall at the Warren County School show but the extent of his injuries didn't seem too severe. His hip was x-rayed and all was going well until a very heavy boy fell on the youngster while they were playing at school. His hip became infected and it would be a long story to write about him lying flat on his back for months, taking over 600 shots of streptomycin when penicillin failed and then the tortuous job of walking again. Last fall he went back to school, entered all sports and this spring he was riding again. Donald White didn't place in the equitation class but he did a grand job.

With the many ponies showing, shows are listing broodmare and foal class, plus pony stallion events. A consistent winner in these ranks is Fox Hollow Stables' Sylvia's Comet. Now 4 years old, the chestnut stallion by Criban Craven Comet—Criban Sylvia has shown for 3 years at Upperville. He won as a 2-year-old and was 2nd last year, bringing his average up this year with another blue. Among the broodmares, Farnley Farm continues to hold sway, its Farnley Sundame and Farnley Broccoli being pinned 1-2. This class attracted the youngsters by the score and the outside showing ring was surrounded with spectators.

PLACE: Upperville, Va.

TIME: June 13-14.

JUDGES: Mrs. Austin duPont, Morris H. Dixon, Jack Prestage and Augustus P. Riggs, hunters; Morris H. Dixon, Thoroughbred breeding; Mrs. Austin duPont, ponies and ladies' hunters; Mack Claggett, heavydraft.

PONY CH.: Redwing, Nancy Lee Griffith.

Res.: Johnny Cake, Waverly Farm, 7 pts.

3-YEAR-OLD CH.: Silver Comet, Morton W. Smith, 11½ pts.

Res.: The Cad, Mrs. Raymond Barbin, 10 pts.

GREEN HUNTER CH.: Miss Warlock, Mr. and Mrs. Robert Burke, 13 pts.

Res.: Borealis, Springsbury Farm, 12 pts.

CONFORMATION HUNTER CH.: Safety Call, Llangollen Farm, 16½ pts.

Res.: Blue Ghost, Mrs. A. C. Randolph, 15 pts.

SUMMARIES

June 13

3-year-olds and over, heavydrafts—1. Nell, Thomas C. Brown; 2. Mollie, Thomas C. Brown; 3. Prince, Robert C. Fletcher; 4. Mike, Thomas C. Brown.

Half-bred broodmares—1. Vampro, J. G. Cunningham; 2. Ma-Jean, Mr. and Mrs. George F. Gable; 3. Glory B., Peach Bros.; 4. Easter Morning, Mr. and Mrs. R. S. Peach.

Half-bred foals—1. Gr. c. by Swift Bobby, Annie, Peach Bros.; 2. Ch. c. by Baron Tack—Mama Duck, Leigh Graham; 3. Spt. f. by Cappy—Ma-Jean, Mr. and Mrs. George F. Gable; 4. Ch. c. by Trigger—Eisentro Sis, Brookmeade Farms.

Open warm up—1. The Cad, Mrs. Raymond Barbin; 2. Borealis, Springsbury Farm; 3. Safety Call, Llangollen Farm; 4. Silver Comet, Morton W. Smith.

Teams of heavydrafts—1. Entry chestnut team, Robert C. Fletcher; 2. Entry black team, Mrs. Walter McK. Jones; 3. Entry gray team, Kemp Shaffer; 4. Entry gray team, Thomas C. Brown.

Half-bred yearlings—1. Pin Cushion, George M. Brewster; 2. Ch. f. by Irish Luck—Julia Maddox, George W. Cutting; 3. Jamaica Inn, B. H. Kelley; 4. B. f. by Robespierre, Waverly Farm.

3-year-olds, suitable to become hunters—1. The Cad; 2. General Patton, Ballantrae; 3. Philabeg, Claude W. Owen; 4. Prince Andrew, Meander Farm.

Half-bred 3-year-olds, judged as hunter prospects—1. Shooter's Hill, Penny Armstrong; 2. Sabbath Robe, Mr. and Mrs. Robert Burneston; 3. Sycolin Run, Mr. and Mrs. Robert Burke; 4. Mind Mill, Waverly Farm.

3-year-old hunters—1. The Cad; 2. General Patton; 3. Silver Comet; 4. Coke Hi, Morton W. Smith.

Half-bred 3-year-olds—1. Glory G., Patricia Peach; 2. Sudlicht, Mrs. Stewart Pratt; 3. Cherry Boy, E. L. Redman; 4. Admiral Sailor, Mr. and Mrs. D. W. Patterson.

Lightweight green hunters—1. Miss Warlock, Mr. and Mrs. Robert Burke; 2. Coke Hi; 3. The Cad; 4. Nordame, Mrs. James C. Hamilton.

Model hunters—1. Jack Blandford, Shawnee Stud; 2. Sandy Rex, E. L. Redman; 3. Safety Call; 4. Pike's Peak, Charles D. Pierce.

Thoroughbred hunters—1. Blue Ghost, Mrs. A. C. Randolph; 2. Icecapade, Page and Berkeley Jennings; 3. Long Road, Mrs. C. McGee Baxter; 4. Safety Call.

Middle and heavyweight green hunter—1. Silver Comet; 2. Philabeg; 3. Prince Andrew; 4. Borealis.

Open hunters—1. Safety Call; 2. White Stockings, Mr. and Mrs. Horace Moffett; 3. Rink-Tum-Ditty, Fred Chamblin; 4. Adventure, Llangollen Farm.

Green hunters under saddle—1. Miss Warlock; 2. Coke Hi; 3. Nordame; 4. The Cad.

Founders cup—1. Miss Warlock; 2. Future, Llangollen Farm; 3. General Lem, Ballantrae; 4. Lucky Ann, George W. Cutting.

Open hunters under saddle—1. Nordame; 2. Jack Blandford; 3. Compromise, Llangollen Farm; 4. Blue Ghost.

Half-bred hunters—1. Lucky Ann; 2. White Stockings; 3. Sky Chief, W. E. Ballenger; 4. Rambling Jean, W. E. Ballenger.

\$200 hunter stake—1. Blue Ghost; 2. Icecapade; 3. Reno Siren, Ballantrae; 4. Adventure; 5. Safety Call.

Open green hunters—1. Borealis; 2. Miss Warlock; 3. Silver Comet; 4. Harbor Light, Springsbury Farm.

Open hunters—1. Adventure; 2. Icecapade; 3. Reno Siren; 4. Rink-Tum-Ditty.

Thoroughbred broodmares—1. Highformation, Christopher M. Greer; 2. Fibber, Colin MacLeod, Jr.; 3. Valinda Fura, Mrs. A. C. Randolph; 4. "Forth Etna, Mr. and Mrs. Robert B. Young.

Thoroughbred foals—1. Ch. c. by Alquest—Highformation, Christopher M. Greer; 2. B. f. by "Fast and Fair—Teden, Springsbury Farm; 3. B. c. by Knockdown—Gale, W. C. Langley; 4. B. c. by Blenban—Suncene, Tranquility Farm.

Model small hunters—1. Swift Spirit, Page and Berkeley Jennings; 2. General Lem; 3. Cap Nap, Mr. and Mrs. Alexander Rives; 4. Cetron, North Hill Farm.

Junior hunter hacks—1. Swift Spirit; 2. Spanish Ghost, Justin Funkhouser; 3. Triple Treat, Beverly Bryant; 4. Redwing, Nancy Lee Griffith.

Pony mare and foal—1. Farnley Sundame, Farnley Farm; 2. Farnley Broccoli, Farnley Farm; 3. Hester, Robert Leach; 4. Lady Chief, Mrs. Howard Riser.

Pony stallion class—1. Sylvia's Comet, Fox Hollow Stables; 2. "Whitehall Moving Star, Farnley Farm; 3. Farnley Gremlin, Farnley Farm; 4. Brigand II, Anthony Rives.

Small hunters under saddle—1. General Lem; 2. Swift Spirit; 3. Triple Treat; 4. Miss Barr, Mr. and Mrs. Herman Franklin.

Rein-rein—1. Lawrence Newton; 2. Darrell G. Bachman; 3. Sam Mitchell; 4. Elizabeth Newton.

Ponies under saddle, under 13, riders 9 and under—1. Farnley Firefly, Sam Mitchell; 2. Victory, Eliza Lloyd; 3. Sherry, Sheila Embrey; 4. Goody, Anne and Betsy Morgan.

Thoroughbred yearling fillies—1. B. f. by Thellusson—Disornate, Meander Farm; 2. Bk. f. by Black Gang—Whimsical, Mrs. A. C. Randolph; 3. Br. f. by Ginobi—Newsreel, Dr. A. C. Randolph; 4. Rn. f. by "Don Jose II—Transcending, Mrs. Christopher M. Greer.

Ponies under saddle, riders under 13—1. Farnley Firefly; 2. Blue Belle, Anthony Rives; 3. Johnny Cake, Waverly Farm; 4. Make Believe, Beverly Bryant.

Thoroughbred yearling colts or geldings—1. B. c. by Wait A Bit—Highformation, Christopher M. Greer; 2. Br. c. by Bolingbroke—Galla, North Cliff Farm; 3. Br. c. by Black Gang—Mistrella, Mrs. A. C. Randolph; 4. B. c. by Royal Prince—Sunny Lea, Martin Vogel, Jr.

Ponies under saddle, 13 and not exceeding 14.2—1. Man Dear, Elizabeth and Lawrence Newton; 2. Farnley Hollandaise, Farnley Farm; 3. Windward, Fox Hollow Stables; 4. Comanche, Timmy Mellon.

Thoroughbred 2-year-olds—1. Bard of Kiev, Waverly Farm; 2. Rich, Waverly Farm; 3. Shadowline, Mr. and Mrs. Charles E. Maloy; 4. Customs, Leigh Graham.

V.H.S.A. equitation—1. Page Jennings; 2. Berkeley Jennings; 3. Beverly Bryant; 4. Diana Baxter.

\$200 green hunter stake—1. Borealis; 2. Prince Andrew; 3. General Patton; 4. Silver Comet.

Ponies over jumps—1. Redwing; 2. Johnny Cake; 3. Craven Bantam, Fox Hollow Stables; 4. Windward.

Open small hunters—1. Short Circuit, Caroline Evans; 2. General Lem; 3. Miss Barr; 4. Turner, Mr. and Mrs. D. W. Patterson.

Pony corinthian—1. Redwing; 2. Johnny Cake; 3. Hydramatic, Nancy Orme; 4. Craven Bantam.

Ladies' hunters—1. Compromise; 2. Blue Ghost; 3. Safety Call; 4. Long Road.

Junior hunters—1. Short Circuit; 2. Misteaux, Judy Gilson; 3. Windward; 4. Popicle.

Hunter appointments class—1. Safety Call; 2. White Stockings; 3. Reno Siren; 4. Long Road.

Green hunter championship preliminary—1. Miss Warlock; 2. Silver Comet; 3. Borealis.

Conformation hunter championship preliminary—1. Safety Call; 2. Blue Ghost; 3. Adventure.

Watchung Riding & Driving Club

With the biggest hunter entries since World War 2 and the first fair week end of the season, New Jersey's oldest show brought out two new equine faces to lead such famous campaigners as Chado, G. Junior and a host of other local favorites.

The Angel, a 5-year-old bay, and Baggy pants, a home-bred by Knave High, showing for the first time, but

well known in the hunting fields of New Vernon, galloped over the formidable Watchung course with all the smoothness and rhythm that one looks for in an outstanding working hunter.

As usual, horsemanship and children's classes were heavy and keenly contested. For the championship the three leading contenders were asked to ride a committee horse which needed a bit of pushing. Raymond Walsh made the stranger perform like a stake horse.

Nicky Tully's honest little mare, Annie Laurie, topped the numerous children's mounts. After two hack offs, Highfield Farm's lovely going chestnut mare, Notice Me Too, ridden by Miss Lynn Hardy, was reserve.

Jumpers were lighter than usual but two well known old timers, R. Dean Messner's My Folly and Magnus Farms' Smokey dominated the ranks.

SHOW CORRESPONDENT

Flurry Knox

PLACE: Summit, N. J.

TIME: June 7-8.

JUDGES: Mrs. Charles Lee Harper, William J. K. O'Brien, hunters, jumpers, hunter seat, horsemanship.

WORKING HUNTER CH.: The Angel.

Wee-3 Stables.

Res.: Baggy Pants, Mrs. H. Clifford Brown. JUMPER CH.: My Folly, R. Dean Messner.

Res.: Smokey, Magnus Farms. HUNTER SEAT CH.: Raymond Walsh.

Res.: Pat Scully. BEST CHILD'S HORSE OR PONY: Annie

Laurie, Nicky Tully.

Res.: Notice Me Too, Highfield Farms.

SUMMARIES

Children's jumpers—1. Annie Laurie; 2. Dave's Pride, Joanna Schimmel; 3. Electricity, W. Dunn; 4. Jumping Jupiter, Miss Peggy Benz.

Novice horsemanship, hunting seat—1. Patricia Scully; 2. David A. Johnson; 3. Peggy Benz; 4. Martin Dillon; 5. Marelene Brede; 6. Barbara Olive.

Limit working hunter—1. John Falstaff, Mrs. R. B. Daly; 2. Skyway, Walter White; 3. Baggy Pants; 4. Bright Maid, Katharine Daly.

Limit horsemanship, hunting seat—1. Ann C. Voorhees; 2. Patricia Scully; 3. Barbara Olive; 4. Marelene Brede; 5. Peggy Benz; 6. Galewski.

Open horsemanship, hunting seat—1. Ann C. Voorhees; 2. Katharine Daly; 3. Patricia Scully; 4. Joanna Schimmel; 5. Raymond Walsh; 6. Skipper Maurer.

Novice jumpers—1. Little Bedford, Tommy and Marelene Brede; 2. The Angel; 3. Fanny's Prince, P. W. Hunt; 4. Miss Gwenyth, Betty A. Gaido.

Working hunter open—1. Chado, Chado Farms; 2. The Angel; 3. Bonnie, R. White; 4. Sensation, Village Farm Stable.

Horsemanship, members of Jr. Essex Troops A. B. C.—1. Capt. Peter L. Reynolds; 2. 1st Lt. Douglas L. Peterson; 3. Dick Booth; 4. Entry; 5. Jim Leonard; 6. Pic. Alden C. Hess.

Bareback horsemanship—1. Roberta Smith; 2. Raymond Walsh; 3. Katharine Daly; 4. George M. Converse.

Horsemanship, Watchung Jr. Troop—1. Carlotta Franklin; 2. Jerome Magovern; 3. Esther Weiss; 4. Vickie DePaul; 5. Chip Miller; 6. Priscilla Putnam.

Horsemanship, Watchung Troop, boys—1. Peterson, Felch; 2. George Converse; 3. Frank DePaul; 4. Jerome Magovern; 5. Douglas L. Peterson; 6. David Person.

A.H.S.A. medal class—1. Raymond Walsh; 2. Johanna Schimmel; 3. Katharine Daly; 4. Jimmy Lee; 5. Ellen Galewski.

Limit jumpers—1. Handspring, Chado Farms; 2. The Angel; 3. Bright Boy, Victor Goines; 4. Rough Edge, Wee-3 Stables.

Horsemanship, Watchung Riding and Driving Club—1. Bobbie Clevely; 2. Jimmy Lee; 3. Roberta Smith; 4. Jack Limpert.

Handy working hunters—1. Gay Streak, Bonnie McCree; 2. Magnet, George M. Burns; 3. Kneva, Ann C. Voorhees; 4. Grey Lady, Peggy Benz.

Open jumpers (F.E.I. Rules)—1. My Folly; 2. Smokey; 3. The Panther, Castle Hill Farm; 4. Sunspot, Victor Goines.

Hacks, suitable for and to be ridden by Jrs.—1. Notice Me Too; 2. Pride of the Irish Land, Kathy Whiteside; 3. Skilly, Jr. Essex Tr.; 4. Tricker Denmark, Martin Rosenswels.

A.S.P.C.A. horsemanship event, MacLay Trophy—1. Lynn Hardy; 2. Ann C. Voorhees; 3. Joanna Schimmel; 4. Barbara Olive; 5. Andrew Murphy; 6. Walter W. Squire.

Knock-down-and-out stake, \$100—1. Ser-

geant, Connie Raymond; 2. My Folly; 3. Smokey; 4. Handspring.

Working hunters, Jrs. up—1. Magnet, George M. Burns; 2. G. Junior, Fred W. Janssen; 3. Jule, Jr. Essex Tr.; 4. Bright Maid.

Open jumpers—1. My Folly; 2. Sargeant; 3. The Panther; 4. Red Fox.

Working hunter—1. G. Junior; 2. The Angel; 3. Chado; 4. Tarpan, Louis Robertson.

Working hunter hack—1. Dark Robe, Highfield Farm; 2. Cliff's Girl, Chado Farms; 3. Gay Streak; 4. Baggy Pants.

P.H.A. Trophy—1. My Folly; 2. Smokey; 3. The Panther; 4. Sargeant.

N. J. S.P.C.A., hunting seat equitation—1. Raymond Walsh; 2. Patricia Scully; 3. Sandra Hunt; 4. Jimmy Lee; 5. Peggy Benz.

Knock-down-and-out—1. The Panther; 2. Smokey; 3. Sargeant; 4. My Folly.

Watchung Girls Troop horsemanship—1. Jane Rauscher; 2. Claire Aurnhamer; 3. Suzanne Tims; 4. Ellen Galewski; 5. Beatrice Barwell; 6. Judy Bremner.

Working hunters, open—1. Baggy Pants; 2. Pepper P. Wee-3 Stables; 3. Magnet; 4. Skyway, W. White.

Junior stake, \$100—1. My Folly; 2. Handspring; 3. Red Fox, Joan Decker; 4. Sargeant.

Open jumpers, Olympic team benefit—1. Red Fox; 2. Smokey; 3. Sunspot; 4. Sargeant.

Open jumpers—1. My Folly; 2. Sargeant; 3. The Panther; 4. Red Fox.

Working hunter stake, \$100—1. The Angel; 2. Baggy Pants; 3. Meown, Highfield Farms; 4. Chado.

Waynesboro Lions Club

There were only three classes at this show for hunters as the locality is that of gaited horses and Tennessee Walking horses. Two of these classes were won handily by Billy Overdorff's Grey Ghost. This consistent gray mare later won the knock-down-and-out event, jumping clean at 5'-0".

Ponies were out in full force and Miss Jacqueline Bragg's Chick-a-Linda was competently ridden by its owner to account for three of the four pony classes.

SHOW CORRESPONDENT

Barbara N. Carter

PLACE: Waynesboro, Virginia.

TIME: May 31.

JUDGES: James L. Wylie, James W. Hamilton.

SUMMARIES

Children's class—1. Betty Beard; 2. Daid Lee; 3. Marjorie Hays; 4. Russell Walther, Jr.

Pony under saddle—1. Chick-a-Linda, Jacqueline Bragg; 2. Westwind, Katherine Bonfoey; 3. Seabee, Marjorie Hays; 4. Little Beaver, Russell Walther, Jr.

Pony warm-up—1. Chick-a-Linda; 2. Gypale, Douglas Redgrove; 3. Double Dip, Robert Berry; 4. Seabee, Marjorie Hays.

Hunter hacks—1. My Hero, Mrs. R. E. Carter; 2. Golden Slippers, Chick Florence; 3. Time and a Half, Russell Walther, Jr.; 4. Trooperette, Russell Jones.

Working hunters—1. Grey Ghost, Billy Overdorff; 2. Red Man, George Venable; 3. Bo-Jangles, Billy Overdorff; 4. Perry's Pride, I. S. Compton.

Pony open hunters—1. Chick-a-Linda; 2. Double Dip; 3. Gypale; 4. Winged Spur, Bill Berry, Jr.

Pony working hunters—1. Westwind; 2. Whip-Poor-Will, Mrs. A. M. Keith; 3. Chick-a-Linda; 4. Smokey Jim, Mrs. A. M. Keith.

Open hunters—1. Grey Ghost; 2. Perry's Pride; 3. Red Man; 4. Chuck, Mac Crosby.

Knock-down-and-out—1. Grey Ghost; 2. Starlight, Sally Davonon; 3. Red Man; 4. Maggie's Man, Bill Brown.

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The Judge Problem

Judges Have Their Likes and Dislikes and Preferences Just Like Anybody Else

Lt. Col. C. E. G. Hope

Editor of The Light Horse

(Editor of The Light Horse)

(Editor's Note: A matter of current interest to all horse show exhibitors is improvement in the judging ranks. In line with this we have asked for the opinions from some English experts on the way they have worked to solve the problem. We are very much indebted to Lt. Col. C. E. G. Hope, editor of The Light Horse, on his views of the situation).

About this time of year exhibitors and certain types of ringside spectators begin to get restless, something stirs in the blood, like the sap of spring in the budding trees; they begin to clean their guns and fire a few ranging shots in the press. For the judge-baiting season is here.

I sometimes wonder why anybody ever becomes a judge, for, if one is to judge by the remarks of the noisy, about the only person who ever agrees with a judge's verdict is the winner of the class; we have yet to hear the holder of the red rosette come out and declare: "That was the worst judging I have ever known; we should have been fourth!" It all makes for the joy of life, I suppose, but I think a good deal of the criticism of judges—I speak for English shows, but human nature is much the same everywhere—springs from

natural disappointment, hurt pride, and a slight blindness which we all have about our own animals, and can be discounted in a serious consideration of the problem. I will say also that, by and large, the judging in breed and riding classes at English shows, especially the big ones, is done by men and women of wide experience, shrewd judgment, and impartiality, whose own pleasure and possibly profit has depended on their eye for a horse.

Judges have their likes and dislikes and preferences for certain types of animals the same as anybody else, but I do not think that the suggestion so often made that they have been "got at" is ever found to have any justification at all. As a famous judge of horses and a dealer and trainer in a big way has said: "If there were any truth in that, how could we have got away with it all these years, and how could our reputation as dealers have survived?" In this connection the suggestion often put forward that it makes a difference whether a judge sees the catalogue and knows the names of the horses in his class or not is pointless. If he is any good as a judge, he will probably know most of the horses in the ring, anyway,

from long acquaintance at shows all over the country, and will spot any new-comers at once.

Having said all that, there is still a judge problem—how to get new judges? Even the best judges do not go on for ever; with the large number of shows in England there is a greater demand for judges than ever; and it does not contradict what I have said above about experienced judges to say that a number of people are bound to be asked to judge by despairing show secretaries, who lack the necessary experience and flair for the job. Here I must mention that judges in England act in a purely honorary category, receiving only their bare expenses and not always even that.

Is it possible to train new judges to take the place gradually of the old or, indeed, to supplement them? Soon after the war an effort was made by the old Surrey County Horse Association to work a training scheme for would-be judges. The scheme roughly was that a number of well-known riding school proprietors and horsemen, Sam Marsh and R. S. Summerhays among others, formed a sort of training group and received the names of persons willing to be trained in the art of judging. These, of course, were expected to have a reasonably good knowledge of horsemanship and conformation. After a short course in theory the main training was practical. The trainees would spend a day at some riding school under their tutors; a ring would be made and a group of horses ridden round, all the motions of a real show being gone through, each trainee actually judging the horses in every department, including riding, and making his own decisions. These were then criticised by the tutors, mistakes and omissions pointed out and so forth; there is no need for me to describe the process in detail.

This performance was repeated at different establishments so that the trainees gained experience with all sorts and varieties of horses and ponies. The idea was that in due course they would be marked and passed, or otherwise, to go on to a list of judges. For various reasons the scheme came to nothing, although it was a good one.

Another idea that some people are trying to put into practice is to compile a panel of junior judges who would go out with senior or experienced judges and work with them in the ring until they acquired the necessary experience too to stand on their own. This is being done by the British Show Pony Society, and the general lines of qualification suggested are 12 shows over a period of three years—under six different judges.

The real obstacle to the practical application of these things has been the reluctance of the show secretaries to have any novice judges in the ring at all to upset the exhibitors. They have a hot enough time with them when the real experts are on the job and they fear that, once it got about that tyros were going to do the judging—no matter how good

that might be for posterity—the entries which they so badly need would fall off, especially from the big exhibitors who are not going to risk having their animals put down—or ridden—by some greenhorn. So the old, haphazard, typically English arrangement continues.

However, it is not all haphazard. Most breed societies, for example the Welsh Pony and Cob Society, the Show Hack and Cob Association, and others have their own panels of approved judges for those particular classes. The names on those lists are of those people known to and approved by the governing bodies concerned as being willing and fit to judge. The selection is not done by any particular rules but by personal knowledge; the result, however, is a pretty efficient group of judges. Show secretaries are not bound to select judges from those panels, but they must be a great help to them and I have no doubt that they do make use of them.

A further potential school for judges is to be found in the Pony Club movement in this country, which has now spread across the Atlantic to Canada as well as Africa, India, and the Antipodes. The young members of Pony Club branches are being well trained in all branches of horsemanship and are growing up with a sort of natural eye for horses and ponies. Among them must certainly be many of the judges of the future, though I fancy most of the latter will be women by about 1960! But it is not fair or desirable to put very young people into the responsible position of a judge too soon; apart from horse knowledge a judge must have a certain poise and confidence and authority which only age can bring. So the training of the young must be regarded as a long term policy only.

For the immediate present and future it seems to me that the best plan is to develop the judges' panel of the breed societies; thus the authorities concerned should be primarily responsible for selecting the judges for their respective classes of animals: hunters, hacks, ponies, and so on. Show secretaries should be expected to choose their judges from those panels unless there is some very good reason otherwise. Behind that there could be a training scheme of some kind, which, if it is to work at all, must include tuition in the actual ring. The reluctance of show secretaries and exhibitors might be overcome by imposing certain limitations on this practice. For example, judges under tuition should not be allowed to ride or drive the exhibits; their names should not be on the catalogue; their opinions should not be taken into consideration by the official judges; not more than one such trainee judge should be in the ring with the official judges in any one class. Their own verdicts would have to be arrived at quite independently of the official judges, who would have to comment and criticize after the class was over.

I can see already a good many difficulties, which I leave to others to ponder on. A tremendous amount would depend on the good will and patience of the existing judges, and on their judgment, for a new man's place on a panel would have to depend on their reports. Ultimately, however, the last word is likely to be with the show secretaries and the exhibitors, whose mutual co-operation is essential.

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion: \$5.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

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*VEJETE

Sire of Chrisinda and More

Ten mares, bred to Uncle Millie's sire, Heather Broom (all mares examined in foal).

Mares by *Gino, Stimulus, *Jacopo, Questionnaire, *Bull Dog, and etc.

Call or Write

Stephen G. Colando
POINT-A-VIEW STUD FARM
Yardley, Pa.

Phone: Yardley 2698

THE SPORTING CALENDAR

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

Horse Shows

- JUNE**
- 20-July 5-Alameda County Fair, Pleasanton, Calif.
 - 25-26-St. Catharines Horse Show, St. Catharines, Ont., Can.
 - 25-29-8th District Fair, Eureka, Calif.
 - 25-29-Salt Lake Horse Show, Salt Lake City, Utah.
 - 26-28-Henry Co. Horse Show, Martinsville, Virginia.
 - 26-29-Detroit Horse Show, Detroit, Mich.
 - 26-29-Annual Inter Branch Pony Club Rally, Todmorden, Ont., Can.
 - 27-Ada Horse Show, Ada, Minn.
 - 27-29-Fairfield County Hunt Horse Show, Westport, Conn.
 - 27-29-Valley Hunt Horse Show, Bradford, Pa.
 - 27-July 6-San Diego Co. Fair, Del Mar, Calif.
 - 28-Garrison Horse Show, Garrison-on-Hudson, N. Y.
 - 28-Harrisburg Horse Show, Harrisburg, Pa.
 - 28-Warrenton Pony Show, Warrenton, Va.
 - 28-San Diego National National Horse Show, San Diego, Calif.
 - 28-29-Greeley Horse Show, Greeley, Colo.
 - 28-29-St. Agnes Church Horse Show, Cantonville, Md.
 - 28-29-Brier Patch Horse Show, Hilton Village, Va.
 - 28-29-National Valley Horse Show, Glendale, Calif.
 - 28-29-Highfield Farms Horse Show, Long Valley, N. J.
 - 28-29-Easton Horse Show, Easton, Ohio.
 - 28-29-Greeley Horse Show, Greeley, Colo.
 - 29-Mohawk Valley Hunt Horse Show, Utica, N. Y.
 - 29-Woodstock Riding Club Horse Show, Woodstock, N. Y.
 - 29-Valley Farms Show, Ringtown, Pa.
 - 29-The North Salem Horse & Pony Show, North Salem, N. Y.
- JULY**
- 1-Stouffville Horse Show, Stouffville, Ont., Can.
 - 2-Charles Town Horse Show, Charles Town, W. Va.
 - 4-5-Rolling Rock Hunt Horse & Breeders Show, Ligonier, Pa.
 - 4-5-Cincinnati Junior Saddle Club Horse Show, Cincinnati, Ohio.
 - 4-5-Culpeper Horse Show, Culpeper, Va.
 - 4-6-Hanover Horse Show, Hanover, Pa.
 - 4-6-Napa County Fair & Horse Show, Calistoga, Calif.
 - 4-6-Cuba Horse Show, Cuba, N. Y.
 - 6-Berkshire Horse Show, Litchfield, Conn.
 - 6-Newport Horse Show, Middletown, R. I.
 - 7-12-Lexington Jr. League Horse Show, Lexington, Ky.
 - 9-Yearling Show, Monmouth Park, Oceanport, N. J.
 - 11-13-Milwaukee Horse Show, Milwaukee, Wis.
 - 11-13-Jacktown Hotel Saddle Club Horse Show, Irwin, Pa.
 - 11-13-Jacktown Hotel Horse Show, Irwin, Pa.
 - 12-Va. Horseman's Assn. Show, Warrenton, Va.
 - 13-Connorsville Horse Show, Connorsville, Ind.
 - 13-Manlius Horse Show, Manlius, N. Y.
 - 13-Harrison Horse Show, Harrison, N. Y.
 - 13-Animal Welfare League Horse Show, Arlington, Va.
 - 15-20-Santa Barbara Fair & Horse Show, Santa Barbara, Calif.
 - 18-19-27th Annual Woodhill Horse Show, Wayzata, Minn.
 - 18-20-Lakeville Horse Show, Salisbury, Conn.
 - 18-20-Moundsville Horse Show, Moundsville, W. Va.
 - 18-20-Green Bay Horse Show, Green Bay, Wis.
 - 19-Farmington Junior Horse Show, Farmington, Va.
 - 19-Lawrenceburg Horse Show, Lawrenceburg, Ind.
 - 19-20-Colorado Junior League Horse Show, Colorado Springs, Colo.
 - 19-20-Saddle & Bridle Horse Show, Hopkins, Minn.
 - 19-Cayuga Co. Sportsmen's Horse Show, Auburn, N. Y.
 - 20-Sydney Horse Show, Sydney, Ohio.
 - 20-Muskingum Valley Riding Club Horse Show, McConnellsville, Ohio.
 - 20-So. Michigan P.H.A. Horse Show, Metamora, Mich.
 - 20-Wayne Riding & Driving Club Horse Show, Honesdale, Pa.
 - 23-26-Idaho Equestrians Horse Show, Boise, Idaho.
 - 24-27-Mahoning Saddle & Bridle Horse Show, Youngstown, Ohio.
 - 25-27-Elmira Horse Show, Elmira, N. Y.
 - 25-Goshen Lions Club Horse Show, Goshen, Va.
 - 26-27-Va. Chapter P.H.A. Horse Show, Upperville, Va.
 - 26-27-Maryland Horse Show, Timonium, Md.
 - 26-27-Flint Woodcroft Show, Flint, Mich.
 - 26-27-Ipswich Rotary Club Horse Show, Ipswich, Mass.
 - 27-Southern New England P.H.A. Horse Show, Goshen, Conn.
 - 30-Aug. 2-Cincinnati Saddle Horse Assn., Cincinnati, Ohio.
 - 30-Aug. 2-Washington Lions Club Horse Show, Washington, Pa.
 - 31-Aug. 3-Contr Costa Co. Fair, Antioch, Calif.
- AUGUST**
- 1-2-White Bear Horse Show, White Bear, Minn.
 - 1-3-Williamsport Horse Show, Williamsport, Pa.
 - 1-3-Treasure State Charity Horse Show, Missoula, Mont.
 - 2-My Lady's Manor Horse Show, Monkton, Md.
 - 2-Orkney Springs Horse Show, Orkney Springs, Va.
 - 2-Purcellville Pony Show, Purcellville, Va.
 - 2-Zeeland Riding Club Horse Show, Zeeland, Mich.
 - 2-Pittsfield Riding & Polo Assn. Horse Show, Pittsfield, Mass.
 - 3-Ridgely Horse Show, Ridgely, Md.
 - 3-Bull Run Hunt Horse Show, Manassas, Va.

- 3-Hopkins Horse Show, Hopkins, Minn.
- 4-8-Audrain County Fair Horse Show, Mexico, Mo.
- 4-9-Stanslaus District Fair Horse Show, Turlock, Calif.
- 4-10-Humboldt Co. Fair Horse Show, Ferndale, Calif.
- 6-8-Scottsbluff Saddle Club, Neb.
- 6-9-Dayton Horse Show, Dayton, Ohio.
- 6-10-25th District Fair Horse Show, Napa, Calif.
- 7-9-Sussex Co. Horse Show, Branchville, N. J.
- 7-9-Roanoke Horse Show, Roanoke, Va.
- 7-10-Placer County Fair Horse Show, Roseville, Calif.
- 8-9-Glenmore Hunt Horse Show, Staunton, Va.
- 8-9-Sutton Horse Show, Sutton, Ont., Can.
- 9-Litchfield Horse Show, Litchfield, Conn.
- 9-Brent Creek Ranch Horse Show, Asheville, N. C.
- 9-Washington Co. Horse Show, Bay Port, Minn.
- 9-Cincinnati Horse Show, Cincinnati, Ohio.
- 9-10-Altoona Horse Show, Altoona, Penna.
- 9-10-Westminster Riding Club Horse Show, Westminster, Md.
- 9-10-Johnstown Horse Show, Johnstown, Pa.
- 9-10-Chenango Co. Fair & Horse Show, Norwich, N. Y.
- 10-Hickory Ridge School Horse Show, Putney, Vt.
- 10-Pet & Pony Show, Wayne, Ill.
- 12-13-Hilliards Horse Show, Hilliards, Ohio.
- 13-17-Orange Co. Fair & Horse Show, Santa Ana, Calif.
- 14-15-Eastern Slope Horse Show, North Conway, N. H.
- 14-16-Owensville Horse Show, Owensville, Ohio.
- 14-17-York Horse Show, York, Pa.
- 14-17-Yolo Co. Fair Horse Show, Woodland, Calif.
- 14-17-Monterey Co. Fair Horse Show, Monterey, Calif.
- 14-17-Rapids City Horse Show, Rapids City, S. D.
- 15-16-Bath Co. Horse Show, Hot Springs, Va.
- 15-17-Tesque Valley Horse Show, Santa Fe, N. M.
- 15-17-Del Norte County Fair Horse Show, Crescent City, Calif.
- 15-17-Tehama County Fair Horse Show, Red Bluff, Calif.
- 15-17-Berea Horse Show, Berea, Ohio.
- 16-Monmouth Co. Horse Show, Oceanport, N. J.
- 16-Smithtown Horse Show, St. James, N. Y.
- 16-Lake Mohawk Horse Show, Sparta, N. J.
- 16-17-Bellefontaine Horse Show, Bellefontaine, Ohio.
- 16-17-Portland Hunt Club Civic Horse Show, Garden Home, Ore.
- 16-17-Firemen's Horse Show, N. Stonington, Conn.
- 17-Prince George's Democratic Club Horse Show, Suitland, Md.
- 17-American Legion Horse Show, Brewster, N. Y.
- 17-James River Junior Show, Hampton, Va.
- 17-Harvard Saddle Club, Neb.
- 17-22-Missouri State Fair, Sadalia, Mo.
- 18-19-West Va. State Fair Horse Show, Lewisburg, W. Va.
- 19-22-Erie Co. Horse Show, Hamburg, N. Y.
- 19-24-Lassen County Fair Horse Show, Susanville, Calif.
- 21-San Luis Obispo Co. Fair Horse Show, Paso Robles, Calif.
- 21-24-12th District Fair Horse Show, Ukiah, Calif.
- 21-24-Wisconsin State Fair Horse Show, Milwaukee, Wis.
- 22-24-Amador County Fair Horse Show, Plymouth, Calif.
- 22-24-Siskiyou Co. Fair Horse Show, Yreka, Calif.
- 22-24-Butler Horse Show, Butler, Pa.
- 22-29-Ohio State Fair Horse Show, Columbus, Ohio.
- 23-Morris Co. Fair Horse Show, Troy Hills, N. J.
- 23-Holland Horse Show, Holland, Mich.
- 23-24-Keswick Hunt Club Horse Show, Keswick, Va.
- 23-24-Trinity Co. Fair Horse Show, Hayfork, Calif.
- 24-Talbot Co. Horse Show Association, Easton, Md.
- 24-Long Island Chapter P.H.A., Huntington, L. I., N. Y.
- 24-Bethlehem Horse Show, Bethlehem, Conn.
- 24-29-Minnesota State Fair, St. Paul, Minn.
- 27-Castle Park Horse Show, Castle Park, Mich.
- 27-Sept. 1-Farmers Fair Or Riverside Co. Horse Show, Hemet, Calif.
- 28-Sept. 1-San Fernando Valley Fair Horse Show, Northridge, Calif.
- 28-Sept. 7-Calif. State Fair Horse Show, Sacramento, Calif.
- 29-Md. State Fair Equitation Show, Timonium, Md.
- 29-30-Fairfield County Jr. Hunt Club Horse Show, Westport, Conn.
- 30-Flemington Fair Horse Show, Flemington, N. J.
- 30-Chicago Sun-Times Horse Show, Chicago, Ill.
- 30-Unionville Horse Show, Unionville, Chester Co., Pa.
- 30-31-Weston Horse Show, Weston, W. Va.
- 30-Sept. 1-Quentin Riding Club Horse Show, Quentin, Pa.
- 30-Sept. 1-Warrenton Horse Show, Warrenton, Va.
- 30-Sept. 1-Lake County Fair Horse Show, Lakeport, Calif.
- 30-Sept. 1-Mariposa County Fair Horse Show, Mariposa, Calif.
- 30-Sept. 1-Oregon State Fair Horse Show, Salem, Ore.
- 30-Sept. 1-Alexandria Horse Show, Alexandria, Ky.
- 30-Sept. 2-New York State Fair Horse Show, Syracuse, N. Y.
- 30-Sept. 7-Intermountain Fair or Shasta Co. Horse Show, McArthur, Calif.
- 30-Sept. 7-Calif. State Fair, Sacramento, Calif.
- 31-Rice Farms (Fall) Horse Show, Huntington, L. I.
- 31-Sept. 5-Indiana State Fair, Indianapolis, Ind.

- 31-Sept. 5-Nebraska State Fair, Lincoln, Neb.
- SEPTEMBER**
- 1-Iron Bridge Hunt Junior & Family Horse Show, Burtonsville, Md.
 - 1-St. Margaret's Show, Annapolis, Md.
 - 1-Hickory Horse Show, Hickory, Pa.
 - 1-6-Canadian Nat. Exhibition, Toronto, Can.
 - 4-6-North Shore Horse Show, Stony Brook, L. I.
 - 4-7-Antelope Valley Fair & Alfalfa Festival Horse Show, Lancaster, Calif.
 - 4-7-Shasta District Fair Horse Show, Anderson, Calif.
 - 5-6-Genesee Valley Breeders Show, Avon, N. Y.
 - 5-7-Oglebay Park Saddle Club Horse Show, Wheeling, W. Va.
 - 5-7-El Dorado Co. Fair Horse Show, Placerville, Calif.
 - 5-13-Ky. State Fair Horse Show, Louisville, Ky.
 - 6-Cecil Co. Breeders' Fair Horse Show, Fair Hill, Md.
 - 6-Moorestown Horse Show, Moorestown, N. J.
 - 6-Fairfax Vol. Fire Dept. Horse Show, Fairfax, Va.
 - 6-7-Dunham Woods Horse Show, Wayne, Ill.
 - 6-7-Fall River Horse Show, Fall River, Mass.
 - 7-Lawrence Farms Horse Show, Mt. Kisco, N. Y.
 - 7-Helping Hand Horse Show, Syosset, N. Y.
 - 7-Kiwanis Club of Catonsville Horse Show, Catonsville, Md.
 - 7-Pickering Pony Show, Chester Springs, Pa.
 - 7-Optimist Club Horse Show, Chester Springs, Pa.
 - 10-14-Glenn County Fair Horse Show, Orland, Calif.
 - 11-13-Piping Rock Horse Show, Locust Valley, N. Y.
 - 11-14-Nevada Co. Fair Horse Show, Grass Valley, Calif.
 - 12-14-Cumberland Horse Show, Cumberland, Md.
 - 13-Kiwanis Club of Pikeville Horse Show, McDonogh, Md.
 - 13-14-Delaware Co. Horse Show, Newtown Square, Pa.
 - 13-14-Greensburg Horse Show, Greensburg, Pa.
 - 13-14-Westmoreland Hunt Horse Show, Greensburg, Pa.
 - 13-14-Chestnut Ridge Horse Show, Hoboken, N. J.
 - 14-Sunnyfield Horse Show, Wilmington, Dela.
 - 14-Napa Valley Horsemen's Assn. Horse Show, Napa, Calif.
 - 14-Mariborough Hunt Club Horse Show, Upper Marlboro, Md.
 - 15-20-Tennessee State Fair Horse Show, Nashville, Tenn.
 - 16-Chicago Sun-Times Horse Show, Chicago, Ill.
 - 17-18-Douglas County Fair, Waterloo, Nebr.
 - 17-20-Vancouver International Horse Show, Vancouver, B. C., Canada.
 - 18-20-Colusa Co. Harvest Festival Horse Show, Colusa, Calif.
 - 19-20-Eastern States Amateur Horse Show, West Springfield, Mass.
 - 19-21-20th District Agric. Fair Horse Show, Auburn, Calif.
 - 20-Middletown Rotary Club Horse Show, Middletown, N. Y.
 - 20-Downington Horse Show, Downington, Pa.
 - 20-Forestville Horse Show, Herndon, Va.
 - 21-Watching Hunter Show, Summit, N. J.
 - 21-Hilltop Horse Show, Devon, Penna.
 - 21-Emmitsburg Lions Club Horse Show, Emmitsburg, Md.
 - 21-Snow Hill Horse Show, Snow Hill, Md.
 - 21-Junior Horse Show & Gymkhana, Morton Grove, Ill.
 - 24-28-Central Washington Fair Horse Show, Yakima, Wash.
 - 25-27-Bryn Mawr-Chester Co. Horse Show, Devon, Pa.
 - 25-28-Santa Cruz Co. Fair Horse Show, Watsonville, Calif.
 - 25-28-Madera District Fair Horse Show, Madera, Calif.
 - 26-28-Mendocino Co. Fair Horse Show, Boonville, Calif.
 - 26-28-Central Washington Fair, Yakima, Wash.
 - 27-McLean Horse Show, Greenway, Va.
 - 27-28-Rock Spring Riding Club Horse Show, West Orange, N. J.
 - 27-28-Spencer Horse Show, Spencer, W. Va.
 - 28-Corinthian Club Horse Show, Baltimore, Md.
 - 28-Palm Springs Equestrian Club Horse Show, Palm Springs, Cal.
 - 30-Oct. 4-St. Louis Nat. Horse Show, St. Louis, Mo.
- OCTOBER**
- 1-5-Ventura Country Fair Horse Show, Ventura, Calif.
 - 3-12-Fresno District Fair Horse Show, Fresno, Calif.
 - 4-Cooper Hospital Mart & Horse Show, Mt. Ephraim, N. J.
 - 4-5-Farmington Hunt Club Horse Show, Charlottesville, Va.
 - 4-5-New Brunswick Horse Show, New Brunswick, N. J.
 - 4-5 or 11-12-Staten Island Horse Show, Staten Island, N. Y.
 - 4-11-Pacific Inter. Livestock Exposition, N. Portland, Ore.
 - 5-Lancaster (Fall) Horse Show, Lancaster, Pa.
 - 5-Southern Md. Breeders Assn. Horse Show, Davidsonville, Md.
 - 5-Media Horse Show, Media, Pa.
 - 5-L. B. Riding Club Horse Show, Middletown, Conn.
 - 9-12-Blue Ribbon Horse Show, San Jose, Calif.
 - 9-12-Fresno District Fair Horse Show, Fresno, Calif.
 - 10-11-Princeton Horse Show, Upperville, Va.
 - 10-12-Montclair Horse Show, West Orange, N. J.
 - 11-Green Spring Hunter Show, Shawan, Md.
 - 12-Valley Forge Horse Show, Valley Forge, Pa.
 - 16-18-Sherbrooke Provincial Horse Show, Sherbrooke, Que., Can.
 - 17-26-Los Angeles International Horse Show, Los Angeles, Calif.
 - 18-S.P.C.A. Hunter Show, Middleburg, Va.

- 18-25-American Royal, Kansas City, Mo.
 - 19-Beltsville Horse Show, Beltsville, Md.
 - 19-Harrison (Fall) Horse Show, Harrison, N. Y.
 - 25-Nov. 1-Penna. Nat. Horse Show, Harrisburg, Pa.
 - 31-Nov. 9-Grand Nat. Livestock Exposition, Horse Show and Rodeo, San Francisco, Calif.
- NOVEMBER**
- 4-11-National Horse Show, New York, N. Y.
 - 7-16-Arizona State Fair Horse Show, Phoenix, Ariz.
 - 14-22-Royal Winter Fair, Toronto, Canada.

Hunter Trials

- SEPTEMBER**
- 13-Metamora Hunt Hunter Trials, Metamora, Mich.
 - 27-Eglington Hunt Hunter Trials, Todmorden, Ontario, Can.
- OCTOBER**
- 4-Waterloo Hunt Hunter Trials, Jackson, Mich.
 - 5-Hidden Hill Hunter Trials, Williamsville, N. Y.
 - 12-Oak Brook Hounds Annual Hunter Trials, Hinsdale, Ill.
 - 19-Carroll Hounds Hunter Trials, East Chatham, N. Y.
 - 19-Limestone Creek Hunt Club Hunter Trials, Manlius, N. Y.
 - 19-Genesee Valley Hunter Trials, Avon, N. Y.
 - 19-Fairfield County Hunt Hunter Trials, Westport, Conn.
 - 26-Goldens Bridge Hounds Hunter Trials, North Salem, N. Y.
- NOVEMBER**
- 1-Frankstown Hunt Hunter Trials, Alcona, Pa.
 - 23-Rolling Rock Hunt Hunter Trials, Ligonier, Pa.
 - 28-"My Favorite Hunter" Hunter Trials, Tryon, N. C.

Olympic Equestrian Events Helsinki, Finland

- JULY**
- 28-30-Individual Dressage.
 - 30-31-Three-Day Event-Dressage.
- AUGUST**
- 1-Steeplechase.
 - 2-Stadium Jumping.
 - 3-Priz des Nations.

Racing

- MAY**
- 13-July 19-Hollywood Turf Club, Hollywood Park, Inglewood, Calif. 50 days.
 - 20-July 5-Ak-Sar-Ben, Omaha, Neb. 35 days.
 - 23-July 5-Fairmount Park Raceway, Inc., Fairmount Park, Collinsville, Ill. 32 days.
 - 23-July 26-Michigan Racing Assn., Detroit, Mich. 56 days.
 - 28-July 28-Waterford Park, Chester, W. Va. 40 days.
 - 29-July 5-Delaware Steeplechase & Race Assn., Delaware Park, Wilmington, Del. 33 days.
 - 30-July 19-Ohio State Jockey Club, Inc., River Downs, Ohio. 44 days.
- JUNE**
- 3-July 24-Ascot Park Jockey Club, Akron, Ohio. 44 days.
 - 12-July 12-Queens County Jockey Club, Aqueduct, N. Y. 27 days.
 - 14-Aug. 9-Monmouth Park Jockey Club, Oceanport, N. J. 49 days.
 - 14-Sept. 1-Washington Jockey Club, Seattle, Wash. 54 days.
 - 16-Sept. 1-Arlington Park Jockey Club, Arlington Heights, Ill. 36 days.
 - 20-July 5-Alameda City Fair, Pleasanton, Calif. 14 days.
 - 24-July 1-Hamilton Jockey Club, Hamilton, Ont., Can. 7 days.
 - 27-July 3-Charles Town, W. Va. 6 days.
 - 28-Sept. 1-Scarborough Downs, Augusta, Me. 58 days.
 - 30-July 26-Narragansett Racing Assn., Pawtucket, R. I. 24 days.
- JULY**
- 2-17-Niagara Racing Assn., Fort Erie Race Track, Fort Erie, Ont., Can. 14 days.
 - 4-August 9-Charles Town, W. Va. 32 days.
 - 14-19-Empire City Racing Assn., Jamaica, N. Y. 6 days.
 - 18-Aug. 1-Ascot Turf Club, Fort Erie Race Track, Fort Erie, Ont., Can. 13 days.
 - 21-Aug. 2-Saratoga Assn., at Jamaica, N. Y. 12 days.
 - 23-Sept. 6-Del Mar Turf Club, Del Mar, Calif. 40 days.
 - 25-Sept. 13-Randall Park Racing Assn., North Randall, Ohio. 44 days.
 - 28-Sept. 1-Washington Park Jockey Club, Homewood, Ill. 31 days.
 - 28-Aug. 22-New Hampshire Jockey Club, Rockingham Park, Salem, N. H. 24 days.
- JULY STAKES**
- 2-DOVER S. 5 1/2 f., 2-yr.-olds, (Delaware Park) \$10,000 Added
 - 2-LONGFELLOW 'CAP', 1 m., (Monmouth Park) \$10,000 Added
 - 2-AK-SAR-BEN JUVENILE, 5 f., 2-yr.-olds, (Ak-Sar-Ben) \$5,000 Added
 - 3-HITCHCOCK 'C. C.', 2 m., 4 & up, (Aqueduct) \$5,000 Added
 - 4-HYDE PARK S., 5 1/2 f., 2-yr.-olds, (Arlington Park) \$20,000 Added
 - 4-C. S. HOWARD 'C.', 5 1/2 f., 2-yr.-old c. & s., (Hollywood Park) \$20,000 Added
 - 4-AMERICAN 'CAP', 1 1/2 m., 3 & up, (Hollywood Park) \$50,000 Added
 - 4-STARS & STRIPES 'CAP', 1 1/2 m., turf, 3 & up, (Arlington Park) \$25,000 Added
 - 4-CARTER 'CAP', 7 f., 3 & up, (Aqueduct) \$25,000 Added

Continued On Page 18

Westbury Defeats Meadow Brook In June 15 Game

Bill Briordy

With Philip Iglehart returning to high goal polo after an absence of 15 years and George Oliver, 9-goal star, making his first appearance of the 1952 season on Long Island, a well-rounded Westbury side defeated Meadow Brook, 13 to 7, in the weekly match at Pete Bostwick's popular Jericho Turnpike field in Old Westbury on Sunday, June 15.

The long-hitting Oliver, who led Milwaukee to the 1951 National Open championship, sparked Westbury's attack with 6 goals. Westbury enjoyed a 5-3 half-time lead as the Salmon, Idaho, poloist counted 4 times in the second and third chukkers.

Oliver rode behind Archie Young and Iglehart, while Stephen (Laddie) Sanford held forth at back. Young scored 4 times, Iglehart twice and Sanford once. Fred Zeller, Henry Lewis 3d, Al Parsells, 8-goaler, and Devereux Milburn formed the Meadow Brook four.

Holding the opposition to 4 goals in the last three periods, Westbury notched 4 markers in each of the fifth and sixth chukkers. Parsells paced his side with 5 goals, Zeller and Lewis getting 1 tally apiece.

Terence Preece was the star in the match at Bethpage State Park, Farmingdale, L. I., where the Bethpage Polo Club topped Huntington, 8-6. Preece, long one of the standouts in high goal polo on Long Island and also on Southern fields, stroked 6 of the Bethpage tallies. He had Arthur Kaye, Frank Fox and Walter Scanlon as his teammates.

Fox and Scanlon made the other Bethpage markers. Bethpage handed Huntington a 4-goal allowance at the start. Bill Hulbert, who rode with Ed Lynch, Jr., Johnny Rice and Bill Stoothoff, made the 2 actual Huntington goals.

Making his season's debut at the field, Juan Rodriguez counted 5 times in the Blind Brook Polo Club's 10-4 success over Westchester at the Blind Brook Club in Purchase, N. Y. Swinging mallets with Rodriguez were Fred Collin, Dave Ellis and George Haas. Ellis, star of Princeton's indoor team last season, scored 4 goals, with Collin making the other Blind Brook tally. Adie Von Gontard of St. Louis, Bob Ackerman, Tom Glynn and Tom White formed Westchester. Von Gontard split the goal posts 3 times and White got 1 marker.

At Farmington, Conn., the Farmington Polo Club four of Pete Kilbourne, George Gilman, Frank Butterworth and Lev Miller beat a Blind Brook side of Bill Westerlund, Johnny Gayer, Walter Phillips and John White, 8-3. Noble Welch and Barclay Robinson filled in as substitutes for the Farmington quartet. Butterworth and Gilman made 3 and 2 goals, respectively, for Farmington, with Kilbourne, Miller and Robinson tallying 1 each. Gayer scored 2 of the Blind Brook goals, Phillips counting the other.

The recent flash storm that struck the metropolitan New York area recently forced a postponement of the benefit high goal match scheduled to have been played Saturday, June 14, between Meadow Brook and Bostwick Field on famed International Field of

the Meadow Brook Club in Westbury. The match had to be deferred because of the extensive damage done to the East stands on International Field by the storm.

Virtually all of the East stand was blown down by the storm, and it is unlikely that it will be rebuilt this year. Each of the stands on International Field, scene of some of the greatest polo matches in history, seats about 10,000 persons. According to Al Parsells, manager of the polo set-up at Meadow Brook, the benefit match will be played in September. The match was to have been played for the benefit of the Nassau County Chapter, Boy Scouts of America.

California Ends Season; Future of Polo In Los Angeles Area In Doubt

Evelyn Hill

The California polo season ended on June 15th at the Beverly Hills Polo Club as Bob Skene's Aloha team defeated the Adios 8 to 7. The Adios team started with a 4-goal handicap and it looked as though the Alohas were not going to overcome that lead. However, the fifth and sixth periods saw Bob Skene put on the pressure and display the beautiful mallet work for which he is famous. Skene scored five times all told, and Ted Turner accounted for three goals. Tony Veen played brilliantly for the losers and saved many goals.

As the season closed, the fate of polo in the Los Angeles area was still in doubt. The grounds leased by the Beverly Hills Polo Club have been sold for the purpose of subdivision, but the property owners in the area are attempting to persuade the city to condemn it and turn it into a natural park. The management is hopeful that the fields, which have been in use for the past twenty years, will be saved for future polo. We sincerely hope that the great game of polo will not fall a victim of so called progress.

Aloha (8)	
1. C. D. LeBlanc	0
2. Ted Turner	3
3. Bob Skene	5
4. C. Huthsing	0

Adios (7)	
1. Jack Smith	1
2. Jim Stimmel	0
3. Tony Veen	2
Handicap	4

Score by Chukkers	
Aloha	1 1 1 1 2 2—8
Adios	4 2 1 0 0 0—7

Officials: Carl Beal, C. Tagliabue, Bob Fletcher.

Rains Wash Out Polo Throughout New York State

Bill Briordy

The weatherman has certainly proved a stumbling block as regards the outdoor polo season in metropolitan New York. As a matter of fact, this has been one of the worst starts in many a year.

Rain—for the third time in five Sundays—forced postponement of matches scheduled for Bostwick Field in Old Westbury, L. I., the Blind Brook Polo Club, Purchase, N. Y., and Bethpage State Park, Farmingdale, L. I., on June 22.

While some poloists at various fields were casting disconsolate eyes at the dreary skies, others were looking to the competition ahead and better weather.

One item learned by this observer was that the National 20-goal championship tournament, listed for Pete

Sporting Calendar

Continued From Page 17

4-SUSSEX 'CAP, 1 1/4 ml., 3 & up, (Delaware Park).....	\$25,000 Added
4-OMAHA 'CAP, 6 f., 3 & up, (Ak-Sar-Ben).....	\$5,000 Added
4-COLLEEN S., 5 1/2 f., 2-yr.-old f., (Monmouth Park).....	\$15,000 Added
5-SELECT 'CAP, 6 f., 3-yr.-olds, (Monmouth Park).....	\$15,000 Added
5-THE DWYER, 1 1/4 ml., 3-yr.-olds, (Aqueduct).....	\$50,000 Added
5-THE WESTERNER, 1 1/4 ml., 3-yr.-olds, (Hollywood Park).....	\$50,000 Added
5-ARLINGTON MATRON, 1 ml., 2-yr.-old f., (Arlington Park).....	\$35,000 Added
5-NEW CASTLE 'CAP, 1 1/4 ml., 3 & up, f. & m., (Delaware Park).....	\$50,000 Added
5-RAMONA 'CAP, 6 f., 3 & up, (Monmouth Park).....	\$20,000 Added
5-AK-SAR-BEN 'CAP, 1 1-16 ml., 3 & up, (Ak-Sar-Ben).....	\$10,000 Added
9-GREAT AMERICAN 'CAP, 6 f., 2-yr.-olds, (Aqueduct).....	\$15,000 Added
9-N. J. FUT., 5 1/2 f., 2-yr.-olds, (Monmouth Park).....	\$10,000 Added
9-MYRTLEWOOD 'CAP, 6 f., 3 & up, (Arlington Park).....	\$20,000 Added
10-SP. MAIDEN 'CHASE, 2 ml., 4 & up, (Aqueduct).....	\$10,000 Added
12-ARLINGTON PARK FUTURITY, 6 f., 2-yr.-olds, (Arlington Park).....	\$50,000 Added
12-MOLLY FITCHER 'CAP, 1 1-16 ml., 3 & up, (Monmouth Park).....	\$20,000 Added
12-HOLLYWOOD GOLD CUP, 1 1/4 ml., 3 & up, (Hollywood Park).....	\$100,000 Added
12-BROOKLYN 'CAP, 1 1/4 ml., 3 & up, (Aqueduct).....	\$50,000 Added
14-WAKEFIELD 'CAP, 6 f., 2-yr.-olds, (Jamaica).....	\$10,000 Added
16-MODESTY 'CAP, 1 ml., 3 & up, f. & m., (Arlington Park).....	\$40,000 Added
16-FLEETWING 'CAP, 6 f., 3 & up, (Empire City).....	\$20,000 Added
16-LONG BRANCH 'CAP, 1 1-16 ml., 3 & up, (Monmouth Park).....	\$15,000 Added
18-STARLET, 6 f., 2-yr.-olds, (Hollywood Park).....	\$25,000 Added
19-LAMPLIGHTER 'CAP, 1 1-17 ml., 3-yr.-olds, (Monmouth Park).....	\$20,000 Added
19-ARLINGTON CLASSIC, 1 ml., 3-yr.-olds, (Arlington Park).....	\$100,000 Added
19-EL DORADO 'CAP, 1 1-16 ml., 3-yr.-olds, (Hollywood Park).....	\$20,000 Added
19-SUNSET 'CAP, 1 1/4 ml., 3 & up, (Hollywood Park).....	\$50,000 Added
19-QUESTIONNAIRE 'CAP, 1 1-16 ml., 3 & up, (Empire City).....	\$25,000 Added
21-SCHUYLERVILLE, 5 1/2 f., 2-yr.-old f., (Saratoga).....	\$10,000 Added
23-MISS WOODFORD S., 6 f., 3-yr.-old f., (Monmouth Park).....	\$15,000 Added
23-ARLINGTON LASSIE S., 6 f., 2-yr.-old f., (Arlington Park).....	\$30,000 Added
26-TYRO STAKES, 6 f., 2-yr.-old c. & g., (Monmouth Park).....	\$15,000 Added
26-SARANAC 'CAP, 1 1-16 ml., 3-yr.-olds, (Saratoga at J.).....	\$20,000 Added
26-ARLINGTON 'CAP, 1 1/4 ml., 3 & up, (Arlington Park).....	\$100,000 Added
28-WOLFE MEM., 6 f., 2-yr.-olds, (Washington Park).....	\$15,000 Added
30-MONMOUTH OAKS, 1 1-16 ml., 3-yr.-old f., (Monmouth Park).....	\$20,000 Added
30-CLANG 'CAP, 7 f., 3 & up, (Washington Park).....	\$20,000 Added
30-THÉ ALBANY, 6 f., 2-yr.-olds, (Saratoga at J.).....	\$10,000 Added

AUGUST	
1-Oct. 4-Hazel Park Racing Assn., Inc., Hazel Park, Mich. 56 days.	
2-9-Hamilton Jockey Club, Hamilton Race Course, Hamilton, Ont., Can. 7 days.	
4-Sept. 4-Dade Park, Henderson, Ky. 26 days.	
4-30-The Saratoga Assn., Saratoga, N. Y. 24 days.	
11-16-Southern Agr. & Ind. Society, South Weymouth, Mass. 6 days.	
11-Sept. 1-Ohio Sports Enterprises, Inc., Hamilton Park, Ohio. 19 days.	
11-Oct. 4-Atlantic City Racing Assn., Mays Landing, N. J. 48 days.	
16-Sept. 1-Bellefonte Driving & Athletic Assn., Stamford Park, Niagara Falls, Ont., Can. 14 days.	
25-Sept. 29-Narragansett Racing Assn., Narragansett Park, Pawtucket, R. I. 24 days.	

SEPTEMBER	
1-13-Queens County Jockey Club, Aqueduct, N. Y. 12 days.	
2-Oct. 11-Hawthorne Race Course, Cicero, Ill. 33 days.	
5-20-Greenwood Racing Club, Woodbine Race Course, Toronto, Ont., Can. 14 days.	
5-Oct. 4-Bethpage Jockey Club, Grove City, Ohio. 25 days.	
8-13-Brocton Fair, Brocton, Mass. 6 days.	
8-13-Great Barrington Fair, Great Barrington, Mass. 6 days.	


Bostwick's popular Jericho Turnpike field in Old Westbury, probably will get under way on Sunday, Sept. 7.

The number of Sundays on which the 20-goal competition will be conducted depends upon the number of teams which will enter. Thus far, it is quite likely that a Meadow Brook team, a Bostwick Field four and a Blind Brook quartet will represent the East.

There's a strong possibility that two—at least one—Western teams will be on hand, one from Chicago and one from Texas. In that event, the 1952 20 goal play should be productive of the keenest kind of polo. Last year, the Arlington Farms Polo Club won the 20-goal crown at Libertyville, Ill.

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Letters To The Editor

Continued From Page 2

Traveler Reports

Dear Editor:

The Dutchess Spring Fair and Derby at Hamburg, Germany had 23 very rough jumps and 3 banks. The weather was bad and the footing was terrible. The derby is a memorial class for Bruno Von Achenback who was killed over a Budapest on the same course. Major John Russell won the class on Rattler with one down each of his rounds. He jumped off with Hans Herm on Baden (a very famous German horse) in the first time it has ever had to be jumped off for in the history of the class (or 35 years). Hollandia, William Steinkraus up, placed 5th and Miss Budweiser, ridden by Arthur McCashin, placed 7th.

The dressage (Olympic) was won by Capt. Robert Borg on Bill Biddle, whom the German papers call the "Lorke trained rider from the U. S. A. Miss Marjorie Haines placed 5th on The Flying Dutchman and Major Hartmann-Pauly on Noble and William James on Reno Overdue placed 7th and 8th respectively.

The Three Day boys were out of their element in the big jumping classes as it was the first time that they had ever been put at such a large number of big jumps. However, I feel that if they were in a lower handicap, that they would have done better. As it was, they did very well even though they didn't place in any classes.

After the derby class, all of our Prix des Nations horses were stiff, it not unsound; the Three Day horses held up better, being younger.

Sincerely,

Warren Wofford

June 18, 1952

Copenhagen, Denmark.

8-Oct. 25-California Jockey Club, Bay Meadows, San Mateo, Calif. 42 days.	
15-Oct. 4-Westchester Racing Assn., Belmont Park, N. Y. 18 days.	
20-Oct. 11-Cranwood Racing Assn., Warrensville Heights, Ohio. 19 days.	
22-Oct. 25-New Hampshire Jockey Club, Rockingham Park, Salem, N. H. 30 days.	
22-Oct. 15-Long Branch Race Course, Toronto, Ont., Can. 21 days.	
OCTOBER	
4-24-Md. State Fair, Inc., Laurel, Md. 18 days.	
6-18-Metropolitan Jockey Club, Jamaica, N. Y. 12 days.	
7-Nov. 8-Garden State Racing Assn., Camden, N. J. 25 days.	
9-20-Keeneland Race Course, Inc., Lexington, Ky. 10 days.	
14-Nov. 1-National Jockey Club, Sportsman's Park, Cicero, Ill. 18 days.	
18-Nov. 3-Orpington Limited, Dufferin Park, Toronto, Can. 14 days.	
20-Nov. 15-Empire City Racing Assn., at Jamaica, N. Y. 24 days.	
25-Nov. 15-Md. Jockey Club, Pimlico, Md. 19 days.	
27-Dec. 13-Tanforan Co., Ltd., San Bruno, Calif. 42 days.	
27-Nov. 17-Churchill Downs, Louisville, Ky. 19 days.	
27-Nov. 29-Burrillville Racing Assn., Lincoln Downs, Lincoln, R. I. 30 days.	
NOVEMBER	
17-Dec. 6-So. Md., Agr. Assn., Bowie, Md. 18 days.	

Hunt Meetings

JUNE	
27-Mid-West Hunts 'Chase Purse, Arlington Park, Arlington Heights, Ill.	

OCTOBER	
11-Golden Bridge Hounds Race Meeting, N. Salem, N. Y.	
25-Genesee Valley Race Meeting, Genesee, N. Y.	

Point-to-Points

SEPTEMBER	
28-Eglinton Hunt Point-to-Point, Todmorden, Ontario, Can.	

Trotting

AUGUST	
6-Hambletonian, Goshen, N. Y.	

Foreign Events

SEPTEMBER	
10-The St. Leger, Doncaster, Eng.	

Yearling Sales

JULY	
28-31-Breeders' Sales Company, Lexington, Ky.	
AUGUST	
12-22-Fasig-Tipton Company Yearling Sales, Saratoga, N. Y.	

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JUNIORS' SHOW

The Glenwood Race Course near Middleburg, Va. has had its share of horses in the past when the spring and fall hunt meetings have been held there, as well as the days when there used to be a Middleburg Horse Show. However, the timber jump over which such immortals of the post and rails as Dunks Green, Sea Soldier, Drinmore Lad, Black Sweep Hold Forth, Houseman, Indigo, Ostend, etc. raced, was host to a smaller vintage this time. The jump was part of the outside course (slightly lowered) for all size ponies and horses which were in the junior division. Probably no rider on the above named horses ever rode at that jump with more determination and purpose than did the many juniors who were on hand for the Loudoun Pony and Junior Show.

One of the judges, Homer Gray, Joint-M. F. H. of Rombout Hunt, said that he had never seen as many ponies in one spot during the many years he has been handling a judge's score card. However, in those final, frantic moments when the points are added, the rain threatens and exhibitors inquire as to whether their computations agree with the official figures, Mr. Gray gave additional help. There were four championships to be awarded, plus the grand championship—This meant quite a few numbers to be checked. When someone would ask, "What pony is No. So-and-So?", without hesitation, Mr. Gray would say, "That was the bay gelding which was in such-and-such a class". After seeing so many ponies, horses and riders and what with the ribbons being widely dispersed so that no champion really had a long lead, a memory like that is to be valued and respected.

There is at least one well thumb-ed edition of the 1952 A. H. S. A. Rule Book. Miss Angelina J. Carabelli handled her role as steward in a most efficient manner, capably answering all questions from the rule book. With the show drawing toward a close, one exhibitor wondered about a horse which had been pinned in the corinthian class. The young rider had had several mounts in this class and one of her horses was in for a ribbon. However, it was not the one which she rode into the ring and consequently its only equipment was a bridle. The query was, "How could that horse get a ribbon when there wasn't any-

body on him and you couldn't judge him for appointments?"

This year The Capital Airlines Challenge Trophy was placed in competition for the first time. It is presented to the grand champion of the show, the horse or pony winning the most number of points, and must be won three times by the same owner before becoming his permanent possession. Sitting on the sidelines but one of the most interested non-riding juniors on the grounds was Miss Penny Armstrong. At the recent Blue Ridge Hunt Horse Show, Penny had ridden her gray pony, Pinocchio and after the show was over, she and a young lad were riding double. Pinocchio jumped a pile of rocks and the lad, who couldn't ride, lost his balance, falling to the ground and pulling Penny with him. He was not hurt but Penny broke her collar bone. Russell Walter, Jr. took over the reins on Pinocchio for this show and with 9 points, tied with Owner-rider Fritz Sterbak and Surprise. While the judges judged the two ponies for conformation, Penny stood quietly by but the silence was broken when her pony was pinned the grand-champion.

JUDGES NAMED

The Virginia Horseman's Association has completed the panel of judges for its breeding show on July 12. Christopher Wadsworth, who recently resigned as executive steward of the Hunter and Jumper Exhibitors Assn. and is thus available to judge again, will handle the score cards on the hunters. Clarkson Beard, the well-known horseman who is the manager of Greentree Farm, will look over the entries in the Thoroughbred breeding division. Judging the ponies will be Mrs. Austin Dupont who is making a return visit to Virginia, as she was one of the judges at the recent Upperville Colt & Horse Show.

LOADED

T V fans who listened to the Bing Crosby, Bob Hope Telethon which raised the money to defray the expenses for the Olympic team, that will represent the United States at Helsinki, Finland, heard the names of many people connected with racing announced as contributors to the fund.

However, the one which probably gave racing enthusiasts the biggest kick was the one phoned in to Bing Crosby by Jockey Eddie Arcaro, who rode Calumet Farm's Bubbley, a dark bay filly by Bull Lea—Blue Delight, by Blue Larkspur to a victory in the Pollyanna Stakes, Saturday afternoon. The Maestro of the jockeys is at Arlington Park shooting for his 3,000 win, and by the time this goes to press, he will in all probability have reached his goal. Eddie seems to be improving with age and has never ridden any better than he has thus far this year.

When comedian Bob Hope announced the contribution, he couldn't refrain from saying, "He's got it this year too, he's loaded."—Easy Mark

NEW MANAGER

Bert Wood, formerly with the Franz Stone Stable in East Aurora, is now the new manager of the Cleveland Riding and Driving Club, Shaker Heights, Ohio. He was the manager of the Stone Stable for 3 years, during which time he trained the 1950 Genesee Valley Point-to-Point winner for Mr. Stone. The same year he also trained the horse which won the ladies' race and his horses brought many blues from the hunter trials.—M. K.

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YEARLING ADVERTISING

Some of the yearling advertisements seen this year in breeding journals have taken a peculiar twist. It has always been our opinion that the advertisements on Thoroughbred yearlings could be dressed up a bit, but we didn't think that they would go to the extreme of camouflaging the product completely. In fact after going over some of the so-called works of art, we began to wonder what was being sold—mackerel, honey or just plain whitewash.

Most people come to the yearling sales to buy a good racing prospect, and will pay to get one; if they can get a bargain while they are at it, so much the better. But before they shell out money for a yearling they want to see the pedigree, the racing and stud record of its immediate ancestors, and what the individual looks like. Pedigree, performance record of the sire and dam, grand-sires and granddams, and a picture of the racing prospect is what most yearling buyers want to get a gander at. Some of the stuff in the breeding journals today looks like it emanates from the ivory towers of plush advertising agencies, located in our big cities, which huckster soap, cigarettes, body deodorants and the likes to the trusting and ever suffering American public. We are sure most horse buyers would as soon be bamboozled by a good old-fashioned horse trader.—Easy Mark

BETWEEN THE FLAGS

Hurdle racing will move to Monmouth Park on July 15 and this year there will be \$8,000 more in purse money for the 10 hurdle events. The 2nd running of the Midsummer Hurdle Handicap will be on August 1 and this year the added value has been doubled, making it a \$10,000 added feature. United Hunts enters the picture with its \$3,500 event on July 30. The usual practice is to set conditions of a steeplechase at the Major tracks to practically eliminate hunt race horses because the public is not familiar with them and will not bet on them. However, this race is set to entice them and encourage owners to start at a hunt meeting.

BOREALIS SOLD

George P. Greenhalgh's home-bred chestnut gelding by *Nordlicht—On the Rocks, by Grand Time, has gotten off to a good start this season. Shown at five horse shows, Borealis has been green hunter champion at the Bucks County Show, and Blue Ridge Hunt Horse Show, stacking up reserve green hunter awards at the Farmington Spring Horse Show and the Upperville Colt & Horse Show. The son of the German-bred Nordlicht has been purchased by Harry Williams whose Millarden Farm stable has made such a name for itself under the handling of Pat Dixon. With Trainer-rider Dixon up, such horses as All Afire and Injun Joe have done quite a bit toward decorating the Williams tackroom with blues and tri-colors.

SITUATIONS

There is nothing like a horse show to get people tied up in "situations". Jimmie Burr of Austin, Texas found himself caught on a train bound from New Orleans to Houston. He had gotten on to say good-bye to one of the other New Orleans show exhibitors who had to return early and the train started off before he realized it would. The conductor wasn't the least bit sympathetic, so he had to ride to the next stop before he could get off. Seems he had considerable difficulty getting transportation back to his New Orleans hotel. Probably this all goes to show that the United States should have never gotten rid of horse transportation. The Texan.

Trotting Under Saddle By French Artist Once Owned By Patton

The picture on the cover by Henri Delatre was sent us through the courtesy of Dr. W. H. Philipp and shows a groom of the Taylor family exercising a trotter. The Taylors were active in the St. Johns Hunting Club in Charleston, South Carolina around the middle of the 19th century. The painting itself has an interesting history as it originally belonged to the late General George C. Patton.

When the General was a young man at Fort Riley, as a Lieutenant in the cavalry school he was very active organizing coyote hunting in the reservation and also playing polo. He had arrived at Fort Riley with a string of ponies and was instrumental in furthering the game there. He lost a bet on a polo match to Dr. Philipp's father, Dr. H. Philipps of Wichita, Kansas and the picture was given to Dr. Philipp in payment of the bet.

This all happened before the first World War and when the polo players commenced running down coyotes, interest changed to hunting. It was most informal, there were no dues, no formal clothes, chaps and leggings being the order of the day. From this early beginning grew the Cavalry Hunt at Fort Riley.

Henri Auguste Delatre who lived from 1822 to 1907 was the Parisian counterpart of F. Soulding in London. He outlived every 19th century copper etcher and published in 1883 a technical handbook of his art which was especially outstanding for his original plates. Delatre painted approximately 100 oils, principally sporting landscapes and spent some time in America and in England while doing this work of which the Taylor's picture is a fine example.

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MAGNO Grey, 1939, by Haut Brion—Mi Chaquita. Has been a brilliant working hunter. In 1950 he won the working hunter championship at Three Oaks, Hanover, York and Philadelphia National as well as reserve working hunter championship at Boulder Brook, Newark and Lancaster, etc. In 1949 and 1950 Magno was runner-up in the working hunter division of the AHSA's High Score Award.

PAST TIME Nine-year-old grey gelding by Thellusson. Winner in the other than TB hunters any weight, Madison Square Garden in 1950, defeating Thunderlark, Flying Flag, Copperfield and Tug O'War.

LORD MOUNTBATTEN Nine-year-old grey model conformation hunter. Winner of the 3-year-old championship class at the 1946 Upperville Horse Show.

MISS POSSUM dk. br., 1939, by Opossum—Winerose, by Damrosch. She has a 4-month-old foal colt at side by *Barred Umber. Has been bred and is in foal to Colony Boy.

TAR HAVEN gr. m., 1939, by *Kantar—Treadhaven. Tar Haven was reserve conformation hunter of New England under Magic Luck in 1946, also ladies' hunter champion same year. Has been bred to Eternal Bomb.

TEXAS ADA 2-year-old gray roan filly by Thellusson—Miss Possum. Has been in training at the race track but is now back at the farm.

Yearling Colt

by *Barred Umber—Miss Possum.

Yearling Filly

by *Barred Umber—Tar Haven.

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